



# Library Perspectives

Fall 2019, Issue 61

## Archives Summer Internship Established

Lee C. Drickamer '67 has made a generous donation of \$100,000 to establish the Weidenthal Undergraduate Summer Internship in the Oberlin College Archives. Named in honor of Drickamer's father, the internship will provide opportunities for undergraduates to gain valuable experience working in an archival setting.

Drickamer, Emeritus Regents' Professor of Biological Sciences at Northern Arizona University, was prompted by his own experiences working with College Archives staff to make the contribution. He cited the excellent assistance provided by Associate Archivist Anne Salsich in selecting photographs for two book projects on the history of the Oberlin College biology department and the athletics and physical education department. College Archivist Ken Grossi noted that Salsich and Archival Assistant Louisa Hoffman worked with Drickamer to explore several archival collections to identify materials important to his research. Archives and Special Collections Interns Haley Antell '09 and Rebecca Sparagowski assisted with scanning photographs.

The College Archives staff is honored to receive this recognition and wonderful donation. "We enjoyed working with Lee on his book projects and we appreciate his ongoing support of the College Archives," Grossi added. 📖

## Mitchell S. Jackson to Speak at Friends Dinner

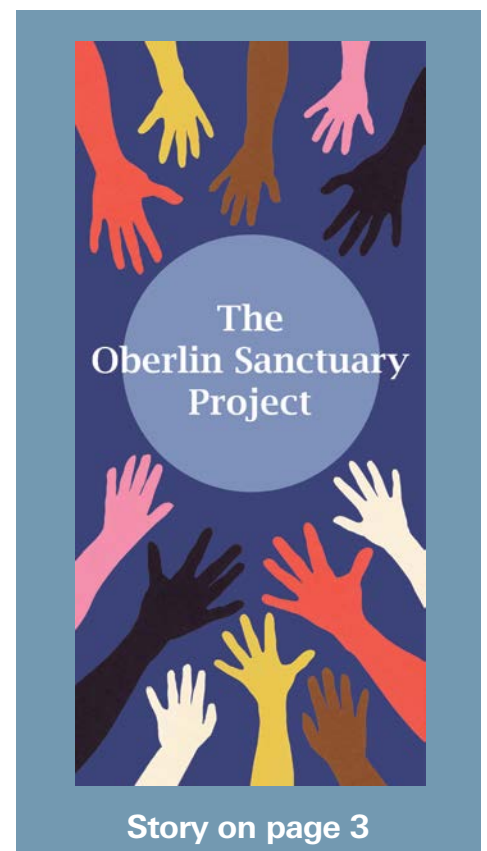
Mitchell S. Jackson, novelist, nonfiction writer, and Clinical Associate Professor in Liberal Studies at New York University, will be the featured speaker at the annual Friends of the Libraries dinner on Saturday, November 2. Jackson is the author of the award-winning book *The Residue Years* and the much-acclaimed memoir *Survival Math: Notes on an All-American Family*. He is the winner of a Whiting Award and is one of 10 PEN America Writing for Justice Fellows for 2018-2019 ([pen.org/writing-justice](http://pen.org/writing-justice)). As a Writing for Justice Fellow, his *Survival Files* project continues the process he followed in his book, which used decontextualized photographs and interviews to portray 16 men in his family as they answered the question "What's the toughest thing you've survived?" *Survival Files* explores the lives of those in the criminal justice system and the formerly incarcerated.

A native of Portland, Oregon, now residing in New York City, Jackson describes himself as formerly incarcerated. His video introduction on the PEN website tells of a life transformed by writing, bringing opportunities undreamed of during his youth in Portland. Jackson hopes one day to write of the "happiest moments" in life, but for now continues to find writing as a powerful means of interrogating "what troubles my family, what troubles my community," and to find solutions, if not the right questions to ask. His writings have also

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Mitchell S. Jackson  
Photo credit: John Ricard



Story on page 3



## From the Director

Dear Friends,

I absolutely love the fall season. The foliage changing color, the crisp air, football, and the season's harvest are all things I look forward to each year.

In Oberlin, the fall is also very special for us. It is the season when we welcome hundreds of first-year students and several new faculty into our fold. Their energy and excitement are infectious and delightful. As they move about the campus and the libraries' spaces, it takes me back several decades when I, too, walked in their shoes. I vividly remember the convergence of feelings I had—joy, pride, and nervousness—as a first-year student. There have always been two constants in my life—great libraries and great friends. Both helped me grow and to grow up throughout my life.

Some friends and I were recently discussing the fun times we had in libraries as undergraduates. The camaraderie we forged over late study nights (and the occasional practical jokes we played on each other during finals weeks!) created lifelong bonds. Libraries were places where we connected and shared within a dynamic community of learners. It was a place of support, a safe space, a social center, and somewhere for quiet reflection. In good and tough times, we had each other—our friends and our libraries—to rely upon.

