

## OBERLIN CONSERVATORY OF MUSIC

### Schedule of Ensemble Rehearsals, Studio and Conservatory Classes

Fall Semester 2024

**CBIB** – Conservatory Bibbins Hall  
**CCEN** – Conservatory Central Unit

**KRH** – Kulas Recital Hall  
**FINN** – Finney Chapel

**WARN** – Warner Center Main  
**WCH** – Warner Concert Hall

**SRH** – David H. Stull Recital Hall  
**KOHL** – Kohl Building

**EMS** – Electronic Music Studios  
 (Conservatory Bibbins Hall basement)

**CHRS** – Clonick Hall Recording Studio  
**CAT** – Cat in the Cream Coffeehouse

**ROOT** – Root Room  
**ASIA** – Asia House  
**FAIR** – Fairchild Chapel

**HOT** – Hotel at Oberlin  
**BIR** – Birenbaum Innovation and  
 Performance Space

**SEV** – Severance Hall  
**CARN** – Carnegie Building  
**BOSW** – Bosworth Hall

Ensemble Rehearsals					
Days	Time	Ensemble	Conductor	Building	Room
M	7:00-9:00pm	Baroque Orchestra	E. Huizinga	CBIB	SRH
TR	2:30-4:30pm	Baroque Orchestra	E. Huizinga	CBIB	SRH
T	12:30-1:55pm	Brass Ensemble	J. Gruber	CCEN	WCH
R	12:30-1:55pm	Brass Ensemble	J. Gruber	CBIB	SRH
M	7:00-9:00pm	Chamber Orchestra	Feddeck/Kennedy	CCEN	25
TR	2:30-4:30pm	Chamber Orchestra	Feddeck/Kennedy	FINN	
MW	4:30-5:30pm	Collegium Musicum	S. Plank	BOSW/ CARN	FAIR/ ROOT
MWF	1:00-3:00pm	Contemporary Music Ensemble	T. Weiss	CCEN	25
T	4:45-6:15pm	Djembe Orchestra	W. Braimah	KOHL	CHRS
T	1:00-1:55pm	Double Bass Ensemble	T. Rowell	CBIB	SRH
W	3:30-4:25pm	Ensembles for Guitarists	S. Aron	CBIB	233
M	3:30-5:30pm	Fiddle Ensemble	E. Huizinga	CBIB	233
T	3:30-4:25pm	Guitar Ensemble	S. Aron	CBIB	223
M	5:30-6:25pm	Horn Ensemble	D. Byrd-Marrow	CCEN	21
M	4:00-6:00pm	Javanese Gamelan*	J. Fraser	ASIA	002
M	7:15-9:30pm	Musical Union	J. Lercher	FINN	
MWF	4:30-6:00pm	Oberlin College Choir	Bailey/Kennedy	CCEN	C25
T	7:00-9:00pm	Oberlin Creative Music Lab	D. Jessen	HOT	BIR
MWF	4:30-5:55pm	Oberlin Jazz Ensemble	C. Anderson	KOHL	CHRS
MW	6:00-6:55pm	Oberlin Jazz Lab	J. Ashby	KOHL	CHRS
MWF	1:00-3:00pm	Oberlin Orchestra	Feddeck/Cohn/Kennedy	FINN	
W	7:00-10:00pm	Oberlin Percussion Group	R. Karre	CCEN	25
M	7:00-9:00pm	Sinfonietta	T. Weiss	CCEN	WCH
TR	2:30-4:30pm	Sinfonietta	T. Weiss	CCEN	WCH
R	4:30-6:00pm	Soundpainting Ensemble	D. Pattison	WARN	
T	7:00-9:00pm	Trombone Choir	J. Gruber	KOHL	CHRS
T	6:00-6:55pm	Trumpet Ensemble	R. Poper	CCEN	WCH
W	7:30-8:25pm	Viola da Gamba Consort	R. Reed	CCEN	32
W	4:30-6:00pm	Vocal Chamber Music	K. Colton	CBIB	223
MW	6:00-6:55pm	Jazz Trombone Choir	J. Ashby	KOHL	CHRS
R	11:00-12:50pm	Circle Singing Ensemble	L.T. Hall	KOHL	106

