

Series IV. Manuscripts, ca. 1980s-2001 (37 boxes, 36.2 l.f.)

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| 1 | 6 | <i>To Live and to Write</i> , biographies and drafts (18 items) |
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| 1 | 8 | <i>To Live and to Write</i> , final draft biographies (9 items) |
| 1 | 9-10 | <i>To Live and to Write</i> , final edits (16 items) |
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| 5 | 21-23 | <i>The Unsavvy Traveler</i> , galleys (1 item) |
| 6 | 1-3 | <i>Yentl's Revenge</i> , galleys (1 item) |
| 6 | 4-5 | <i>A Woman Alone</i> , draft, July 11, 2001 (1 item) |
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| 6 | 9 | <i>Dream of One Thousand Lives</i> , front matter (1 item) |
| 6 | 10 | <i>Sex and Single Girls</i> , editorial (14 items) |
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| 6 | 17 | <i>The Wild Rumpus</i> , draft, August 21, 2001 (7 items) |
| 6 | 18-19 | <i>The Wild Rumpus</i> , pre-copyedited manuscript 10/15 (1 item) |
| 6 | 20 | <i>The Wild Rumpus</i> , editorial draft (9 items) |
| 6 | 21-22 | <i>Yentl's Revenge</i> , February 2001 (35 items) |
| 6 | 23 | <i>Yentl's Revenge</i> , April 2001 (1 item) |
| 6 | 24 | <i>Nothing Happened</i> , editorial correspondence (86 items) |
| 7 | 1-3 | <i>Sex and Single Girls</i> , galleys (1 item) |
| 7 | 4-5 | <i>Coming Out of Cancer</i> , galleys (1 item) |
| 7 | 6-7 | <i>Desert Sojourn</i> , galleys (1 item) |
| 7 | 8-9 | <i>Lesbian Couples</i> , galleys, 2000 (1 item) |
| 7 | 10 | <i>Valencia</i> , galleys (1 item) |
| 7 | 11 | <i>Body Outlaws</i> , galleys (1 item) |
| 7 | 12 | <i>No Hurry to Get Home</i> , galleys (1 item) |
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| 7 | 15-16 | <i>The Mother Trip</i> , galleys (1 item) |

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| 7 | 17 | <i>Breeder</i> , proposal (4 items) |
| 7 | 18-24 | <i>Breeder</i> , submitted essays (part 1 of 2), (100 items) |
| 7 | 25 | <i>Breeder</i> , copyedited manuscript (part 1 of 2) |
| 8 | 1 | <i>Breeder</i> , copyedited manuscript (part 2 of 2) |
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| 8 | 4-5 | <i>Coming Out of Cancer</i> , reprints and submissions (41 items) |
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| 8 | 8-10 | <i>Navigating the Darwin Straits</i> , manuscript (1 item) |
| 8 | 11 | <i>East Toward Dawn</i> , manuscript, 2000 (1 item) |
| 8 | 12-13 | <i>East Toward Dawn</i> , manuscript, 2001 |
| 8 | 14 | <i>The Case of the Orphaned Bassoonists</i> , pre-copyedited manuscript (1 item) |
| 8 | 15 | <i>The Case of the Orphaned Bassoonists</i> , copyedited manuscript (1 item) |
| 8 | 16-18 | <i>Drive</i> , first and second drafts (52 items) |
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| 8 | 21-22 | <i>Drive</i> , copyedited manuscript (22 items) |
| 9 | 1-2 | <i>The Unsavvy Traveler</i> , pre-copyedited manuscript (3 items) |
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| 9 | 5-7 | <i>Lesbian Couples</i> , manuscript (22 items) |
| 9 | 8 | <i>Lesbian Couples</i> , partial manuscript (11 items) |
| 9 | 9-11 | <i>Hard-Hatted Women</i> , final manuscript (30 items) |
| 9 | 12-14 | <i>Hard-Hatted Women</i> , manuscript (32 items) |
| 9 | 15-17 | <i>The Last Draw</i> , final draft (1 item) |
| 9 | 18 | Erika Lopez, correspondence (7 items) |
| 9 | 19-20 | <i>Climbing High</i> , copyedited manuscript (1 item) |
| 9 | 21 | <i>Climbing High</i> , first round galleys (1 item) |
| 9 | 22-23 | <i>Climbing High</i> , second round galleys (2 items) |
| 9 | 24-25 | <i>Climbing High</i> , third round galleys (1 item) |
| 9 | 26 | <i>Climbing High</i> , fourth round galleys (3 items) |
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| 10 | 3 | <i>Night Shade</i> , editor's galleys (1 item) |
| 10 | 4-5 | <i>Night Shade</i> , first round galleys (1 item) |
| 10 | 6 | <i>Night Shade</i> , second and third round galleys (2 items) |
| 10 | 7 | <i>The Lesbian Parenting Book</i> , early edits (3 items) |
| 10 | 8-10 | <i>The Lesbian Parenting Book</i> , July 5, manuscript: Green (1 item) |
| 10 | 11-13 | <i>The Lesbian Parenting Book</i> , July 5, manuscript: Clunis (1 item) |
| 10 | 14 | <i>The Black Women's Health Book</i> , correspondence and notes (8 items) |
| 10 | 15 | <i>The Black Women's Health Book</i> , manuscript (13 items) |
| 10 | 16-17 | <i>When Women Played Hardball</i> , author proofing manuscript (1 item) |
| 10 | 18-19 | <i>When Women Played Hardball</i> , final manuscript (1 item) |
| 10 | 20 | <i>The Adoption Reader</i> , edits (13 items) |
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| 10 | 23-24 | <i>An Open Weave</i> , manuscript, March 8, 1995 (1 item) |
| 11 | 1 | <i>An Open Weave</i> , manuscript, May 18, 1995 (1 item) |
| 11 | 2 | <i>An Open Weave</i> , manuscript, May 20, 1995 (2 items) |
| 11 | 3 | <i>An Open Weave</i> , manuscript, May 31, 1995 (1 item) |
| 11 | 4 | <i>Another Wilderness</i> , edits, May 31, 1994 (1 item) |
| 11 | 5-7 | <i>Another Wilderness</i> , final manuscript Mark-up (1 item) |
| 11 | 8-9 | <i>Another Wilderness</i> , galleys (1 item) |
| 11 | 10-11 | <i>Latin Satins</i> , final author manuscript (1 item) |