I see the same types of connections being developed and reflected upon at Oberlin this semester. It is such a great delight to hear parents (several of whom are alumni) tell their young people about the “great time” they had in the libraries, how they “hung out” with their friends at the libraries, and “come sit in the ‘womb chairs’ with me.” The light of the parents’ experiences within our libraries continues to shine brightly in their eyes and hearts many decades later. Most delightful is hearing parents advise their children to “make friends with the librarians” and that “the librarians will be your best friends.” What an honor! And what a beautiful endorsement of us!

While we at Oberlin continue to



Alexia Hudson-Ward  
Azariah Smith Root Director of Libraries

steady ourselves through the challenges that face us, I am most excited that the principles of friendship and the important role of the libraries remain in place for our community. This fall and with the support of you as the Friends of the Oberlin College Libraries, great authors’ talks and events are planned. It is because of you that four amazing Oberlin graduates will receive scholarships (see article on page 5) to pursue their dreams of becoming professionals within librarianship and archival management. It is because of you as our Friends and through your partnership that naming our Main Library after Mary Church Terrell continues to inspire people and institutions near and far.

This academic year is shaping up to be incredible. It is also because of you, during Oberlin College’s 187th year, that we prepare to commemorate and elevate the 100th anniversary of the 19th Amendment to the United States Constitution with a special focus on the dynamic leadership of Oberlin women. We will again shine a bright light on who we are and what makes us uniquely and powerfully Oberlin.

Your support and encouragement are appreciated in so many ways. Through connection and friendship we are helping to change the world. Thank you for all that you do.

In honor of Learning and Labor,

*Alexia*

## Library Perspectives

Kathleen Abromeit

Cynthia Comer

Ken Grossi

Alexia Hudson-Ward

Heath Patten

Alison Ricker

*Editors*

William Ruth, *Copy Editor*

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The newsletter of the Friends of the Oberlin College Libraries, *Library Perspectives* is issued two times a year.

Printed from an endowed fund established by Benjamin and Emiko Custer.



## CIC Grant to Support Sanctuary Project

In February Oberlin College was awarded a \$10,000 grant from the Council of Independent Colleges' (CIC) "Humanities Research for the Public Good" program to fund expansion of the Oberlin Sanctuary Project. The Oberlin Sanctuary Project was conceived in 2016 through discussions between former Dean of the College of Arts and Sciences Tim Elgren, Director of Libraries Alexia Hudson-Ward, and College Archivist Ken Grossi concerning Oberlin's history of providing a safe place for people to live, learn, and work. In 2017 the College Archives created an online digital exhibition featuring stories related to Oberlin's history of providing safe haven and sanctuary (see *Perspectives*, Fall 2017).

Oberlin is among 25 CIC member institutions selected to be in the inaugural cohort of "Humanities Research for the Public Good," an initiative to promote student research at private colleges and universities, address issues of public significance, and showcase the rich archival, library, and museum collections held by participating institutions. Meredith Gadsby, Associate Professor

of Africana Studies and Comparative American Studies, Hudson-Ward, and Grossi will partner with Professor of Comparative American Studies Gina Perez and the Oberlin Heritage Center (OHC) to implement the grant project.

Plans include the expansion of the online digital exhibition, the creation of a traveling exhibition, and educational and public programming. Library and Archives staff will provide support for the work on the exhibitions. The grant provides the opportunity for one or two student research assistants to help plan public programs and explore the collections of the College Archives and OHC to discover additional stories and resources for the Oberlin Sanctuary Project. The period of the grant project, which is generously supported by the Andrew W. Mellon Foundation, extends through the spring of 2020.

Gadsby, Hudson-Ward, and Grossi attended the opening workshop for the grant project in Washington on June 26-28. While in D.C. they joined 24 Oberlin alumni and guests at the National Portrait Gallery to view "Votes for Women: A Portrait of Persistence" (see photo below and the calendar of events on page 16). 📖



While in D.C. for the CIC workshop, Gadsby, Hudson-Ward, and Grossi joined Oberlin alumni and guests at the National Portrait Gallery.