\*Javanese Gamelan — Requires staff ID card access

**Jazz Studies Small Ensembles** – Students may be able to observe faculty-coached small ensembles during their visit. Email Bobby Ferrazza (rferrazza@oberlin.edu) for small combos, Jay Ashby (jashby@oberlin.edu) for Genre Nova ensembles, and Jamey Haddad (jhaddad@oberlin.edu) for the Performance and Improvisation Ensemble

## Studio Classes

Major	Instructor	Day/Time	Location	Instructions
Bass	Rowell/Zadinsky	T/4:45pm	SRH	Email
Bassoon	D. Pattison	W/4:30pm	KRH	Open
Cello	D. Kouzov	M/5:30pm	SRH	Email
Cello	D. Adkins	M/5:30pm	KRH	Email
Clarinet	R. Hawkins	T/6:30pm	KRH	Not Offering
Classical Guitar	S. Aron	T/2:30pm	KRH	Email
Composition	Hartke/Jones/Frazier	R/4:30pm	CBIB 224	Open
Flute	A. Still	M/4:00pm	SRH	Email
Harp	D. Evans	T/7:00pm	ROB 124	Email
Harp Majors Seminar	D. Evans	T/8:00pm	ROB 124	Email
Historical Performance	HP Faculty	TBA	TBA	Email
Horn	D. Byrd-Marrow	W/4:30-5:25	SRH	Email
Jazz Studies	Jazz Studies Faculty	F/12:15pm	CAT	Open
Oboe	R. Walters	F/4:30pm	CBIB 224	Email
Organ	Moyer/Rakich	T/5:00pm	WCH/FINN/FAIR	Email
Percussion	R. Karre	W/7:00pm	C25	Open
Piano	A. Cheng	F/11:30am	WCH	Email
Piano	A. Chow	F/12:30pm	WCH	Email
Piano	S. Dang	F/1:30pm	WCH	Email
Piano	H. Song	R/5:00pm	WCH	Email
Piano	R. Shannon	F/3:30pm	WCH	Not Offering
Piano	S. Ioudenitch	F/2:30pm	WCH	Not Offering
Recording Arts and Production	Garver/Tripp	M/1:00pm	CHRS	Email
TIMARA	Lopez /Kemper/Wilson/Mease	R/4:30pm	EMS	Email
Tuba	D. Saltzman	TBA	TBA	Email
Trombone	J. Gruber	R/5:30pm	SRH	Email
Trumpet	R. Poper	W/4:30pm	CCEN 21	Open
Viola	K. Docter	T/12:30pm	KRH	Email
Viola	P. Slowik	R/4:30pm	KRH	Email
Violin	A. Lee	M/4:30pm	KRH	Email
Violin	F. dePasquale	R/5:30pm	KRH	Email
Violin	S. Bernhardsson	R/12:30pm	WCH	Open
Violin	W. van der Sloot	F/4:30pm	CBIB 325	Email
Voice	K. Colton	W/3:30pm	KRH	Open
Voice	K. Jolly	M/12:00pm	KRH	Open
Voice	C. Smith	T/3:30pm	KRH	Email
Voice	S. Champagne	R/3:30pm	KRH	Email
Voice	B. McGraw	M/3:30pm	KRH	Email

