



OBERLIN COLLEGE OF ARTS & SCIENCES

Faculty Scholarship 2021

Prepared by the Office of the Dean of Arts & Sciences

INTRODUCTION

This booklet reflects the strength and vitality of the Oberlin College of Arts and Sciences faculty in 2021, a year overshadowed by ongoing disruptions of the COVID-19 pandemic. Though global conditions for research continued to be severely hampered, Oberlin faculty nonetheless published 14 books; 190 articles and book chapters; 22 works of fiction and poetry; 15 translations; and 42 reviews; Arts and Sciences faculty mounted or screened 32 performances, exhibitions, and documentaries.

These pages confirm the unwavering commitment of our artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge and its dissemination. Despite the challenges imposed by the pandemic throughout 2021, the extraordinary range and depth of the scholarship displayed here bear witness to Oberlin's engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the productivity and creativity of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:

Books include books, monographs, and edited volumes

Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

Translations includes translations of all genres from and into any language

Fiction and Poetry includes long and short form creative works

Reviews includes published appraisals of scholarly and creative work

*indicates Oberlin undergraduate student co-author

2021

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Brickman, Jacklyn

Brickman, Jacklyn. 2021. The Department of Planetary Futures: Seed Simulation Laboratory and Mission Nucleus. With Kathryn Nusa Logan, choreographer, dancer, filmmaker; Katherine Moore, choreographer, dancer; and Sabine Bahrou, artist.

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Evangelista, Al

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- . 2021. *Higit Sa Tatlo*. Warner Center, Oberlin College, Oberlin, OH, May. Performed by Contemporary II/III Spring 2021 dance classes.
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- . 2021. *Archaism*. Music video directed by Henry Nelson. Warner Main Space, Oberlin, OH.
- . 2021. *Tempus Ouroboros*. Dance for Camera Piece in collaboration with the Oberlin Orchestra. Finney Chapel, Hotel and Oberlin, Kohl Jazz building, Oberlin, OH.

Jackson Smith, Caroline.

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Margaris, Amy

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Paabus, Kristina

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- 2021. "IMPULSE" "Hajali, aga koos/Dispersed Yet Together." Group Exhibition. Estonian House. New York, NY.
- 2021. Printers Select. Group Exhibition. Heights Arts, Cleveland Heights, Ohio.
- 2021. "IMPULSE" 6th Tallinn International Drawing Triennial. Group Exhibition. ARS, Tallinn, Estonia.
- 2021. Pittsburgh Print Group New Member Exhibition, Group Exhibition. Artist Image Resources, Pittsburgh, PA.
- 2021. "Forging Ahead." Group Exhibition. Brew House Association. Pittsburgh, PA.

Pingree, Geoff

Fireboys (feature-length documentary film), producer, StoryLens Pictures, Divided Line Cinema, Deep Dive Films, 2021. Premiered at the Dances With Films Festival and screened at numerous festivals across the U.S. Released on HBO. fireboysdoc.com // StoryLens.org

Ramos, Alysia

Ramos, Alysia. 2021. Writer, choreographer, director, and performer of *Becoming Oxum, my body remembers*. Dublin Dance Festival: Modes of Capture, May, and the Cleveland Dance Festival, November.

— 2021. *Samba Joia*. Lakeside Chautauqua Summer Series, Firelands Symphony Orchestra. Numerous venues in Northeast Ohio, Wonderstruck Fest Kirtland, Ohio.

Romano, Renee

Romano, Renee. 2021. "Whitewashing Blackface and Whistling Dixie: The Commemoration of Dan Emmett." www.reneeromano.net/education/whitewashing-blackface-and-whistling-dixie/index.

Schaer, Robin Beth

Schaer, Robin Beth. 2021. "Holdfast" Words by Robin Beth Schaer and music composed by Matthew Recio. Performed by Stare at the Sun. Chicago, IL.

Shekari, Omid

Shekari, Omid. 2021. Migrations Stories. Group Exhibition. Wilmer Jennings Gallery at Kenkeleba House, Curated by Tara Sabharwal, New York, NY.

— 2021. 2nd Codex Project - Art book. Group Exhibition. Curated by Mostafa Darwish, Philadelphia, PA.

Sherif, Ann

Sherif, Ann. 2020. "Popular Protest in Postwar Japan: The Antiwar Art of Shikoku Goro." Digital Humanities Exhibit. Mellon Digital Humanities, Oberlin College Libraries/Ohio 5.

Sherif, Ann. 2021. Digital Exhibit “Popular Protest in Postwar Japan: The Antiwar Art of Shikoku Gorō.” Comprehensive Digitization and Discoverability Program: Related Presentations, North American Coordinating Council on Japanese Library Resources Video Series. May.