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| 11 | 14 | <i>Chain Chain Change</i> , second edition edits (5 items) |
| 11 | 15 | <i>Chain Chain Change</i> , manuscript (3 items) |
| 11 | 16 | <i>We Know Where You Live</i> , manuscript (1 item) |
| 11 | 17 | <i>No Forwarding Address</i> , final manuscript, part 1 of 2 (1 item) |
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| 11 | 21 | <i>A Heart in Politics</i> (1 item) |
| 11 | 22-23 | <i>Sweat</i> , final manuscript (1 item) |
| 12 | 1-2 | <i>Sweat</i> , final manuscript (production) (1 item) |
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| 12 | 4 | <i>No Más!</i> final manuscript markup (1 item) |
| 12 | 5 | <i>No Más!</i> final manuscript (1 item) |
| 12 | 6 | <i>No Más!</i> clean master copy (1 item) |
| 12 | 7 | <i>50 Ways to a Safer World</i> , final manuscript (1 item) |
| 12 | 8 | <i>50 Ways to a Safer World</i> , final manuscript |
| 12 | 9 | <i>50 Ways to a Safer World</i> , copyedited manuscript |
| 12 | 10-11 | <i>Changing the Game</i> , final pre-edited manuscript, copy editor's copy |
| 12 | 12-13 | <i>Changing the Game</i> , final manuscript |
| 12 | 14 | <i>Changing the Game</i> , final pre-copyedited manuscript (1 item) |
| 12 | 15 | <i>Changing the Game</i> , galleys (1 item) |
| 12 | 16 | <i>To Live and to Write</i> , Julie's reading copy (1 item) |
| 12 | 17 | <i>To Live and to Write</i> , master copy with corrections (2 item) |
| 12 | 18 | <i>To Live and to Write</i> , original TOC etc. specifications (5 items) |
| 12 | 19 | <i>To Live and to Write</i> , final corrections (1 item) |
| 12 | 20 | <i>To Live and to Write</i> , photocopy of additional corrections (1 item) |
| 12 | 21 | <i>To Live and to Write</i> , final corrections, March 24, 1987 (1 item) |
| 12 | 22 | <i>To Live and to Write</i> , introduction copy (1 item) |
| 12 | 23 | <i>Girls, Visions and Everything</i> , editorial notes (2 items) |
| 12 | 24 | <i>Girls, Visions and Everything</i> , second draft (1 item) |
| 12 | 25 | <i>Getting the Real Story</i> , final draft, August 1991 (1 item) |
| 12 | 26 | <i>Getting the Real Story</i> , edited manuscript (1 item) |
| 12 | 27-28 | <i>Getting the Real Story</i> , reader surveys (5 items) |
| 12 | 29-30 | <i>Proteus and Euclid</i> , final manuscript |
| 13 | 1 | <i>Getting the Real Story</i> , reader survey results and correspondence (14 items) |
| 13 | 2 | <i>A Heart in Politics</i> , final manuscript, March 1994 (1 item) |
| 13 | 3-4 | <i>A Heart in Politics</i> , final copyedited manuscript (1 item) |
| 13 | 5 | <i>A Heart in Politics</i> , photographs correspondence (12 items) |
| 13 | 6 | <i>A Heart in Politics</i> , stylesheet (1 item) |
| 13 | 7 | <i>A Heart in Politics</i> preliminary manuscript (1 item) |
| 13 | 8 | <i>A Heart in Politics</i> Faith Conlon-read manuscript (1 item) |
| 13 | 9 | <i>Mejor Sola Que Mal Acompañada</i> , final page proofs with corrections (1 item) |
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| Oversize Box 1 | | <i>Mejor Sola Que Mal Acompañada</i> , final English galleys (1 item) |
| 13 | 10 | <i>Mejor Sola Que Mal Acompañada</i> , final Spanish manuscript (1 item) |
| 13 | 11 | <i>Mejor Sola Que Mal Acompañada</i> , final English manuscript (1 item) |
| 13 | 12 | <i>Mejor Sola Que Mal Acompañada</i> , stylesheet and back cover specifications (5 items) |
| 13 | 13-14 | <i>Where the Oceans Meet</i> , final copyedited MS, July 23, 1996 (1 item) |

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| 13 | 15 | <i>Ceremonies of the Heart</i> , edited MS, part 1 of 2 (1 item) |
| 13 | 16 | <i>Ceremonies of the Heart</i> , edited MS, part 2 of 2 (1 item) |
| 13 | 17-18 | <i>Ceremonies of the Heart</i> author corrections, July 17, 1990 (1 item) |
| 13 | 19-20 | <i>Ceremonies of the Heart</i> , Holly Morris corrections (1 item) |
| Oversize Box 1 | | <i>Ceremonies of the Heart</i> notes, stylesheets, and photocopied photographs (28 items) |
| 13 | 21-22 | Adventura, series copyedited short story manuscripts (18 items) |
| 13 | 23 | <i>Lucy's Big Mind</i> , manuscript (2 items) |
| 13 | 24 | <i>Dharma Girl</i> , copyedited manuscript (3 items) |
| 13 | 25 | <i>Dharma Girl</i> , clean manuscript, April 10, 1996 (2 items) |
| 13 | 26 | <i>A Different Angle</i> , miscellany (5 items) |
| 13 | 27 | <i>A Different Angle</i> , "Love the Man, Love the Fly Rod," copyedited manuscript (2 items) |
| 13 | 28 | <i>A Different Angle</i> , "Women in the Stream," copyedited manuscript (1 item) |
| 13 | 29 | <i>A Different Angle</i> , "The Incomplete Angle," copyedited manuscript (1 item) |
| 13 | 30 | <i>A Different Angle</i> , "Blood Knots," copyedited manuscript (1 item) |
| 14 | 1 | <i>A Different Angle</i> , "A Fly Fishing Life," manuscript (4 items) |
| 14 | 2 | <i>A Different Angle</i> , "Fishergirl," copyedited manuscript (2 items) |
| 14 | 3 | <i>A Different Angle</i> , "A River Ran Over Me" manuscript (3 items) |
| 14 | 4 | <i>A Different Angle</i> , "Twelve Flew into the Cuckoo's Nest," manuscript (2 items) |
| 14 | 5 | <i>A Different Angle</i> , "Somewhere with Sven" manuscript and published copy (2 items) |
| 14 | 6 | <i>A Different Angle</i> , "Fishing Lessons," manuscript (2 items) |
| 14 | 7 | <i>A Different Angle</i> , "Midstream," manuscript (2 items) |