Applied Studies					
Days	Time	Class	Instructor	Building	Room
W	3:30-5:30pm	Internalizing Rhythms I	D. Moffitt	CCEN	34
T	5:30-6:20pm	Keyboard Accompanying (Instl)	E. Hines	CBIB	237
M	4:30-6:15pm	Orchestral Repertoire: Double Bass	D. Zadinsky	CBIB	238
TR	10:00-10:50am	Percussive Sounds Objects	R. Karre	CCEN	25
MW	9:00-9:50am	Piano Class I	A. McAlister	CBIB	326
MW	10:00-10:50am	Piano Class I	A. McAlister	CBIB	326
MW	9:00-9:50am	Conducting I: Techniques	M. Arnold	CCEN	25
MW	10:00-10:50am	Conducting I: Techniques	M. Arnold	CCEN	25
MW	1:30-2:20pm	Advanced Piano Class I	A. Weinstein	CBIB	326
MW	2:30-3:20pm	Advanced Piano Class I	A. Weinstein	CBIB	326
W	5:30-6:45pm	Prima Vista Group Reading	D. Pattison	CBIB	SRH
TR	3:00-4:15pm	Sacred Music Skills I	J. Moyer	CBIB	234
M	6:00-8:00pm	Internalizing Rhythms II	J. Haddad	CCEN	34
TR	9:00-9:50am	Piano Class I	A. Weinstein	CBIB	326
TR	1:30-2:20pm	Piano Class I	A. Weinstein	CBIB	326
F	3:30-4:20pm	Vocal Studies Seminar	M. Edge	CBIB	237
W	7:00-9:00pm	Beginning Improvisation	C. Anderson	KOHL	106
T	7:00-8:30pm	Orchestral Repertoire: Violin	Z. Shu	CBIB	334
TR	11:00-11:50am	Keyboard Skills I	D. Breitman	CBIB	326
TR	2:30-3:20pm	Keyboard Skills I	M. Edwards	CBIB	326
T	4:40-6:00pm	Intro to Baroque Violin for Violinists	E. Huizinga	CBIB	238
T	4:30-6:00pm	Baroque Cello for Cellists	R. Reed	CBIB	233
TR	1:30-2:20pm	Continuo Realization at the Keyboard	M. Edwards	CBIB	134
TR	9:00-9:50am	Conducting III: Instrumental	M. Arnold	CCEN	25
TR	12:30-1:55pm	Orchestral Repertoire: Brasses	D. Byrd-Marrow	CCEN	25
R	11:00-11:50am	Double Bass Technique Class	T. Rowell	CBIB	SRH

College Musical Studies					
Days	Time	Class	Instructor	Building	Room
T	7:00-9:30pm	Oberlin A&S Chamber Music	J. Ong	CCEN	25
MWF	1:30-2:20pm	Music as Social Life	J. Fraser	CBIB	237
TR	3:30-4:45pm	Beginning Voice Class	L. Stidham	CCEN	21
TR	5:00-6:15pm	Beginning Voice Class	L. Stidham	CCEN	21
WF	1:30-2:45pm	Beginning Voice Class	L. Stidham	CBIB	224
WF	3:00-4:15pm	Beginning Voice Class	L. Stidham	CBIB	224
TR	11:00-12:15pm	Composition for Non-Majors	M. Frazier	CBIB	325
MW	3:30-4:45pm	Composition for Non-Majors	S. Kim	CBIB	216

Composition					
Days	Time	Class	Instructor	Building	Room
R	4:30-6:00pm	Composition I	S. Hartke	CBIB	224
TR	1:00-2:15pm	Instrumentation	M. Frazier	CBIB	325
T	3:00-4:20pm	Composition Seminar I	S. Hartke	CBIB	233
R	4:30-6:00pm	Composition III	J. Jones	CBIB	224
TR	11:00-12:15pm	Orchestration	J. Jones	CBIB	232

R	3:00-4:20pm	Composition Seminar III	J. Jones	CBIB	233
TR	1:00-2:15pm	Counterpoint II	S. Kim	CBIB	234

Jazz Studies					
Days	Time	Class	Instructor	Building	Room
W	12:00-12:50pm	Jazz Improvisation I	G. Cannon	CBIB	237
W	7:00-9:00pm	Jazz Improvisation I	G. Cannon	KOHL	CHRS
MW	2:30-3:20pm	Basic Arranging/Composition Technique I	J. Ashby	CBIB	325
MWF	2:30-3:20pm	Jazz Theory II	B. Ferrazza	CBIB	223
TR	1:00-2:15pm	Intro to African American Music I	C. Andrews	CBIB	223
TR	7:00-8:15pm	Intro to African American Music I	C. Andrews	CBIB	223
M	7:00-9:00pm	Jazz Improvisation III	D. Wall	KOHL	CHRS
M	12:00-12:50pm	Jazz Improvisation III	D. Wall	CBIB	237