Solomon, Claire

Solomon, Claire. 2021. Librettist and dramaturg of “Centuries in the Hour” by Lisa Bielawa. Film.

TRANSLATION

Dize, Nathan

Dize, Nathan H. 2021. Georges Eddy Lucien. “The Sense of Place in Firmin’s *Monsieur Roosevelt, Président des États-Unis et de la République d’Haïti*.” Trans. Nathan H. Dize and Siobhan Meï. *Reconstructing the Social Sciences and Humanities: Antenor Firmin, Western Intellectual Tradition, and Black Atlantic Tradition*. Eds. Celucien L. Joseph & Paul Mocombe. Routledge.

—. Glodel Mezilas. “Race and Modernity in Caribbean Discourse.” Trans. Nathan H. Dize and Siobhan Meï. *Reconstructing the Social Sciences and Humanities: Antenor Firmin, Western Intellectual Tradition, and Black Atlantic Tradition*. Eds. Celucien L. Joseph & Paul Mocombe. Routledge.

Gutiérrez Negrón, Sergio

Gutiérrez Negrón, Sergio. Translation of Brian Price, *El culto a la derrota*. Universidad Autónoma Metropolitana.

Milkova, Stiliana

Milkova, Stiliana. 2021. Domenico Starnone, “Literature is the Sudden Disintegration of the Fabric of Everyday Life: Domenico Starnone in Conversation with Enrica Maria Ferrara and Stiliana Milkova”—interview conducted in Italian and translated in English, *Reading in Translation*. Special issue on Domenico Starnone. October.

—. 2021. Translation of Silvio Perrella, “The Alphabet of Via Gemitto: a Photo Essay” with Enrica Maria Ferrara. In *Reading in Translation*. Special issue on Domenico Starnone. October.

—. 2021. Translation of Nicola H. Cosentino, “Via Gemitto is back, as Text and Painting” with Enrica Maria Ferrara. In *Reading in Translation*. Special issue on Domenico Starnone. October.

—. 2021. “On Female Genius: A Conversation with Italian Writer Sandra Petrigani”—interview conducted in Italian and co-translated with Serena Todesco, in “Reading Natalia Ginzburg.” Special issue of *Reading in Translation*. February.

- . 2021. Translation of Italo Calvino, “Natalia Ginzburg or the Possibilities of the Bourgeois Novel” with Eric Gudas. In “Reading Natalia Ginzburg.” Special issue of *Reading in Translation*. February.
- . 2021. Translation of Roberto Carretta, “The Light of Turin: On Natalia Ginzburg’s Turin.” In “Reading Natalia Ginzburg.” Special issue of *Reading in Translation*. February.
- . 2021. Translation of Dario Voltolini, “Facades.” *Apofenie*, October.

Sherif, Ann

Sherif, Ann. 2020. Translations: Essays and poems by Shikoku Gorō for “A Tale of Two Brothers Across Time - Hiroshima Artist Gorō SHIKOKU and the Diary of Naoto on His Deathbed,” Digital and physical exhibit at The National Peace Memorial Halls for the Atomic Bomb Victims in Hiroshima and Nagasaki. Commissioned by Curator HASHIMOTO Isao.

Wang, Chialan Sharon

- Wang, Chialan Sharon. 2021. Translation of Walter Mignolo. “Global Coloniality and the World Disorder: Decoloniality after Decolonization and Dewesternization after the Cold War.” In 解殖：全球殖民性與世界失序 *Global Coloniality and the World Disorder: a Decolonial Take*. Joyce C.H. Liu and Hu-Yu Tang, Eds. Taipei: National Yang Ming Chiao Tung University Press. 53-80.
- Wang, Chialan Sharon. 2021. Translation of Walter Mignolo. “Sustainable Development or Sustainable Economies? Ideas Towards Living in Harmony and Plenitude.” In 解殖：全球殖民性與世界失序 *Global Coloniality and the World Disorder: a Decolonial Take*. Joyce C.H. Liu and Hu-Yu Tang, Eds. Taipei: National Yang Ming Chiao Tung University Press. 149-184.
- Wang, Chialan Sharon. 2021. Translation of Walter Mignolo. “Interview: ‘Neither Capitalism nor Communism but Decolonization’.” In 解殖：全球殖民性與世界失序 *Global Coloniality and the World Disorder: a Decolonial Take*. Joyce C.H. Liu and Hu-Yu Tang, Eds. Taipei: National Yang Ming Chiao Tung University Press. 299-332.
- Wang, Chialan Sharon. 2021. Translation of Walter Mignolo. “Interview: ‘Delinking, Decoloniality and Dewesternization’.” In 解殖：全球殖民性與世界失序 *Global Coloniality and the World Disorder: a Decolonial Take*. Joyce C.H. Liu and Hu-Yu Tang, Eds. Taipei: National Yang Ming Chiao Tung University Press. 333-386.