| 14 | 8 | <i>A Different Angle</i> , "Walk on Water for Me," copyedited MSS (3 items) |
| 14 | 9 | <i>A Different Angle</i> , "Run-Off," copyedited manuscript (5 items) |
| 14 | 10 | <i>Adoption Reader</i> , rejected manuscript (2 items) |
| 14 | 11 | <i>Adoption Reader</i> , introduction drafts (3 items) |
| 14 | 12 | <i>Adoption Reader</i> , article drafts, March 17, 1995 (5 items) |
| 14 | 13 | <i>Adoption Reader</i> , article drafts, March 8, 1995 (5 items) |
| 14 | 14 | <i>Adoption Reader</i> , article drafts, January 16, 1995 (12 items) |
| 14 | 15 | <i>Adoption Reader</i> , article drafts, February 28, 1995 (8 items) |
| 14 | 16 | <i>Adoption Reader</i> , miscellany (7 items) |
| 14 | 17-18 | <i>Faint Praise</i> MS, February 1995 (2 items) |
| 14 | 19 | <i>Dharma Girl</i> , first draft (<i>Finding Snowbird</i>) (1 item) |
| 14 | 20-21 | <i>Exit to Reality</i> , manuscript, October 17, 1995 (1 item) |
| 14 | 22 | <i>Surfer Grrrls</i> , uncorrected galley proofs (1 item) |
| 14 | 23 | <i>The Me in the Mirror</i> , author corrections, December 14, 1993 (1 item) |
| 14 | 24 | <i>The Me in the Mirror</i> , final MS, October 7, 1993 |
| 14 | 25 | <i>The Me in the Mirror</i> , book jacket design (17 items) |
| 14 | 26 | <i>Surfer Grrrls</i> , section drafts, sidebar drafts, and miscellany (24 items) |
| 14 | 27 | <i>Surfer Grrrls</i> , "Wired Women," interviews (15 items) |
| 14 | 28 | <i>A Woman Like You</i> , edited copy and correspondence (1 item) |
| 14 | 29 | <i>A Woman Like You</i> , mock-up, March 24, 1997 (2 items) |
| 14 | 30 | <i>The Mother I Carry</i> , first draft, part 1 of 2, December 20, 1992 (2 items) |
| 15 | 1 | <i>The Mother I Carry</i> , first draft, part 2 of 2, December 20, 1992 (1 item) |
| 15 | 2 | <i>The Mother I Carry</i> , revisions, style notes and production notes (3 items) |
| 15 | 3-4 | <i>The Mother I Carry</i> , final pre-copyedited manuscript, March 1993 (1 item) |
| 15 | 5-6 | <i>The Mother I Carry</i> , copyeditor's manuscript, March 17, 1997 (1 item) |

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| 15 | 7-8 | <i>The Mother I Carry</i> , final copyedited manuscript, April 20, 1993 (1 item) |
| 15 | 9-10 | <i>All the Powerful Invisible Things</i> , pre-copyedited manuscript (1 item) |
| 15 | 11 | <i>All the Powerful Invisible Things</i> , copyedited manuscript and style sheet (3 items) |
| 15 | 12 | "Fishergirl" (Gretchen Legler essay) (1 item) |
| 15 | 13-14 | <i>The Single Mother's Companion</i> , copyedited final manuscript (1 item) |
| 15 | 15 | <i>The Single Mother's Companion</i> , partially copyedited manuscript (1 item) |
| 15 | 16-17 | <i>The Single Mother's Companion</i> , first round galleys, May 2, 1994 (1 item) |
| 15 | 18 | <i>Trouble in Transylvania</i> , style sheets and notes (5 items) |
| 15 | 19-20 | <i>Trouble in Transylvania</i> , pre-copyedited manuscript |
| 15 | 21 | <i>Trouble in Transylvania</i> , first round galleys, April 27, 1993 (1 item) |
| 15 | 22 | <i>Cunt</i> , first draft, December 9, 1997 (1 item) |
| 16 | 1 | <i>Cunt</i> , edited final draft (1 item) |
| 16 | 2 | <i>Cunt</i> , final pre-copyedited manuscript (1 item) |
| 16 | 3 | <i>Cunt</i> , final copyedited manuscript (1 item) |
| 16 | 4 | <i>Cunt</i> , trimmed sample pages (1 item) |
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| 16 | 6-7 | <i>Cunt</i> , first round master galleys (1 item) |
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| 16 | 10-11 | <i>Cunt</i> , second round galleys corrections (1 item) |
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| 16 | 16-17 | <i>Cunt</i> , fifth round galleys (1 item) |
| 16 | 18 | <i>Cunt</i> , fifth round galleys with added corrections (1 item) |
| 16 | 19-20 | <i>Cunt</i> , sixth round galleys (1 item) |
| 16 | 21-22 | <i>Cunt</i> , printer copy (1 item) |
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| 17 | 3 | <i>Adiós, Barbie</i> , Ophira Edut (introduction) (5 items) |
| 17 | 4 | <i>Adiós, Barbie</i> , Debbie Feit (4 items) |
| 17 | 5 | <i>Adiós, Barbie</i> , Heather Cassell (4 items) |
| 17 | 6 | <i>Adiós, Barbie</i> , Jennifer Berger (1 item) |
| 17 | 7 | <i>Adiós, Barbie</i> , Nomy Lamm (4 items) |
| 17 | 8 | <i>Adiós, Barbie</i> , Loolwa Khazzoom (2 items) |
| 17 | 9 | <i>Adiós, Barbie</i> , Leslie Heywood (2 items) |
| 17 | 10 | <i>Adiós, Barbie</i> , Barbara Kligman (1 item) |
| 17 | 11 | <i>Adiós, Barbie</i> , Darilis Garcia (3 items) |
| 17 | 12 | <i>Adiós, Barbie</i> , Keesa Camille Schreane (2 items) |
| 17 | 13 | <i>Adiós, Barbie</i> , Jill Corral (4 items) |
| 17 | 14 | <i>Adiós, Barbie</i> , Lisa Jervis (5 items) |
| 17 | 15 | <i>Adiós, Barbie</i> , K. Wu (Doreen Hinton) (3 items) |
| 17 | 16 | <i>Adiós, Barbie</i> , Akkida McDowell (3 items) |
| 17 | 17 | <i>Adiós, Barbie</i> , Leslie Mah (4 items) |
| 17 | 18 | <i>Adiós, Barbie</i> , Diane Sepanski (1 item) |
| 17 | 19 | <i>Adiós, Barbie</i> , Mira Jacob (6 items) |
| 17 | 20 | <i>Adiós, Barbie</i> , Rebecca Walker (foreword) (3 items) |
| 17 | 21 | <i>Adiós, Barbie</i> , Shelley Grant, Marisa Navarro, WITCHES (9 items) |
| 17 | 22 | <i>Adiós, Barbie</i> , Diana Courvant, Tali Edut, Silja J.A. Talvi (3 items) |
| 17 | 23 | <i>Adiós, Barbie</i> , Regina Williams, Keesa C. Schreane, Carolyn Mackler (3 items) |
