

## • EDUCATION

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**Yale University**, MA, MPhil, PhD in Medieval Studies

**Southern Connecticut State University**, Master of Library Science

**University of Cincinnati**, BA *summa cum laude* in Classical Languages and Literatures; Phi Beta Kappa

**University of Tübingen**, Classical Languages and Literature, German Literature  
(matriculated student for one year)

## • PROFESSIONAL APPOINTMENTS

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### **Oberlin College & Conservatory**

*Azariah S. Root Director of Libraries, 2021-present.*

### **Vanderbilt University**

*University Librarian and Professor of Religious Studies, 2016-2021.*

- Major accomplishments: manage a staff of 170+ and a budget of over \$36 million; 22 point (57<sup>th</sup> to 35<sup>th</sup>) rise in library's ranking in the Association of Research Libraries over four years; implementation of a new integrated library system; introduced rank and promotion system for librarians; \$1 million endowment for Library Fellows program; renovation of biomedical library made possible by a \$12 million gift and upgraded study rooms and spaces in eight other libraries; reorganized five library departments; acquired several significant special collections; reconstituted the Nashville Area Library Association; established Friends of the Library group; initiated program for making texts accessible to people with visual impairments; DEI programs and initiatives; and improved external and internal communications. I also serve as a faculty member in the English Department.

### **University of Illinois at Urbana-Champaign**

*Andrew S. G. Turyn Endowed Professor and Director of the Rare Book & Manuscript Library; Professor of Medieval Studies and Library Science, and Director of the Midwest Book & Manuscript Studies Program, 2005-2016.*

- Major accomplishments: increased use and awareness of collections through teaching, exhibitions, public engagement programming, research programs, and publications; acquired major poetry archives, including papers of W. S. Merwin, H. G. Wells, and Gwendolyn Brooks; introduced digital humanities, data curation, and publishing programs; founded the Midwest Book & Manuscript Studies Program; established *BiblioTech*, a center for new technologies and special collections; renovated public areas, vault, and security systems; secured grant funding for innovative cataloging program; established visiting scholar fellowships; organized a book collectors' club and primary source reading groups; integrated social media into mission of the library.

## **Southern Methodist University, Bridwell Library**

*J. S. Bridwell Foundation Endowed Librarian and Professor of Medieval Studies, July 1993 to July 2005.*

• Major accomplishments: Managed a staff of 25 and a large acquisitions budget; organized national and international exhibitions; inaugurated three annual lecture series; doubled the early printing holdings and added several marquee collections; established program for visiting scholars; secured new endowments for funding exhibition programs and publications; initiated series of hands-on workshops in the printing and book arts; introduced preservation program, including digitization projects for rare materials; oversaw renovations; led development efforts that resulted in the addition of about \$16 million dollars in endowments, as well as gifts of books and collections valued at more than \$5 million.

## • PROFESSIONAL ACTIVITIES

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President of Phi Beta Kappa, Zeta Chapter of Ohio (Oberlin), 2021-2024.

Adjunct faculty member in the i-School at the University of Illinois, Urbana-Champaign, 2010-2016; 2021-present.

Coordinator of “Strengthening our Community” Initiative, The Oberlin Group, 2021-2023.

External library system review consultant, Brigham Young University, March 2021.

NEH grant review board, 2006-2007 and 2019-20.

Nashville Shakespeare Festival Advisory Board, 2018-present.

Vanderbilt Leadership Academy, 2017-2018.

President of Phi Beta Kappa, Alpha Chapter of Tennessee (Vanderbilt), 2018-2020.

Association of Research Libraries, Directors Group, 2016-present.

Association of Yale Alumni, Board of Governors, 2015-2017.

Chair of Careers, Life, and Yale, 2016-2017.

Co-organizer of career workshop, “Entrepreneurial Careers: Starting, Surviving, Sustaining, Succeeding,” Yale University, April 7-8, 2017.

Co-organizer of “Creative Careers in the Arts,” Yale School of Management, February 20, 2016.

Co-organizer of career workshop for undergraduates and graduate students: “STEM CAREERS: Formulae and Solutions for Success,” Yale University, October 15, 2016.

Consultant for Hebrew Union College/Jewish Institute of Religion Library System (Cincinnati, Jerusalem, New York, and Los Angeles), 2016-2019.

Consultant for Arizona State University Library System, April 2017.

Standing Committee of the Sewanee Medieval Colloquium, 2017-present.

Phi Beta Kappa Society, Senator-at-Large, National Office (6-year term), 2009-2015; President of Gamma of Illinois Chapter of Phi Beta Kappa, 2014-2016.

