



**OBERLIN COLLEGE OF ARTS & SCIENCES**

# **Faculty Scholarship 2023**

*Prepared by the Office of the Dean of Arts & Sciences*

# INTRODUCTION

This booklet reflects the strength and vitality of Oberlin College's Arts and Sciences faculty in 2023, a year in which Oberlin faculty published a remarkable 20 books; 146 articles and book chapters; 19 works of fiction and poetry; 5 translations; 37 reviews; and mounted or screened 40 performances, exhibitions, and documentaries.

Sustained scholarly and artistic productivity of this scope signals Oberlin's preeminence among liberal arts colleges. The record below confirms the unwavering commitment of our artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge, in many cases in collaboration with our students and recent alumni.

Oberlin's emeritus faculty contribute to the vibrancy of our scholarly community. Beginning with the present year, this annual volume will include their accomplishments in scholarship and creative work.

As you leaf through these pages, join me in celebrating the expertise and creativity of our gifted faculty.

David G. Kamitsuka,  
Dean of the College of Arts and Sciences

## NOTES:

**Books** include books, monographs, edited volumes, and edited special issues of journals

**Articles and Book Chapters** include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

**Multimedia** include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

**Translations** includes translations of all genres from and into any language

**Fiction and Poetry** includes long and short form creative works

**Reviews** includes published appraisals of scholarly and creative work

\*\* indicates emeritus faculty member

\* indicates Oberlin undergraduate student co-author

2023

## BOOKS

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—. 2023. *Stonewallin'*. Oberlin College, Oberlin, Ohio. April. Director.

—. 2023. *Alter*. Cleveland Public Theater/Teatro Público de Cleveland, Cleveland, Ohio. February. Director.

## **Christensen, Julia**

Christensen, Julia. 2023. *Wake...Sleep...Dream*. Beeler Gallery, Columbus College of Art and Design, Columbus, Ohio, group exhibition.

—. 2023. *Anthropocene Aesthetics*. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, group exhibition.

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## **Evangelista, Al**

Evangelista, Al. 2023. *mga tsismosa*. National Center for Choreography at the University of Akron. Akron, Ohio.

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## **Hall, Anjanette**

Hall, Anjanette. 2023. Voice Over Artist for *American Greeting Commercial*. American Greetings.

—. 2023. Actor for *Interplay*. The Maltz Museum.

—. 2023. Actor for *Staged Reading for Dobama Theatre's Playwrights Gym; Rewrite by Greg Vovos*. Dobama Theatre.

## **Handman-Lopez, Holly**

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—. 2023. *Digging in Place*. TYPA, Tartu, Estonia. Two-person exhibition.

—. 2023. *Open Season*. Standard Showroom, Ithaca, NY. Group exhibition.

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—. 2023. *Lendlehed ja monumendid / Leaflets and Monuments*. Museum of New Art, Pärnu, Estonia. Group exhibition.

—. 2023. *Women in the Arts: A New World*. Riffe Gallery, Columbus, Ohio and Medici Museum of Art, Warren, Ohio. Group exhibition.

—. 2023. *Crossing Borders*. Norfolk Arts Center, Norfolk, Nebraska. Group exhibition.

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**Raymos, Alysia**

Raymos, Alysia. 2023. *what was found there*. Oberlin Dance Company, Hall Auditorium. Choreographer.

—. Ramos, Alysia. 2023. *Coming together*. Oberlin Dance Company, Hall Auditorium. Performer and Director.

—. Ramos, Alysia. 2023. *Carrying on*. Oberlin Dance Company, Hall Auditorium. Director.

—. Ramos, Alysia. 2023. *Interior Castles*. Chelonia Concert, Neese Theatre, Beloit College, Wisconsin. Choreographer.

**Schuster, Sarah**

Schuster, Sarah. 2023. *Human: Nature*. Summit Art Gallery, Akron, Ohio.

—. 2023. *Foot Squared*. Worthington Yards Gallery, Cleveland, Ohio. Curated by Liz Maughans.

**Solomon, Claire**

Solomon, Claire. 2023. *Spacelord and Queen*. Narrative orchestral piece: libretto. The Louisville Orchestra for the Making Music Concert.

**Truitt, Laura Carpenter**

Truitt, Laura Carpenter. 2023. *Time and Place*. Yellow Springs Arts Council Gallery. Yellow Springs, Ohio. Solo exhibition.

—. 2023. *Between Worlds*. William Havu Gallery. Denver, Colorado. Exhibition with Bob Knox and Jenny Day.

# TRANSLATION

## **\*\*Collins, Martha**

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Rogers, Elizabeth Lindsey. 2023. "Parent." *Mississippi Review*.

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**Wakharkar, Pallavi**

Wakharkar, Pallavi. 2023. "On Live." *The Southern Review*.

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## **Barton, Emily**

Barton, Emily. 2023. Review of *Is Mother Dead* by Vigdis Hjorth. Times Literary Supplement.

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## **Choudhury, Rishad**

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—. 2023. Review of American Bach concerts, featuring Aryeh Nussbaum Cohen. *San Francisco Classical Voice*. November 7.

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—. 2023. Review of *Olimpia Vendicata*, performed by Ars Minerva. *San Francisco Classical Voice*. October 23.

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—. 2023. Review of *Coronation of Poppea*, performed by West Edge Opera. *San Francisco Classical Voice*. August 1.

—. 2023. Review of Britten's *War Requiem*, performed by the San Francisco Symphony. *San Francisco Classical Voice*. May 22.

—. 2023. Review of Handel's *Apollo and Daphne* and Jean-Philippe Rameau's *Pygmalion*, performed by American Bach soloists. *San Francisco Classical Voice*. May 9.

—. 2023. Review of Snapshot Program of New Opera performed by West Edge Opera. *San Francisco Classical Voice*. March 21.

—. 2023. Review of *Solomon*, performed by the English Concert and the Clarion Choir. *San Francisco Classical Voice*. March 8.

—. 2023. Review of Béla Bartók's *Second Piano Concerto*, performed by the San Francisco Symphony. *San Francisco Classical Voice*. February 21.

—. 2023. Review of *Falstaff*, performed by Opera San José. *San Francisco Classical Voice*. February 14.

**Mattson, Greggor**

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**Milkova, Stiliana**

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Milkova Rousseva, Stiliana. 2023. "Hard-Boiled Detective Fiction or Socialist Realism? Vladislav Todorov's *Zift*, Translated from Bulgarian by Joseph Benatov." *Reading in Translation*. May.

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**Solomon, Claire**

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