| 17 | 24 | <i>Adiós, Barbie</i> , Dyann Logwood, Lee Damsky, Lauri Conner, Janet Huang |

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| | | (5 items) |
| 17 | 25 | <i>Adiós, Barbie</i> , Alexis Butler, Fanta Fulani, Meredith McGhan (writing as Zoë Wilde) (9 items) |
| 17 | 26 | <i>Adiós, Barbie</i> , Leoneda Inge-Barry, Bhargavi C. Mandava (7 items) |
| 17 | 27 | <i>Adiós, Barbie</i> , Maysan Haydar (2 items) |
| 17 | 28 | <i>Adiós, Barbie</i> , copyedited mark-up (1 item) |
| 17 | 29 | <i>Adiós, Barbie</i> , pre-copyedited manuscript (1 item) |
| 17 | 30 | <i>Adiós, Barbie</i> , final copyedited manuscript (1 item) |
| 17 | 31 | <i>Adiós, Barbie</i> , first round galleys for Ophira Edut (1 item) |
| 17 | 32-33 | <i>Adiós, Barbie</i> , first round galleys (1 item) |
| 17 | 34 | <i>Adiós, Barbie</i> , second round galleys (1 item) |
| 17 | 35 | <i>Adiós, Barbie</i> , third round galleys (1 item) |
| 17 | 36-37 | <i>Adiós, Barbie</i> final galleys (1 item) |
| 17 | 38-39 | <i>Blessed by Thunder</i> , first draft with glossary (2 items) |
| 17 | 40-41 | <i>Blessed by Thunder</i> , second draft (1 item) |
| 17 | 42-43 | <i>Blessed by Thunder</i> , copyedited manuscript, December 31, 1998 (3 items) |
| 17 | 44 | <i>Blessed by Thunder</i> , notes, glossary, and edits (6 items) |
| 17 | 45 | <i>Blessed by Thunder</i> , copyedited manuscript and style sheet (part 1 of 2) (1 item) |
| 18 | 1 | <i>Blessed by Thunder</i> , copyedited manuscript and style sheet (part 2 of 2) (1 item) |
| 18 | 2-3 | <i>Blessed by Thunder</i> , final draft, February 1999 (1 item) |
| 18 | 4-5 | <i>Blessed by Thunder</i> , pre-copyedited manuscript (1 item) |
| 18 | 6-7 | <i>Blessed by Thunder</i> , first round master galleys (1 item) |
| 18 | 8-9 | <i>Blessed by Thunder</i> , first round master galleys corrections (1 item) |
| 18 | 10 | <i>Blessed by Thunder</i> , galleys corrections, March 9, 1999 (1 item) |
| 18 | 11-12 | <i>Blessed by Thunder</i> , second round galleys corrections (1 item) |
| 18 | 13 | <i>Blessed by Thunder</i> , third round galleys, part 1 of 2 (5 items) |
| 18 | 14 | <i>Blessed by Thunder</i> , third round galleys, part 2 of 2 (3 items) |
| 18 | 15 | <i>Blessed by Thunder</i> , fourth round galleys (1 item) |
| 18 | 16-17 | <i>Blessed by Thunder</i> page layout, fonts, and galleys, April 2, 1999 (3 items) |
| 18 | 18-19 | <i>Stage Fright</i> , production copy final manuscript (1 item) |
| 18 | 20-21 | <i>Stage Fright</i> , first round master galleys (1 item) |
| 18 | 22-23 | <i>Stage Fright</i> , second round galleys (2 items) |
| 18 | 24 | <i>A Small Sacrifice</i> , final copyedited manuscript, part 1 of 2 (2 items) |
| 19 | 1 | <i>A Small Sacrifice</i> , final copyedited manuscript, part 2 of 2 (1 item) |
| 19 | 2-3 | <i>A Small Sacrifice</i> , final pre-copyedited manuscript (1 item) |
| 19 | 4 | <i>Another America</i> , early draft (1 item) |
| 19 | 5 | <i>Another America</i> , final draft (1 item) |
| 19 | 6 | <i>Another America</i> galleys, October 11, 1991 (1 item) |
| 19 | 7 | <i>Past Due</i> , draft, December 1988 (1 item) |
| 19 | 8 | <i>Past Due</i> , final draft, fall 1989 (1 item) |
| 19 | 9 | <i>Past Due</i> , galley proofs (1 item) |
| 19 | 10 | <i>Getting the Real Story</i> , edited manuscript (1 item) |
| 19 | 11 | <i>Getting the Real Story</i> , galley corrections (2 items) |
| 19 | 12 | <i>In Love and in Danger</i> , edited final manuscript (3 items) |
| 19 | 13 | <i>In Love and in Danger</i> , final manuscript (1 item) |
| 19 | 14 | <i>In Love and in Danger</i> , original manuscript (1 item) |
| 19 | 15 | <i>Getting Free</i> , editorial comments (1 item) |

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| 19 | 16-17 | <i>Getting Free</i> , copyedited manuscript (1 item) |
| 19 | 18-19 | <i>Getting Free</i> , photocopied manuscript (1 item) |
| 19 | 20 | <i>Words of Farewell</i> , introduction, acknowledgements and contents (3 items) |
| 19 | 21 | "Days and Dreams," drafts (2 items) |
| 19 | 22-23 | "A Room in the Woods," drafts and published copies (3 items) |
| 19 | 24 | "A Certain Beginning," drafts (2 items) |
| 19 | 25 | "Lullaby," drafts (6 items) |
| 20 | 1 | "Chinatown," drafts (2 items) |
| 20 | 2 | "Evening Game," drafts (2 items) |
| 20 | 3 | <i>Words of Farewell</i> , drafts (2 items) |
| 20 | 4-5 | <i>Words of Farewell</i> , galleys (1 item) |
| 20 | 6 | <i>Girls, Visions and Everything</i> , Barbara Wilson's copy (1 item) |
| 20 | 7 | <i>Girls, Visions and Everything</i> , Sarah Schulman's copy (1 item) |
| 20 | 8 | <i>Girls, Visions and Everything</i> , copyedited manuscript (1 item) |
| 20 | 9 | <i>Girls, Visions and Everything</i> , master manuscript (1 item) |
| 20 | 10 | <i>Girls, Visions and Everything</i> , final galley corrections (2 items) |
| 20 | 11 | <i>Girls, Visions and Everything</i> , master galleys (1 item) |
| 20 | 12 | <i>You Don't Have to Take It</i> , editorial correspondence and miscellany (9 items) |
| 20 | 13 | <i>You Don't Have to Take It</i> , reader comments (10 items) |
| 20 | 14-15 | <i>You Don't Have to Take It</i> , copyedited MS, December 1992 (1 item) |
| 20 | 16-17 | <i>You Don't Have to Take It</i> , Erin Van Bronkhurst's copyedited manuscript (1 item) |