Member of the Standing Committee of the Rare Books and Special Collections Section of the International Federation of Library Associations, 2015-2017.

Graduate School Alumni Association at Yale University, Chair of the Executive Board, 2012-2014; Vice-Chair, 2010-2012; Treasurer, 2009-10; Chair of Regional Outreach/Global Day of Service Committee, 2010-2016; Board member, 2006-2014.

Executive Council of the Caxton Club, Chicago, 2015-2018.

Organizer and convener of “Where do I go from Yale?,” a workshop for graduate students, Yale University, 2013-2015.

Wilbur Cross Medal Selection Committee, Yale University, 2008, 2010-2012. Chair of the Committee, 2012-2014.

Founding Director of The Midwest Book & Manuscript Studies Program, a course of study jointly offered by the Rare Book & Manuscript Library and the Graduate School of Library and Information Science at the University of Illinois, May 2006-2016.

Member of the Library Advisory Board, Dallas Museum of Art, 1996-2005; Judge for the Vasari Book Prize in Art History, 1995, 1997, 2000.

Evaluator and consultant for the Lilly Endowment’s Teaching and Learning Initiative, 1997-2001.

Reviewer for *Choice*, *American Reference Book Annual*, *The Journal of Ecclesiastical History*, *Church History*, *Journal of Early Christian Studies*, the *University of Toronto Quarterly*, and Oxford University Press.

Professional and Learned Societies: American Library Association; Association of Southeastern Research Libraries; Association of Research Libraries; Association of College and Research Libraries; Caxton Club; Grolier Club; Scholarly Publishing and Academic Resources Coalition (SPARC); Association of Southeastern Research Libraries; SEC Libraries Group.

## • COURSES TAUGHT

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“The History and Practice of Bibliotherapy,” University of Illinois, Urbana-Champaign, 2021-present.

“King Arthur and the Literature of Chivalry,” Vanderbilt University, 2019-2020

“The Once & Future Book: A History of Books and Printing,” Vanderbilt University, 2017.

“A Primer for Exhibitionists: A Practical Course on Preparing and Producing Effective Exhibitions in Library and Museum Settings,” The University of Illinois at Urbana-

Champaign, Midwest Book & Manuscript Studies Program, 2010-2015; 2021.

“Great Printers and their Books,” The University of Illinois at Urbana-Champaign, Graduate School of Library and Information Science, Summer Session, 2006, 2008.

“Themes in Christian/Jewish Relations,” Southern Methodist University (in conjunction with the National Conference of Christians and Jews), 1995, 1996, 1999, 2000, and 2001.

“The Idea and Ideal of Women in the Middle Ages,” Southern Methodist University, 1994, 1995.

## • FELLOWSHIPS AND DISTINCTIONS

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Visiting Scholar at Magdalen College, Library, Oxford, June 2019 and June 2022.

Co-winner of Yale Alumni Association, Excellence Award event, 2014 and 2016.

Distinguished Alumna Award, University of Cincinnati, McMicken College of Arts & Sciences, April 2013.

Member of The Reform Club, London, elected 2018.

Member of the Elizabethan Club, *extraordinary*, Yale University, elected 2012.

Andrew Turyn Professorship. Five-year Chair for Distinguished Faculty in the Library, University of Illinois, 2011-2016.

Honored for achievements in collection development by establishment of The Valerie Hotchkiss Reformation Collection at Southern Methodist University, 2005.

“Outstanding Academic Title of 2003” by *Choice Magazine* and by the Association of American Publishers for *Creeks and Confessions of Faith in the Christian Tradition* (4-volumes, Yale University Press, 2003).

Co-winner, with Charles C. Ryrie, of the Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award for 2000 for *Formatting the Word of God* (Dallas, 1999).

Co-winner of the Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award for 1997 for *The Reformation of the Bible / The Bible of the Reformation* (Yale Press, 1996). This book was also chosen as a History Book of the Month Club selection.

Member of the Grolier Club, New York, elected 1996.

Yale University Fellowship (full tuition and stipend), 1986-90.

Yale University Library Staff Association Scholarship, 1984.

## • SELECTED GRANTS & FUNDRAISING

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CLIR grant for “Recordings at Risk” for Opening Access to Afro-Colombian and Indigenous Voices: Manuel Zapata Olivella’s Recordings of Marginalized Cultures and Traditions (\$46,695), October 2019. Second grant, August 2020.

\$1 million grant from the Mellon Foundation, in conjunction with six other universities, primarily the University of Virginia, to create a national database of texts accessible to people with print disabilities, 2019.

\$1 million gift from Richard and Poppy Buchanan to endow the Library Fellows program at Vanderbilt University Libraries, 2017.