## 2018-2019 Friends Council

### Officers

**Gary Kornblith**  
President

**Bill Bradford '76**  
Vice President

**Ann Sherif**  
Interim Secretary (Aug.-Nov.)

### Members

Stephanie Davis-Kahl '94

Robert Follet '64,  
Chair, Nominating Committee

Jennifer Graham '12

Tom Lopez '89

Pablo Mitchell

Michael J. Moore

Ann Sherif

Robert Taylor  
Chair, Membership Committee

Steve Volk

Wendy Wasman '85

Sandra Zagarell  
Chair, Programming Committee

### Ex-Officio and Appointed Members

Ken Grossi  
Chair, Scholarship Committee

Alexia Hudson-Ward  
Azariah Smith Root Director of Libraries

Gillian Johns  
Chair, General Faculty Library Committee

Eboni Johnson '97  
Outreach and Programming Librarian

Alison Ricker  
Chair, Library Research Award Committee

Sarah Weeks  
Associate Director of Libraries  
Chair, Acquisitions Committee

## Recent Gifts

The Libraries gratefully acknowledge the following significant monetary gifts and gifts-in-kind.

### Major monetary gifts:

- **Jade Tree Foundation**, for the Friends of the Libraries.

- **Lee C. Drickamer '67**, for the Archives Summer Internship (see page 1).

### Generous monetary gifts:

- **Scott Bennett '60**, for the Librarian's Discretionary Fund.

- **Dean S. Edmonds Foundation**, for the Conservatory Special Book Fund.

- **Paulina Marks '45**, for the Friends of the Oberlin College Libraries and the Lucy K. Marks '73 English and Classics Book Fund.

- **Mark Smith '90**, for the Clarence Ward Art Library Special Book Fund.

### Significant gifts-in-kind:

- **Douglas Baxter '72** continues to donate catalogs and art books to the Clarence Ward Art Library.

- **James Dobbins**, Fairchild Professor Emeritus of Religion and East Asian Studies, and Suzanne Gay, Emerita Professor of East Asian Studies and History, donated materials about religion to the Terrell Main Library.

- **Arlene Forman**, Emerita Associate Professor of Russian, donated Russian DVDs to the Terrell Main Library and art books to the Clarence Ward Art Library.

- **Robert Hardgrave** donated materials about India to the Terrell Main Library.

- **William Harman '68** donated a collection of materials on religion to the Terrell Main Library and Special Collections.

- **Norman Jung '56** donated a large collection of rare books, pamphlets, and ephemera about the Chicago World's Fair to the Terrell Main Library and Special Collections.

- **Ian MacMillen**, former Visiting Associate Professor of Russian and East European Studies, donated scores to the Conservatory Library.

- **Daune Mahy**, Emerita Professor of Voice,

donated many scores, opera materials, and personal papers to the Conservatory Library.

- **Michael Rosen**, Ruth Strickland Gardner Professor of Percussion, continues to donate scores and recordings to the Conservatory Library.

- **Robert Rotberg '55** donated books about Africa to the Terrell Main Library.

- **Bruce Simonson**, Emeritus Professor of Geology, continues to donate books to the Terrell Main Library and the Science Library.

- **Michael von Glahn** donated books, materials, and art work to Special Collections.

- **Dorothy Washburn '67** donated anthropology books to the Terrell Main Library.

- **Nan Watkins '60** donated her personal collection of books by German poets Ivan and Claire Goll to the Terrell Main Library (see article on page 7).

- **Reid Wood '70** donated materials in support of the Mail Art Collection in the Clarence Ward Art Library. 📖

## Friends Update

The Friends of the Oberlin College Libraries received \$66,042 in monetary gifts during the 2018-19 academic year. Membership in the Friends totaled 522, including 431 regular members who contributed directly to the Friends, 33 life members, 12 honorary members, and 49 members who were students or recent graduates.

The Friends Council approved spending \$39,774 to purchase new resources to support teaching and learning (see *Perspectives*, Spring 2019). Friends programs last year included book talks by Gary Kornblith, Emeritus Professor of History and Carol Lasser, Emerita Professor of History, on *Elusive Utopia: The Struggle for Racial Equality in Oberlin*; Elizabeth Dowling Taylor, Fellow, Virginia Foundation for the Humanities, on *The Original Black Elite: Daniel Murray and the Story of a Forgotten Era*; Len Smith, Frederick B. Artz Professor of History,

on *Sovereignty at the Paris Peace Conference of 1919*; and Renee Romano, Professor of History, Comparative American Studies, and Africana Studies, on *Historians and Hamilton: How a Blockbuster Musical is Restaging America's Past*.

Other programs sponsored or co-sponsored by the Friends included the naming ceremony for the Mary Church Terrell Main Library and the annual reception for alumni and friends during Commencement/Reunion Weekend. Maria Balinska, co-CEO and editor of the United States edition of *The Conversation* ([theconversation.com/us](http://theconversation.com/us)) was the featured speaker at the annual Friends of the Libraries dinner, where she spoke of the need to improve public discourse by encouraging academics to engage in forums like *The Conversation*. Susan Orlean, journalist and author of *The Library Book*, delivered the Harold Jantz Memorial Lecture. 📖

Continued from Page 1

## Mitchell Jackson

appeared in the *New York Times Book Review*, *Harpers*, the *Paris Review*, the *Guardian*, *Tin House*, and elsewhere. Find his 2016 TED talk, "Should 'Blackness' Exist?" at the TED Archives of 2016 Fellows: [youtube.com/watch?v=lpw9f8DbzPQ](https://www.youtube.com/watch?v=lpw9f8DbzPQ).