| 20 | 18-20 | <i>You Don't Have to Take It</i> , copyedited manuscript, April 17, 1992 (2 items) |
| 20 | 21 | <i>You Don't Have to Take It</i> , sample chapter galleys (1 item) |
| 20 | 22-23 | <i>You Don't Have to Take It</i> , first round galleys, parts 1 and 2 of 3 (5 items) |
| 21 | 1 | <i>You Don't Have to Take It</i> , first round galleys, part 3 of 3 (1 item) |
| 21 | 2-3 | <i>You Don't Have to Take It</i> , galley corrections, March 24, 1993 (1 item) |
| 21 | 4 | <i>Talking It Out</i> , notes, bibliography and footnotes (19 items) |
| 21 | 5 | <i>Talking It Out</i> , specifications, contents and acknowledgements (15 items) |
| 21 | 6 | <i>Talking It Out</i> , readers' comments (25 items) |
| 21 | 7 | <i>Talking It Out</i> , original manuscript (1 item) |
| 21 | 8 | <i>Talking It Out</i> , copyedited manuscript (1 item) |
| 21 | 9 | <i>Talking It Out</i> , manuscript with specifications (1 item) |
| 21 | 10 | <i>Naming the Violence</i> , back cover copy (10 items) |
| 21 | 11-12 | <i>Naming the Violence</i> , copyedited manuscript, specifications, style sheet and notes (10 items) |
| 21 | 13-14 | <i>Naming the Violence</i> , original manuscript (3 items) |
| 21 | 15 | <i>Dating Violence</i> , index (1 item) |
| 21 | 16-18 | <i>Dating Violence</i> , copyedited manuscript (1 item) |
| 21 | 19-20 | <i>Dating Violence</i> , master galleys (2 items) |
| 21 | 21-24 | <i>She's a Rebel</i> , final copyedited manuscript (2 items) |
| 21 | 25-26 | <i>She's a Rebel</i> , production manuscript (2 items) |
| 22 | 1 | <i>She's a Rebel</i> , index (11 items) |
| 22 | 2 | <i>She's a Rebel</i> , photos and miscellany (10 items) |
| 22 | 3 | <i>She's a Rebel</i> , chapter drafts (1 item) |
| 22 | 4-5 | <i>She's a Rebel</i> master galleys (2 items) |
| 22 | 6-8 | <i>She's a Rebel</i> final page proofs (2 items) |
| 22 | 9-10 | <i>Listen Up</i> , final copyedited manuscript (2 items) |

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| 22 | 11-12 | <i>Listen Up</i> , copyeditor's manuscript (2 items) |
| 22 | 13-14 | <i>Listen Up</i> , copyedited manuscript (2 items) |
| 22 | 15-16 | <i>Listen Up</i> , copyedited production manuscript (2 items) |
| 22 | 17-18 | <i>Listen Up</i> , master galleys (2 items) |
| 22 | 19-20 | <i>Listen Up</i> , first round galleys (3 items) |
| 22 | 21 | <i>Listen Up</i> , second round galleys (1 item) |
| 23 | 1 | <i>Listen Up</i> , replaced galleys, February 17, 1995 (1 item) |
| 23 | 2-3 | <i>Listen Up</i> , printer's manuscript (2 items) |
| 23 | 4 | <i>Getting Free</i> , second edition typography, copy, acknowledgments, and cover (14 items) |
| 23 | 5 | <i>Getting Free</i> , original first draft (1 item) |
| 23 | 6 | <i>Getting Free</i> , copyedited manuscript (1 item) |
| 23 | 7 | <i>Getting Free</i> , Barbara Wilson and Faith Conlon's MSS (2 items) |
| 23 | 8 | <i>Getting Free</i> , photocopied chapters (1 item) |
| 23 | 9 | <i>Getting Free</i> , dummy copy for second edition (1 item) |
| 23 | 10 | <i>Listen Up</i> , correspondence (53 items) |
| 23 | 11 | <i>Listen Up</i> , notes and planning (48 items) |
| 23 | 12 | <i>Listen Up</i> , book launch (13 items) |
| 23 | 13 | <i>Listen Up</i> , rejected MSS (13 items) |
| 23 | 14 | <i>Listen Up</i> , essay drafts (Curtis Sittenfield, Ellen Neuborne, Abra Fortune Chernik) (9 items) |
| 23 | 15 | <i>Listen Up</i> , essay drafts (Veronica Chambers, introduction, Jennifer Reid Maxcy Myhre, Amelia Richards) (7 items) |
| 23 | 16 | <i>Listen Up</i> , essay drafts (Lisa Tiger, Anastasia Higginbotham, Lisa Bowleg) 10 items) |
| 23 | 17 | <i>Listen Up</i> , essay drafts (Sonia Shah, Rebecca Walker, Jee Yeun Lee, Nomy Lamm, Robin Neidorf) (10 items) |
| 23 | 18 | <i>Listen Up</i> , essay drafts (Bhargavi C. Mandava, Whitney Walker, Jennifer DiMarco, Cheryl Green, Christina Doza) (13 items) |
| 23 | 19 | <i>Listen Up</i> , essay drafts (Sonja D. Curry-Johnson, Melissa Silverstein, Sharon Lennon, Aisha Hakim-Dyce, Laurel Gilbert) (14 items) |
| 23 | 20 | <i>Listen Up</i> , essay drafts (Inga Muscio, Emilie Morgan, Alisa Valdes, Tiya Miles) (12 items) |
| 23 | 21 | <i>Listen Up</i> , reference resources (6 items) |
| 23 | 22 | <i>The Adoption Reader</i> , correspondence (53 items) |
| 23 | 23 | <i>The Adoption Reader</i> , prospectus (1 item) |
| 23 | 24 | <i>The Adoption Reader</i> , planning and permissions (27 items) |
| 23 | 25 | <i>The Adoption Reader</i> , introduction drafts (5 items) |
| 23 | 26-29 | <i>The Adoption Reader</i> , essay drafts, (56 items) |
| 23 | 30 | <i>Exit to Reality</i> , pre-copyedited manuscript, August 6, 1996, part 1 of 2 (2 items) |
| 24 | 1 | <i>Exit to Reality</i> , pre-copyedited manuscript, August 6, 1996, part 2 of 2 (1 item) |
| 24 | 2-3 | <i>Working Parts</i> , manuscript, August 1, 1996 (2 items) |
| 24 | 4 | Stories considered for <i>Miss Venezuela</i> (4 items) |
| 24 | 5-6 | <i>Miss Venezuela</i> , master galleys (2 items) |
| 24 | 7-8 | <i>Ladies' Night</i> , rough draft, editor's copy (2 items) |
| 24 | 9-10 | <i>Ladies' Night</i> final draft, production copy (2 items) |
| 24 | 11-13 | <i>Constance Ring</i> , final manuscript (1 item) |
| 24 | 14-15 | <i>Bird Eyes</i> , manuscript (1 item) |
| 24 | 16-17 | <i>The Obsidian Mirror</i> , early manuscript (2 items) |