Music History					
Days	Time	Class	Instructor	Building	Room
MWF	11:00-11:50am	Music in the Baroque Era	S. Plank	CBIB	325
MW	3:00-4:15pm	Black Music in the Hour of Chaos	C. Andrews	CBIB	237
MWF	1:30-2:20pm	A Thematic History of Jazz	J. Hasselback	CBIB	325
TR	3:00-4:15pm	Intro to Music Research & Writing	S. Plank	CBIB	234
TR	3:00-4:15pm	Music and Dance	L. Leson	CBIB	325
MWF	9:00-9:50am	Intro to the History & Lit of Music	C. McGuire	CBIB	223
MWF	10:00-10:50am	Intro to the History & Lit of Music	C. McGuire	CBIB	223
MWF	11:00-11:50am	Intro to the History & Lit of Music	C. McGuire	CBIB	223
MWF	11:00-11:50am	American Music	J. O'Leary	CBIB	224
TR	3:00-4:15pm	Doing Musical Ethnography	J. Fraser	CBIB	232
TR	2:30-3:45pm	The Racial Politics of Classical Music	C. Jenkins	CBIB	224
TR	1:00-2:15pm	Intro to Historical Performance	D. Breitman	CBIB	232

Music Theory					
Days	Time	Class	Instructor	Building	Room
TR	10:00-10:50am	Aural Skills I	S. Gardner	CBIB	325
TR	10:00-10:50am	Aural Skills I	T. Howie	CBIB	213
TR	11:00-11:50am	Aural Skills I	T. Howie	CBIB	213
MW	09:00-09:50am	Aural Skills I	M. Long	CBIB	238
TR	11:00-11:50am	Aural Skills I	S. Tran	CBIB	238
MW	10:00-10:50am	Aural Skills I	M. Long	CBIB	238
TR	1:30-2:20pm	Aural Skills I	S. Tran	CBIB	238
MW	1:30-2:20pm	Aural Skills I	M. Long	CBIB	216
TR	9:00-9:50am	Aural Skills I	S. Gardner	CBIB	325
TR	10:00-10:50am	Aural Skills I	S. Tran	CBIB	238
MW	1:30-2:20pm	Aural Skills III	C. Cole	CBIB	238
MW	2:30-3:20pm	Aural Skills III	C. Cole	CBIB	238
TR	9:00-9:50am	Aural Skills III	D. Falterman	CBIB	237
TR	10:00-10:50am	Aural Skills III	D. Falterman	CBIB	237
TR	1:30-2:20pm	Aural Skills III	B. Parkhurst	CBIB	216
TR	2:30-3:20pm	Aural Skills III	B. Parkhurst	CBIB	216
MW	10:00-10:50am	Aural Skills III	B. Parkhurst	CBIB	232

MW	11:00-11:50am	Aural Skills III	B. Parkhurst	CBIB	232
MW	1:30-2:20pm	Aural Skills III	B. Parkhurst	CBIB	232
MWF	9:00-9:50am	Music Theory I	S. Gardner	CBIB	216
MWF	10:00-10:50am	Music Theory I	S. Gardner	CBIB	216
MWF	11:00-11:50	Music Theory I	D. Falterman	CBIB	233
MWF	1:30-2:20pm	Music Theory I	R. Leydon	CBIB	233
MWF	10:00-10:50am	Music Theory I	D. Falterman	CBIB	233
MWF	1:30-2:20pm	Music Theory I	S. Tran	CBIB	223
MWF	2:30-3:20pm	Music Theory I	R. Leydon	CBIB	233
MWF	9:00-9:50am	Music Theory II	C. Cole	CBIB	237
MWF	10:00-10:50am	Music Theory II	C. Cole	CBIB	237
TR	11:00-12:15pm	Eurhythmics	L. Hodgson	CCEN	25
TR	2:30-3:45pm	Polyphonies	R. Leydon	CBIB	237
TR	9:30-10:45am	Questioning Genius	J. Miyake	CBIB	216
TR	11:00-12:15pm	Questioning Genius	J. Miyake	CBIB	216
MWF	11:00-11:50am	Scales, Sets, Series, Spectra	T. Howie	CBIB	237
MWF	1:30-2:20pm	Scales, Sets, Series, Spectra	T. Howie	CBIB	213
MWF	9:00-9:50am	East Asia in Western Art Music	A. Pau	CBIB	325
MWF	10:00-10:50am	East Asia in Western Art Music	A. Pau	CBIB	325
TR	11:00-12:15pm	Counterpoint	M. Long	CBIB	233
TR	1:00-2:15pm	Form and Analysis	J. Miyake	CBIB	224
TR	9:30-10:45am	French Music Belle Epoque	A. Pau	CBIB	233