FICTION AND POETRY

Cerankowski, KJ

- Cerankowski, KJ. 2021. “notes to Lake Erie after the storm.” *Gordon Square Review*. Poetry.
- . 2021. “Villanelle for the Geology Next Time.” *Limp Wrist*. Poetry.
- . 2021. “White Sands.” *Pleiades*. 41.2. Creative nonfiction.
- . 2021. “The Remarkable Robin.” *Entropy*. Creative nonfiction.
- . 2021. “In the Tomorrow.” *DASH Literary Journal*. Fiction.
- . 2021. “Home Is Where My Cock Is.” *Home is Where You Queer Your Heart*. Foglifter Press. Fiction.

Feldman, Chanda

- Feldman, Chanda. 2021. “[The Air Was Roiling].” *Denver Quarterly*. Poetry.
- . 2021. “[Diaspora].” *Denver Quarterly*. Poetry.
- . 2021. “[The Birds Come].” *Denver Quarterly*. Poetry.
- . 2021. “The Kinneret.” *Orion Magazine*. Poetry.
- . 2021. “Glance.” *Conjunctions Online*. Poetry.
- . 2021. “[Our Days Were Ordinary].” *Conjunctions Online*. Poetry.
- . 2021. “They Ran and Flew From You.” *Best American Poetry 2021*. Scribner. Poetry.

Hyde, Allegra

- Hyde, Allegra. 2021. “Mercy.” *Crazyhorse*. Short fiction.
- . 2021. “‘The Contagious Collective Epiphany’: On Climate Change, Social Change, and the Right to Vote.” *Kenyon Review*. Creative nonfiction.

Rogers, Elizabeth Lindsey

- Rogers, Elizabeth Lindsey. 2021. “At the Fish Markets, Banda Aceh.” *POETRY Magazine*. Poetry.
- . 2021. “Half-Male, Half-Female Cardinal.” *Waxwing Literary Journal*. Poetry.
- . 2021. “Shapeshift.” *Waxwing Literary Journal*. Poetry.
- . 2021. “What to Expect When You’re Expecting.” *Waxwing Literary Journal*. Poetry.
- . 2021. “North Sonoran, Year’s End.” *On the Seawall*. Poetry.
- . 2021. “Man ‘o War.” *On the Seawall*. Poetry.

Tognazzini, Anthony

- Tognazzini, Anthony. 2021. “French Film.” *StoryQuarterly*. Fiction.

REVIEWS

Berkman, Matthew

Berkman, Matthew. 2021. Review of *From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History* by Nancy Sinkof. (Detroit: Wayne State University Press, 2020). In *The American Jewish Archives Journal*, 73(1): 121–124.

Blecher, Marc

Blecher, Marc. 2021. Review of Julia Chuang, *Beneath the China Boom: Labor, Citizenship, and the Making of a Rural Land Market*. *China Journal* 86, July 2021: 114-116.

Bujalski, Nicholas

Bujalski, Nicholas. 2021. Review of *Red Hamlet: The Life and Ideas of Alexander Bogdanov* by James D. White (Brill, Leiden and Boston, 2018) and *Empiriomonism: Essays in Philosophy, Books 1-3* by Alexander Bogdanov, ed. and trans. David G. Rowley (Brill, Leiden and Boston, 2020). *Marx and Philosophy Review of Books*. 15 June.

Díaz Burgos, Ana María

Díaz Burgos, Ana María. 2021. Review of *The Routledge Companion to the Hispanic Enlightenment*, eds. Elizabeth Franklin Lewis, Mónica Bolufer Peruga, and Catherine M. Jaffe, Routledge Companions to Hispanic and Latin American Studies (New York: Routledge, 2020). In *Hispanic American Historical Review*, 101(4):721–723.

—. 2021. Review of *Baptism Through Incision: The Postmortem Cesarean Operation in the Spanish Empire*, eds. Martha Few, Zeb Tortorici, and Adam Warren, trans. Nina M. Scott (University Park: Pennsylvania State University Press, 2020). In *Colonial Latin American Review*, 30(1): 176–177.

Dize, Nathan

Dize, Nathan H. 2021. Dalember, Louis-Philippe. *Mur Méditerranée*. Crossings: Journal of Migration & Culture. 12.1: 387-389.