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| 24 | 18-19 | <i>The Obsidian Mirror</i> , final unedited manuscript (2 items) |
| 24 | 20 | <i>Closer to Home</i> , index (1 item) |
| 24 | 21 | <i>Closer to Home</i> , edited individual essays (12 items) |
| 25 | 1-2 | <i>Closer to Home</i> , edited galleys (18 items) |
| 25 | 3-4 | <i>What Parents Need to Know About Dating Violence</i> , production copies of final manuscript (3 items) |
| 25 | 5 | <i>A Community Secret</i> , second round collated galleys (1 item) |
| 25 | 6 | <i>A Community Secret</i> , photocopied collated galleys with production specifications (1 item) |
| 25 | 7 | <i>A Community Secret</i> , galley changes and added pages (17 items) |
| 25 | 8 | <i>A Community Secret</i> , planning and correspondence (14 items) |
| 25 | 9 | <i>A Community Secret</i> , original Asian Women's Shelter edition (1 item) |
| 25 | 10 | <i>A Community Secret</i> , faxed corrections (3 items) |
| 25 | 11 | <i>A Community Secret</i> , Barbara Wilson's manuscript (1 item) |
| 25 | 12 | <i>A Community Secret</i> , first round master galleys (1 item) |
| 25 | 13 | <i>A Community Secret</i> , copyedited galleys (1 item) |
| 25 | 14 | <i>A Community Secret</i> , third round galleys (1 item) |
| 25 | 15 | <i>A Community Secret</i> , clean galleys (1 item) |
| 25 | 16-17 | <i>She's a Rebel</i> , final manuscript, March 1992 (2 items) |
| 25 | 18 | <i>She's a Rebel</i> , chapter 1 (3 items) |
| 25 | 19 | <i>She's a Rebel</i> , chapters 2 and 3 (6 items) |
| 25 | 20 | <i>She's a Rebel</i> , chapter 4 (4 items) |
| 25 | 21 | <i>She's a Rebel</i> , chapters 5 and 6 (3 items) |
| 25 | 22 | <i>She's a Rebel</i> , chapter 7 (3 items) |
| 25 | 23 | <i>She's a Rebel</i> , chapter 8 (4 items) |
| 25 | 24 | <i>She's a Rebel</i> , chapter 9 (2 items) |
| 25 | 25 | <i>She's a Rebel</i> , introduction, style sheets, and notes (13 items) |
| 25 | 26 | <i>A Vindication of the Rights of Whores</i> , early copy, winter 1987-88 (5 items) |
| 25 | 27-28 | <i>A Vindication of the Rights of Whores</i> , partial galleys (2 items) |
| 25 | 29 | International Committee for Prostitutes' Rights, February 1985 (9 items) |
| 25 | 30 | <i>A Vindication of the Rights of Whores</i> , correspondence (9 items) |
| 25 | 31 | Second World Whores' Congress (25 items) |
| 25 | 32 | <i>A Vindication of the Rights of Whores</i> , notes and planning |
| 26 | 1 | <i>Vindication of the Rights of Whores</i> , partial legal-sized galleys (1 item) |
| 26 | 2 | <i>A Vindication of the Rights of Whores</i> , incomplete copyedited chapters (1 item) |
| 26 | 3-4 | <i>A Vindication of the Rights of Whores</i> , first copyedited manuscript, September 1988 (2 items) |
| 26 | 5 | <i>A Vindication of the Rights of Whores</i> , reference materials (12 items) |
| 26 | 6 | <i>Hallowed Murder</i> , copyedited manuscript (1 item) |
| 26 | 7 | <i>Hallowed Murder</i> , early galleys (1 item) |
| 26 | 8 | <i>Hallowed Murder</i> , later galleys (1 item) |
| 26 | 9-10 | <i>Out of Time</i> , clean manuscript (2 items) |
| 26 | 11-12 | <i>Out of Time</i> , copyedited manuscript (2 items) |
| 26 | 13 | <i>Out of Time</i> , booklists and miscellany (6 items) |
| 26 | 14 | <i>Out of Time</i> , master galleys (1 item) |
| 26 | 15 | <i>Out of Time</i> , galleys, May 7, 1990 (1 item) |
| 26 | 16 | <i>Voyages Out 1</i> , original manuscript (1 item) |
| 27 | 1 | <i>Voyages Out 1</i> , final pages (1 item) |
| 27 | 2 | <i>Voyages Out 1</i> , Barbara Wilson's manuscript (1 item) |

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| 27 | 3 | <i>Voyages Out 1</i> , Paula Martinac's manuscript (1 item) |
| 27 | 4 | <i>Voyages Out 1</i> , galleys (1 item) |
| 27 | 5 | <i>Voyages Out 1</i> , production copy (1 item) |
| 27 | 6-7 | <i>A Killing Cure</i> , original first draft (2 items) |
| 27 | 8-9 | <i>A Killing Cure</i> , final pre-copyedited manuscript (2 items) |
| 27 | 10-11 | <i>A Killing Cure</i> , original copyedited manuscript (2 items) |
| 27 | 12-13 | <i>A Killing Cure</i> , final copyedited manuscript (2 items) |
| 27 | 14-15 | <i>A Killing Cure</i> , proofing galleys (2 items) |
| 27 | 16 | <i>A Killing Cure</i> , notes, planning and correspondence (7 items) |
| 27 | 17 | <i>A Killing Cure</i> , faxed pages and corrections (17 items) |
| 27 | 18-19 | Collected stories by Jennifer Maxwell (40 items) |
| 27 | 20 | <i>Gifts of the Wild</i> , copyedited final manuscript (1 item) |
| 27 | 21 | <i>Gifts of the Wild</i> , final clean manuscript, part 1 of 2 (1 item) |
| 28 | 1 | <i>Gifts of the Wild</i> , final clean manuscript, part 2 of 2 (1 item) |
| 28 | 2-3 | <i>Gifts of the Wild</i> , first round galleys (2 items) |
| 28 | 4 | <i>Gifts of the Wild</i> , first round galleys corrections (2 items) |
| 28 | 5-6 | <i>Gifts of the Wild</i> copyedited galleys (2 items) |
| 28 | 7 | <i>Gifts of the Wild</i> , front and back matter (12 items) |
| 28 | 8 | <i>Gifts of the Wild</i> , third round galley corrections (29 items) |
| 28 | 9 | <i>Gifts of the Wild</i> , fourth round galleys (1 item) |
| 28 | 10-11 | <i>Gifts of the Wild</i> final manuscript (2 items) |
| 28 | 12 | <i>Gifts of the Wild</i> , blue line replacement pages (21 items) |
| 28 | 13 | <i>Another America</i> galleys, December 17, 1997 (1 item) |