#### Opera Theater/Vocal Studies

Days	Time	Class	Instructor	Building	Room
TR	1:30-3:20pm	Opera Workshop I	C. Consilvio	CCEN	21
TR	9:00-9:50am	English Diction	T. Bandy	CBIB	224
TR	10:00-10:50am	French Diction	T. Bandy	CBIB	224
MW	9:00-9:50am	Russian Diction	T. Lokhina	CBIB	233
TR	11:00-12:15pm	Intro to Opera: Performing Techniques I	C. Consilvio	CCEN	21

#### PACE - Pedagogy, Advocacy, and Community Engagement

Days	Time	Class	Instructor	Building	Room
MW	11:00-11:50am	Piano Pedagogy I/II	A. McAlister	CBIB	326
TR	1:30-2:20pm	String Pedagogy I	L. Zeitlin	CBIB	237
TR	9:00-10:15am	Foundational Music Pedagogy	J. Kerchner	CBIB	232
TR	3:00-4:15pm	Psychology of Musical Behavior	J. Kerchner	CBIB	213

#### Professional/Conservatory Studies

Days	Time	Class	Instructor	Building	Room
MWF	11:00-11:50am	Intro to Music Criticism	M. Telin	SEV	106
MW	5:00-6:15pm	Professional Development for Musicians	D. Jessen	CBIB	237
T	7:00-8:40pm	Intro to Body Mapping	K. Mollnow Wilson	CBIB	238

#### TIMARA - Technology in Music and Related Arts

Days	Time	Class	Instructor	Building	Room
TR	11:00-12:15pm	Intro to Electroacoustic Music	H. Mease	CBIB	237
TR	1:30-2:45pm	Intro to Electroacoustic Music	F. Wilson	CBIB	213

T	3:00-6:00pm	Studio Recording	A. Tripp	CBIB	EMS
MW	3:00-4:15pm	Sampling Media	H. Mease	CBIB	213
TR	1:30-2:45pm	Electroacoustic Studio Tech	T. Lopez	CBIB	EMS
TR	1:30-2:45pm	Real-Time Techniques	S. Kemper	CBIB	EMS

Recording Arts & Production					
Days	Time	Class	Instructor	Building	Room
TR	11:00-12:15pm	Intro to Audio Engineering	A. Garver	KOHL	CHRS

## Visiting the Oberlin Conservatory Classroom

The faculty, students, and administrative staff of the Oberlin Conservatory welcome and encourage you to sit in on classes and rehearsals. Prospective students have found that classroom visits are valuable because they provide a “real feeling for the intellectual and musical life of the school.” It is important to realize that while classroom visits can be stimulating and valuable experiences, no single class is representative of the campus academic atmosphere. We suggest, therefore, if time allows, that you visit several classes to discover the range of teaching styles and class formats that exist here. When visiting a classroom, we ask that you keep in mind the following:

- A. Please plan to arrive before the class is scheduled to begin. This will allow you time to meet and discuss the class briefly with students in the class. In fairness to the professor and students, please do not enter the classroom once the class has begun. In most cases, students are welcome to enter and exit a rehearsal in progress.
- B. Please stay for the duration of the class. Classes generally last for 50 minutes, although some are longer (60-75 minutes). Please check with the Admissions Office if you have questions.
- C. Please introduce yourself to the professor before (preferable) or after the class/rehearsal to ask any questions you might have regarding the course, the department, etc.
- D. Some classes may not be able to accommodate visitors. Be prepared with another class option.