—. 2021. Mitchell, Robin. *Vénus Noire: Black Women and Colonial Fantasies in Nineteenth-century France*. *George Sand Studies*. Vol. 39-40: 185-187.

Evangelista, Al

Evangelista, Al. 2021. Review of *Insecurity: Perils and Products of Theatres of the Real* by Jenn Stephenson (University of Toronto Press, 2019). In *Journal of Dramatic Theory and Criticism*, 35(2): 211–214.

Faber, Sebastiaan

- Faber, Sebastiaan. 2021. "Lecciones de las Brigadas Internacionales." Review of *The International Brigades: Fascism, Freedom, and the Spanish Civil War* by Giles Tremlett (Bloomsbury Publishing, 2021). In *Fronterad*.
- . 2021. "Can Saving Soccer Save the World?" Rev. of *The Age of Football: Soccer and the 21st Century*, by David Goldblatt; *The Barcelona Complex: Lionel Messi and the Making—and Unmaking—of the World's Greatest Soccer Club*, by Simon Kuper; Van Johan tot Frenkie: *Het Barcelona-gevoel van 30 Nederlandse voetballers en trainers*, by Edwin Winkels. *Public Books* 6 Dec.
- . 2021. Review of *Spain, the Second World War, and the Holocaust: History and Representation*, eds. Sara J. Brenneis and Gina Herrmann (Toronto: University of Toronto Press, 2020). In *The Volunteer*, 38(1): 20.
- . 2021. Review of *Soldados de Franco: Reclutamiento forzoso, experiencia de guerra y desmovilización militar* by Francisco Jorge Leira Castiñeira (Madrid: Siglo XXI de España Editores, S.A., 2020). In *The Volunteer*, 38(1): 21.
- . 2021. Review of *Sur(rendering)*, by Mario Martín Gijón. Translated from the Spanish by Terence Dooley. Shrivensham: Shearsman Books, 2020. *Reading in Translation* 1 Nov.
- . 2021. Review of *Paradoxes of Stasis: Literature, Politics, and Thought in Francoist Spain*, by Tatjana Gajić. Lincoln, NE: University of Nebraska Press, 2019. *The Historian*. 83(3): 413-414.

Forrest, David

- Forrest, David. 2021. Review of *Grocery Activism: The Radical History of Food Cooperatives in Minnesota*, by Craig B. Upright. *Political Science Quarterly* 136(2): 408-10.

Ganson, Todd

- Ganson, Todd. 2021. Review of *Representation in Cognitive Science* by Nicholas Shea (Oxford: Oxford University Press, 2018). *Mind*, 130(517): 281-290.

Gutiérrez Negrón, Sergio

- Gutiérrez Negrón, Sergio. 2021. *Poets, Philosophers, Lovers: On the Writings of Giannina Braschi*. *World Literature Review*. Summer 2021.
- . 2021. "Casa, suelo y espejismo: Notas en torno a Casa, suelo y título- Vivienda e informalidad en Puerto Rico de Érika Fontáñez Torres." *El Roommate*. November 15, 2021.
- . 2021. "La voz y la atenuación: notas en torno a Pajarito de Claudia Ulloa Donoso." *El Roommate*. October 4, 2021.

Howell, Chris

- Howell, Chris. 2021. Review of *Governing Social Protection in the Long Term: Social*

Policy and Employment Relations in Australia and New Zealand by Gaby Ramia (Palgrave MacMillan, 2020). In *Journal of Industrial Relations*, 63(4): 641–643.

Lawson, Owain

Lawson, Owain. 2021. Review of *Banking on the State: The Financial Foundations of Lebanon* by Hicham Safieddine (Stanford: Stanford University Press, 2019). In *Arab Studies Quarterly*, 43(2): 196–199.

Leelah, Preeamvada

Leelah, Preeamvada. 2021. “A Poet’s Legacy: *Earth on Fire* by René Noyau, Translated by Gérard Noyau and Peter Peggall.” *Reading in Translation*. September.

Levett, Anna

Levett, Anna. 2021. Review of “The Net and the Fence: On Jean Daive’s Under the Dome: Walks with Paul Celan, translated from French by Rosmarie Waldrop.” *Reading in Translation*. September 13. [www/readingintranslation.com/2021/09/13/the-net-and-the-fence-on-jean-daives-under-the-dome-walks-with-paul-celan-translated-from-french-by-rosmarie-waldrop/](http://www.readingintranslation.com/2021/09/13/the-net-and-the-fence-on-jean-daives-under-the-dome-walks-with-paul-celan-translated-from-french-by-rosmarie-waldrop/).