| 28 | 14 | <i>Another America</i> , galleys, February 3, 1998 (1 item) |
| 28 | 15 | <i>Another America</i> , third round galley corrections (1 item) |
| 28 | 16 | <i>Another America</i> , typesetter's galleys (1 item) |
| 28 | 17 | <i>Egalia's Daughters</i> , copyedited manuscript (1 item) |
| 28 | 18 | <i>Home Movies</i> , final draft (2 items) |
| 28 | 19 | <i>Home Movies</i> , first draft (1 item) |
| 28 | 20 | <i>Home Movies</i> , copyedited draft, December 1992 (2 items) |
| 29 | 1 | <i>Backstreets</i> , translation, first draft (2 items) |
| 29 | 2 | <i>Backstreets</i> , editorial (13 items) |
| 29 | 3 | <i>Backstreets</i> , correspondence (46 items) |
| 29 | 4 | <i>Backstreets</i> , publicity (2 items) |
| 29 | 5 | <i>Femme d'Adventure</i> , first round galleys (1 item) |
| 29 | 6 | <i>Femme d'Adventure</i> , author's galleys (1 item) |
| 29 | 7 | <i>Femme d'Adventure</i> , faxed corrections, June 22, 1997 (1 item) |
| 29 | 8 | <i>Femme d'Adventure</i> , copyedited galleys, July 17, 1997 (1 item) |
| 29 | 9 | <i>Femme d'Adventure</i> , manuscript, August 8, 1997 (1 item) |
| 29 | 10 | <i>Femme d'Adventure</i> , final manuscript, July 24, 1997 (1 item) |
| 29 | 11 | <i>Film Fatales</i> , copyedited markup (1 item) |
| 29 | 12-13 | <i>Film Fatales</i> , final copyedited manuscript, July 9, 1997 (2 items) |
| 29 | 14 | <i>Film Fatales</i> , first round galleys (1 item) |
| 29 | 15 | <i>Film Fatales</i> , author galleys (1 item) |
| 29 | 16 | <i>Film Fatales</i> , second round galleys (1 item) |
| 29 | 17 | <i>Film Fatales</i> , final manuscript changes (1 item) |
| 29 | 18 | <i>Film Fatales</i> , clean manuscript, September 12, 1997 (1 item) |
| 30 | 1-2 | <i>Alma Rose</i> , final pages (2 items) |
| 30 | 3-4 | <i>Alma Rose</i> , second round galleys (2 items) |
| 30 | 5-6 | <i>Alma Rose</i> , first round galleys (2 items) |
| 30 | 7-8 | <i>Alma Rose</i> , additional first round galleys (2 items) |

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| 30 | 9 | <i>Real Girl/Real World</i> , blue line replacement pages (1 item) |
| 30 | 10 | <i>Real Girl/Real World</i> , fifth/sixth round galleys (1 item) |
| 30 | 11 | <i>Real Girl/Real World</i> , fourth/fifth round galleys (1 item) |
| 30 | 12 | <i>Real Girl/Real World</i> , third/fourth round galleys (1 item) |
| 30 | 13 | <i>Real Girl/Real World</i> , second/third round galleys (1 item) |
| 30 | 14 | <i>Real Girl/Real World</i> , second round galleys (1 item) |
| 30 | 15 | <i>Real Girl/Real World</i> , copyedited galleys, April 10, 1998 (1 item) |
| 30 | 16 | <i>Real Girl/Real World</i> , first round galleys (1 item) |
| 30 | 17 | <i>Real Girl/Real World</i> , copyedited markup (1 item) |
| 30 | 18 | <i>Real Girl/Real World</i> , final manuscript, September 16, 1997 (1 item) |
| 30 | 19 | <i>Real Girl/Real World</i> , final pre-copyedited manuscript (1 item) |
| 31 | 1 | <i>Real Girl/Real World</i> , first round edits (1 item) |
| 31 | 2-3 | <i>The Lesbian Health Book</i> , copyedited markup (2 items) |
| 31 | 4-5 | <i>The Lesbian Health Book</i> , final copyedited manuscript (2 items) |
| 31 | 6-7 | <i>The Lesbian Health Book</i> , second round galleys (9 items) |
| 31 | 8-9 | <i>The Lesbian Health Book</i> , third round galleys (2 items) |
| 31 | 10 | <i>The Lesbian Health Book</i> , index, contents and changes (4 items) |
| 31 | 11 | <i>The Lesbian Health Book</i> , final manuscript changes, August 5, 1997 (1 item) |
| 31 | 12-13 | <i>The Lesbian Health Book</i> , blue line replacement pages (2 items) |
| 31 | 14 | <i>Femme d'Adventure</i> , extra essay copies (9 items) |
| 31 | 15 | <i>Femme d'Adventure</i> , copyedited mark-up (1 item) |
| 31 | 16 | <i>Femme d'Adventure</i> , final copyedited manuscript (1 item) |
| 31 | 17 | <i>A Woman Like You</i> , master galleys (1 item) |
| 31 | 18 | <i>A Woman Like You</i> , second round galleys (1 item) |
| 31 | 19 | <i>A Woman Like You</i> , galleys, June 26, 1997 (1 item) |
| 31 | 20 | <i>A Woman Like You</i> , final galleys, June 27, 1997 (1 item) |
| 31 | 21 | <i>A Woman Like You</i> , additional galleys, July 25, 1997 (1 item) |
| 31 | 22 | <i>Nowle's Passing</i> , galleys, September 2, 1997 (1 item) |
| 32 | 1-2 | <i>Beyond the Limbo Silence</i> , first draft (2 items) |
| 32 | 3-4 | <i>Beyond the Limbo Silence</i> , line edits (5 items) |
| 32 | 5-6 | <i>Beyond the Limbo Silence</i> , copyedited manuscript (2 items) |
| 32 | 7 | <i>Beyond the Limbo Silence</i> , corrected galleys, June 26, 1998 (2 items) |
| 32 | 8 | <i>Beyond the Limbo Silence</i> , master galleys (1 item) |
| 32 | 9-10 | <i>Beyond the Limbo Silence</i> , galleys, July 28, 1998 (2 items) |
| 32 | 11 | <i>Beyond the Limbo Silence</i> , second round galleys (1 item) |
| 32 | 12 | <i>Beyond the Limbo Silence</i> , fourth round galleys (1 item) |
| 32 | 13-14 | <i>Beyond the Limbo Silence</i> , blue line replacement pages (3 items) |
| 32 | 15 | <i>No Mountain Too High</i> , copyedited manuscript (1 item) |
| 32 | 16 | <i>No Mountain Too High</i> , master galleys (1 item) |
| 32 | 17 | <i>No Mountain Too High</i> , first round galleys (2 items) |
| 32 | 18 | <i>No Mountain Too High</i> , final copyedited manuscript (1 item) |
| 32 | 19 | <i>No Mountain Too High</i> , galleys, April 10, 1998 (8 items) |