Various grants from the Mellon foundation and the Council on Library and Information Resources for cataloging, digitization, cultural heritage at scale, and TVNews Archive of Vanderbilt.

Council on Libraries and Information Resources, “Cataloging Hidden Special Collections and Archives” program, 2014-17, grant to catalog significant Italian history collection, \$498,952.

Research Board grant for creating a bilingual online exhibition site as part of an international exhibition on the Jewish Book Controversy and Johannes Reuchlin, May 2012.

Arnold O. Beckman Research Award, University of Illinois, 2007 for work on traveling exhibition, *English in Print from Caxton to Shakespeare to Milton*.

Funding from the Mellon Foundation for a project titled “An Embarrassment of Riches” at the University of Illinois, March 2006 (3-year, \$500,000 grant funding personnel and resources to enable major cataloging project).

Funding from the Gladys Kreible Delmas Foundation for a project titled “Making Finding Aids Findable” at the University of Illinois, November 2005 (18-month grant funding personnel and resources to improve access to archival finding aids).

\$1 million matching grant from the J. S. Bridwell Foundation to assist in raising \$2 million endowment for publication program. Goal achieved, September 2001.

Grants from the Lilly Endowment for research leave, February-August 2001 and 1997-98.

Negotiated \$10 million gift from the J. S. Bridwell Foundation to endow collection development and programs, Dallas, Texas, 1994.

## • LANGUAGE SKILLS

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Fluency in German; good knowledge of Latin, Classical Greek, Old English, and several other medieval languages (Medieval Latin, Old and Middle High German, Old French); good reading knowledge of French and Dutch; some reading knowledge of Italian.

• **SELECTED PUBLICATIONS AND LECTURES (FULL LIST AVAILABLE)**

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**Books**

*Women in Print: Primary Source E-books by Women* series. Editor in chief. 3 Volumes, 2015-2016.  
<http://womeninprint.press.illinois.edu/>.

*The 1862 Preliminary Emancipation Proclamation: A Facsimile Edition*. With Michael Burlingame. Urbana, Chicago, Springfield: University of Illinois Press, 2014.

*Miracle within a Miracle: Johannes Reuchlin and the Jewish Book Controversy*. With David H. Price. Urbana: Rare Book & Manuscript Library, 2011. Catalog. Bilingual online version of exhibition (2012).

*English in Print from Caxton to Shakespeare to Milton*. With Fred Robinson. Urbana: University of Illinois Press, 2008.

*Orthodoxy and Western Culture: Essays in Honor of the 80<sup>th</sup> Birthday of Jaroslav Pelikan*, edited by Valerie Hotchkiss and Patrick Henry, authored two essays, pp 11-27 and 185-231. Crestwood, NY: St. Vladimir's Press, 2005.

*Creeds and Confessions of Faith in the Christian Tradition*. 4 volumes. With Jaroslav Pelikan. New Haven: Yale University Press, 2003.

*Clothes Make the Man: Female Cross Dressing in Medieval Europe*. New York: Garland Press, 1996; reissued by Routledge in 1999 and, later, Taylor & Francis, 2012.

*The Reformation of the Bible / The Bible of the Reformation*. With Jaroslav Pelikan and David Price. New Haven: Yale University Press, 1996.

**Selected Articles & Presentations**

“Books as Medicine.” Rowfant Club lecture, Cleveland, April 26, 2023.

“Full House: The Clulow Historic Book Collection at Vanderbilt University.” *Card Culture* 73 (February 2021), 16-25.

“The Impact of COVID-19 on Scholarly Communications.” *Feeding the Elephant H-Net Book Channel*, 1:3 (August 2020). <https://bit.ly/3hVEb1y>

“What a Deal: Vanderbilt’s New Collection on Cards and Card Games.” *The Caxtonian* (February 2020).

“Managing Special Collections in the 21<sup>st</sup> Century.” Princeton University Library, Princeton University, July 11, 2019.

“Saints and the City: Intersections between Hagiographic and Civic Spheres,” Sewanee Medieval Colloquium, April 14, 2018.

“Anecdotal Evidence: The Curious Power of Tidbits.” Keynote Address at ALA’s Rare Book &

Manuscript Section Conference, Iowa City, IA, June 21, 2017.

"Women in Print: Primary Source e-books by Women." Modern Languages Association,  
Presidential Panel, Austin, TX, January 8, 2016.

"A Great Library on the American Prairie: The History of the Rare Book & Manuscript Library of the  
University of Illinois at Urbana-Champaign." *Archives et Bibliothèques de Belgique* 84 (2013):55-63.