Macomber, Andrew

Macomber, Andrew. 2021. Review of *Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean,”* by Sujung Kim. *Monumenta Nipponica* 75(2): 341–345.

Macomber, Andrew. 2021. Review of *Buddhism and Medicine in Japan: A Topical Survey (500–1600 CE) of a Complex Relationship*, by Katja Triplett. *Asian Medicine* 16(2), 373–375.

Mani, Kristina

Mani, Kristina. 2021. Review of Alan McPherson’s *Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet’s Terror State to Justice* (University of North Carolina Press, 2019), in *H-Diplo* (April). <https://networks.h-net.org/node/28443/discussions/7589008/h-diplo-review-essay-336-ghosts-sheridan-circle>

Merport Quiñones, Carmen.

Merport Quiñones, Carmen. 2021. “Binging the Borderlands on TV.” *Public Books*. March 22.

Offen, Karl

Offen, Karl. 2021. Review of *Where Caciques and Mapmakers Met: Border Making in Eighteenth-Century South America* by Jeffrey A Erbig, Jr. (Chapel Hill: University of North Carolina Press, 2020). *Bulletin of Latin American Research*, 40(5): 781–783.

—. 2021. Review of *On the Backs of Tortoises: Darwin, the Galápagos, and the Fate of an Evolutionary Eden* by Elizabeth Hennessy (New Haven: Yale University Press, 2019). *Journal of Latin American Geography*, 20(1): 283–286.

Romano Renee

Romano, Renee. 2021. Review of Clair Whittlinger. *Between Remembrance and Repair: Commemorating Racial Violence in Philadelphia, Mississippi in Criminal Law and Criminal Justice Book Reviews*.

Sherif, Ann

Sherif, Ann. 2021. Review of Tawada Yoko: *On Writing and Rewriting*. Ed. Douglas Slaymaker (Lexington Books, 2019). *Journal of Japanese Studies*, 47(2): 542–546.

Skeehan, Danielle

Skeehan, Danielle. 2021. Review of Joshua Greenberg, *Bank Notes and Shinplasters: The Rage for Paper Money in the Early Republic in American Nineteenth-Century History*.

Skeehan, Danielle. 2021. Review of *After Print: Eighteenth-Century Manuscript Cultures*, edited by Rachel Scarborough King in *Women's Studies in Women's Studies: An Interdisciplinary Journal*.

Skeehan, Danielle. 2021. Review of Paul B. Moyer, *Detestable and Wicked Arts: New England and Witchcraft in the Early Modern Atlantic World* in *The Journal of American History*.

Solomon, Claire

Solomon, Claire. 2021. Review of Chloe Aridjis's *Sea Monsters* (Catapult Books, 2020). *Review: Literature and Arts of the Americas* 54(102): 157-158. <https://doi.org/10.1080/08905762.2020.1819075>.

Thomson-Jones, Katherine

Jules Taylor and Katherine Thomson-Jones. 2021. Review of *Big Thinkers and Big Ideas: An Introduction to Eastern and Western Philosophy for Kids* by Sharon Kaye (Emeryville: Rockridge Press, 2020); *Children's Book of Philosophy* by Sarah Tomley and Marcus Weeks (New York: DK Children, 2015); *Philosophy for Kids: 40 Fun Questions that Help You Wonder about Everything!* by David White (Waco: Prufrock Press, 2001); *Big Ideas for Young Thinkers* by Jamia Wilson (Minneapolis: Wide Eyed Editions, 2020). In *Teaching Philosophy*, 44(4): 569–575.

Trinacty, Christopher

- Trinacty, Christopher. 2021. Review of *Philosophy and Community in Seneca's Prose* by Carey Seal. (Oxford University Press, 2021). *Bryn Mawr Classical Review*.
- . 2021. Review of *Petronius and Seneca: Satyricon, Apocolocyntosis* by Gareth Schmeling (Harvard University Press, 2020). *The Classical Journal Online*.
- . 2021. Review of *Horace: Epodes, Odes, and Carmen Saeculare*, trans. Stephanie McCarter (Norman, OK: University of Oklahoma Press: 2020). *The Classical Journal Online*.
- . 2021. Review of *Catullus and Roman comedy: theatricality and personal drama in the late Republic* by Christopher Polt (Cambridge University Press, 2021). *Bryn Mawr Classical Review*.
- . 2021. Review of *Terence: Andria* by Sander M. Goldberg (Bloomsbury Academic, 2019). *Gnomon*, 93(1): 67–69.

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