

Oberlin College
Latino/a Heritage Month

2007

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**Arte y
Resistencia/
Art and
Resistance:
Latinas in the
Performing
and
Visual Arts**

Latino/a Heritage Month Committee
La Alianza Latina
Multicultural Resource Center
Department of Hispanic Studies



**Latino/a Heritage Month
Mission Statement**

Latino/a Heritage Month is a yearly, month-long series of speakers, screenings, performances, and gatherings organized by the community of Latino/a students at Oberlin College, with the support of faculty and staff, around topics related to the diverse Latino/a heritage. The goals of Latino/a Heritage Month are:

- To celebrate Latinidad as a quintessentially diverse, transnational, and changing phenomenon in the Americas and the rest of the world;
- For faculty, staff, and students, both Latino/a and non-Latino/a, to teach and learn about the past, present, and future of Latinidad;
- To highlight the achievements and creativity of Oberlin's Latino/a communities by showcasing cutting edge Latino/a scholarship, cultural production, and performance;
- To foment informed, engaged reflection and dialogue on what might constitute Latinidad in different historical and geographical contexts; on the social, cultural, and political importance of Latino/a communities in the U.S. and elsewhere; and on the relationships among different diasporic Latino/a communities, and their relationships with Latin America;
- To reach out to broader Latino/a community in northeast Ohio;

• To celebrate the various relationships Latinos/as build with other communities throughout the United States and the ways in which together they create meaningful new communities, cultural knowledges and expressions;

• To build coalitions with other marginalized communities in a struggle for social justice.

**Members of 2007
Latino/a Heritage Month
Committee:**

Eric Estes

Director of Multicultural Resource Center

Sebastian Faber

Chair, Associate Professor of
Hispanic Studies

David Kapp

LHM committee representative,
La Alianza Latina

Marisol LeBrón

Latino/a Community Coordinator

Elissa Nieves

LHM committee representative,
La Alianza Latina

Meredith Raimondo

Assistant Professor of Comparative
American Studies

Lauren Salazar

Co-chair of La Alianza Latina

“Beyond Gatas & Divas: Latinas in Hip-Hop and Reggaeton”



By Raquel Z. Rivera
Thursday, September 20th
4:30pm
West Lecture Hall,
Science Center

If we go by the images at the top of the music charts, we would think Latinas in hip-hop and reggaeton exist only as purring "gatas" or flamboyant divas. Using the insights offered by "hip-hop feminist" scholarship, as well as the much smaller but growing field of "reggaeton feminist" studies, Raquel Rivera's lecture will explore how Latinas are representing themselves—and other women—in much greater complexity.

Raquel Z. Rivera, Ph.D. is a writer and professor, currently a Research Fellow at the Center for Puerto Rican Studies, Hunter College, New York City. Her book *New York Ricans from the Hip Hop Zone* was published in 2003 and is already in its fifth printing. Her academic articles on popular culture have been published in various books and journals.

Raquel Rivera will be signing copies of her book *New York Ricans from the Hip Hop Zone* following the lecture.

ARCHIVOS SUBVERSIVOS/ Subversive Archives



By Yasmin Hernandez
Thursday, October 4th
4:30pm
West Lecture Hall,
Science Center

Brooklyn born, Puerto Rican painter and installation artist Yasmin Hernandez reveals and celebrates the (s)heroes of hidden histories. Daring to comment on topics that few others touch upon, she received an Artist/Activist of the Year award in 2006 from Art for Change. Her work is rooted in the legacies and struggles of marginalized communities. As such, she was recently invited to exhibit and present her work at the Second Annual Symposium on African Cultural and Spiritual Traditions in Puerto Rico. Her recent series ARCHIVOS SUBVERSIVOS, exploring US government surveillance on the Puerto Rican independence movement, debuted at a solo exhibition at the Center for Puerto Rican Studies.

In 2005, La Herencia Latina at New York University recognized the artist for her artistic contribution to the Latino community. In 2004 she was awarded the Ramón Feliciano Social Justice Prize by the Center for Puerto Rican Studies at Hunter College, and also received a Mujeres Destacadas/ Outstanding Latinas Award by New York-based Spanish-language newspaper, *El Diario/La Prensa*.

“Día de la Raza Banquet”



Saturday, October 13th
6:30pm
Environmental Studies Center,
Lewis Center Atrium

In solidarity with the revolutionary women of the Zapatista Army of National Liberation (*Ejército Zapatista de Liberación Nacional*, EZLN) La Alianza Latina will donate a portion of the ticket sales to Mujeres por la Dignidad Zapatista Women's Weaving Cooperative.

For more information please visit their website:
<http://www.laneta.org/desmiac/mujeres>

Please join us in celebrating this moment of reflection. Our meal will be catered by local Puerto Rican restaurant, El Kefón, with desserts provided by the Cleveland Cuban Bakery, LeLoLai.

\$5 students / \$7 others (additional donations for Mujeres por la Dignidad are welcome)

Latin Night @ The 'Sco

Saturday, October 13th
10pm
El 'Sco,
Wilder Hall

After the Banquet we'll be playing the newest and hottest music all night long.

A performance by Aya de Leon



Saturday, November 3rd
7:30pm
The Cat in the Cream

Writer, performer, hip hop theater artist, poetic activist, and community healer Aya de Leon lives in the Oakland Bay Area. Her work has received acclaim in the *Village Voice*, *Washington Post*, *American Theatre Magazine*, the *Oakland Tribune*, and *San Francisco Chronicle*. She was named best discovery in theater for 2004 by the *SF Chronicle*, and also in 2004, she received a Goldie award from the *SF Bay Guardian* in spoken word. In 2005 she was voted "Slamminest Poet" in the annual *East Bay Express* Best of the Bay.

She released her first spoken word CD "Aya de Leon: Live at La Pena" (2003) and "Joy in the Struggle" (2005). Aya is the director of June Jordan's Poetry for the People and is currently teaching at UC Berkeley. In November 2006, Aya performed in *Voices of a People's History*. In April of 2005, Aya and Mos Def co-hosted a kickoff rally for Current TV, Al Gore's new cable network. In 2004, she appeared on HBO's Def Poetry Jam.