| 32 | 20 | <i>No Mountain Too High</i> , final corrections (1 item) |
| 32 | 21 | <i>No Mountain Too High</i> , final manuscript, May 7, 1998, part 1 of 2 (1 item) |
| 33 | 1 | <i>No Mountain Too High</i> , final manuscript, May 7, 1998, part 2 of 2 (1 item) |
| 33 | 2 | <i>Canyon Solitude</i> , rough draft with edits (1 item) |
| 33 | 3 | <i>Canyon Solitude</i> , final pre-copyedited manuscript (1 item) |
| 33 | 4 | <i>Canyon Solitude</i> , final manuscript with edits (1 item) |
| 33 | 5 | <i>Canyon Solitude</i> , final copyedited manuscript, December 16, 1997 (1 item) |

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| 33 | 6 | <i>Canyon Solitude</i> , first round galleys (1 item) |
| 33 | 7 | <i>Canyon Solitude</i> , additional first round galleys (1 item) |
| 33 | 8 | <i>Still Explosion</i> , first draft (1 item) |
| 33 | 9 | <i>Still Explosion</i> , second draft and editing suggestions (2 items) |
| 33 | 10 | <i>Still Explosion</i> , final manuscript and stylesheet (2 items) |
| 33 | 11 | <i>Lesbian Couples</i> , final page proofs (1 item) |
| 33 | 12 | <i>The Obsidian Mirror</i> , edits and specifications (7 items) |
| 33 | 13 | <i>Lesbian Couples</i> , typeworks, bibliography, index, and contents (12 items) |
| 33 | 14 | <i>The Single Mother's Companion</i> , contents and introduction (3 items) |
| 33 | 15 | <i>Another Wilderness</i> , contents and introduction (3 items) |
| 33 | 16 | <i>Lesbian Couples</i> , second edition typeworks, contents, introduction, and bibliography (10 items) |
| 33 | 17 | <i>Lesbian Couples</i> , second edition first round galleys (9 items) |
| 33 | 18 | <i>Lesbian Couples</i> , second edition reproduced pages (1 item) |
| 33 | 19 | <i>Canyon Solitude</i> , final typeset manuscript (1 item) |
| 33 | 20 | <i>Nothing Happened</i> , rough draft (1 item) |
| 33 | 21 | <i>Nothing Happened</i> , galleys, February 13, 1987 (1 item) |
| 33 | 22 | <i>Nothing Happened</i> , Faith Conlon's galleys (1 item) |
| 33 | 23 | <i>Nothing Happened</i> , master galleys (1 item) |
| 33 | 24 | <i>Fieldwork</i> , manuscript (1 item) |
| 34 | 1 | <i>Uncommon Waters</i> , edited drafts (31 items) |
| 34 | 2-3 | <i>Uncommon Waters</i> , edited manuscript (2 items) |
| 34 | 4 | <i>Uncommon Waters</i> , galleys, July 26, 1991 (1 item) |
| 34 | 5 | <i>Uncommon Waters</i> , undated galleys (1 item) |
| 34 | 6 | <i>Uncommon Waters</i> , galleys, July 17, 1991 (1 item) |
| 34 | 7 | <i>Uncommon Waters</i> , master galleys (1 item) |
| 34 | 8 | <i>Uncommon Waters</i> , author's galleys (1 item) |
| 34 | 9 | <i>No Forwarding Address</i> , edits (4 items) |
| 34 | 10 | <i>In Love and in Danger</i> , final manuscript (1 item) |
| 34 | 11-12 | <i>Alma Rose</i> , final manuscript (2 items) |
| 34 | 13-14 | <i>A Vindication of the Rights of Whores</i> , copyedited manuscript (2 items) |
| 34 | 15-16 | <i>A Vindication of the Rights of Whores</i> , galleys (2 items) |
| 34 | 17 | <i>Getting Free</i> , clean manuscript (1 item) |
| 34 | 18 | <i>Getting Free</i> , revised and edited chapters (3 items) |
| 34 | 19 | <i>You Can Be Free</i> , master galleys (1 item) |
| 34 | 20 | <i>You Can Be Free</i> , final manuscript (1 item) |
| 35 | 1 | <i>You Can Be Free</i> , final galleys (1 item) |
| 35 | 2 | <i>You Can Be Free</i> , copyedited manuscript (1 item) |
| 35 | 3 | <i>You Can Be Free</i> , copyedited manuscript with inserts (1 item) |
| 35 | 4 | <i>You Can Be Free</i> , Faith Conlon's manuscript (2 items) |
| 35 | 5 | <i>Getting Free</i> , response surveys and draft chapters (1 item) |
| 35 | 6-7 | <i>Home Movies</i> , final manuscript (1 item) |
| 35 | 8-9 | <i>Home Movies</i> , copyedited manuscript, February 26, 1993 (1 item) |
| 35 | 10-11 | <i>Rowing</i> , original final manuscript (1 item) |
| 35 | 12-13 | <i>Margins</i> , final manuscript (1 item) |
| 35 | 14-16 | <i>Leading Out</i> , specifications manuscript (1 item) |
| 35 | 17-19 | <i>Leading Out</i> , final manuscript (1 item) |
| 35 | 20-22 | <i>Leading Out</i> , draft and assorted documents (2 items) |
| 36 | 1-2 | <i>An Open Weave</i> , copyedited manuscript (1 item) |
| 36 | 3-4 | <i>Dirty Linen</i> , clean manuscript (1 item) |
| 36 | 5 | <i>Justice for Young Women</i> , paperback paste-up (1 item) |

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| 36 | 6-7 | <i>No Forwarding Address</i> , final manuscript (1 item) |
| 36 | 8-9 | <i>No Forwarding Address</i> , clean manuscript (1 item) |
| 36 | 10 | <i>Puget Sound Women's Peace Camp News</i> , 1985 and undated (2 items) |
| 36 | 11 | Puget Sound Women's Peace Camp, writings and publicity, 1980s (45 items) |
| Oversize Box 1 | | Puget Sound Women's Peace Camp, comics, ca. 1980s |
| 36 | 12 | <i>We Are Ordinary Women</i> , background material, 1980s (11 items) |
| 36 | 13 | <i>We Are Ordinary Women</i> , bluelines, 1985 (1 item) |
| 36 | 14 | <i>We Are Ordinary Women</i> , editorial, ca. 1980s (42 items) |
| 36 | 15-18 | <i>We Are Ordinary Women</i> , photography, ca. 1980s (43 items) |
| 36 | 19 | <i>We Are Ordinary Women</i> , planning, ca. 1980s (28 items) |
| 36 | 20 | <i>We Are Ordinary Women</i> , unbound signatures, ca. 1980s (6 items) |
| 36 | 21-22 | <i>Working Parts</i> , copyedited manuscript (1 item) |