Jackson's novel, *The Residue Years*, won the Ernest J. Gaines Prize for Literary Excellence and was a finalist for the Center for Fiction Flaherty-Dunn First Novel Prize, the PEN/Hemingway Award for Debut Fiction, and the Hurston/Wright Legacy Award. Jackson's other honors include fellowships from the Cullman Center of the New York Public Library, the Lannan Foundation, the Ford Foundation, New York Foundation for the Arts, and The Center for Fiction. 📖



# Graduate Library School Scholarship Winners

**M**olly Copeland '16, Sasha Jones '12, and Katherine (Katie) Maleckar '19 are winners of the 2019 Friends of the Oberlin College Libraries Graduate Library School Scholarship. Jennifer Loubriel '14 is the 2019 winner of the newly established Virginia Proctor Powell Florence Class of 1919 Friends of the Oberlin College Libraries Graduate Library School Scholarship. Director of Libraries Alexia Hudson-Ward worked with the Friends Council to co-sponsor the scholarship to honor **Virginia Proctor Powell Florence**, the first African American woman in the U.S. to receive a professional degree in library science when she graduated from the Carnegie Library School in 1923 (see *Perspectives*, Spring 2005). The scholarship was established for Oberlin graduates who are people of color and are interested in pursuing graduate studies in librarianship or archives. Each scholarship winner receives an award in the amount of \$3,500.



**Molly Copeland** grew up in Concord, Massachusetts. At Oberlin, she initially majored in biology with an interest in sustainable farming before switching to art history. She worked in the biology greenhouse and the Writing Center and helped establish SWAP: the Oberlin Book Co-op. After graduation,

Copeland split her time working in restaurants and for the Education Department at the Philadelphia Museum of Art and volunteering in its library and archives. She most recently held a part-time position at the University of Pennsylvania's Museum Library. Copeland looks forward to beginning a dual degree program in archives management (MS) and history (MA) at Simmons University.



**Sasha Jones** is a library information assistant at the Roosevelt Island branch of the New York Public Library and a Master of Library Science candidate at Queens College. She specializes in programming for adults and young adults, with a focus on outreach services to underserved

communities. She studied comparative literature at Oberlin, wrote for and edited the student magazine *Wilder Voice*, and helped to found Wilder Voice Press. She hosted several music programs on WOBC and served as the station's historian during

her senior year. After graduation, Jones volunteered at the New York Public Library for the Performing Arts scanning archival records. She began working for the library full-time in 2016. She plans to continue working in urban public library systems to develop innovative programming, outreach, and collections.



**Jennifer Loubriel** majored in religion and English at Oberlin, and worked as a student assistant at the Terrell Main Library Circulation Desk. While at Oberlin, she became passionate about community organizing and literature within the Black and Latinx diasporas, particularly through her

work with La Alianza Latinx and Third World Cooperative. Loubriel works at Columbia University's Butler Library, and continues her involvement with community organizing through nonprofit groups. She is attending St. John's University in Queens, New York to earn a Master of Science in Library and Information Science. She plans to focus on the ways in which information organizations are sites of social justice, history reclamation, and creative community centers.



**Katie Maleckar** hails from Arlington, Virginia and is earning a Master of Library Science at Indiana University Bloomington. She majored in Latin and English at Oberlin and worked at the Conservatory Library Circulation Desk. She was also a tutor leader for the Ninde Scholars Program. She served as co-chair of

the Oberlin Archaeology Society and was secretary and publicist for the Oberlin Swing and Blues Society. Maleckar's studies are focused on academic librarianship; she hopes to work in a museum or special collections library within academia. (See article on page 7 about Maleckar's senior project using historical documents in Terrell Main Library Special Collections.)

Friends President Gary Kornblith, Director of Libraries Alexia Hudson-Ward, and College Archivist Ken Grossi comprise the Friends of the Libraries Scholarship Committee. The committee was very pleased to receive a good number of scholarship applications this year, and to honor Oberlin alumna Virginia Proctor Powell Florence with the newly named scholarship. 📖



Left: Portrait of the King-Crane Commission taken at the Hotel Royal, Beirut, in July 1919. Henry Churchill King (president of Oberlin College) and Charles R. Crane, Commissioners, are seated at the table, left to right. Standing, left to right: Sami Haddad, physician and interpreter; Capt. William Yale, Technical Adviser for the Southern Regions of Turkey; Albert Howe Lybyer, General Technical Adviser; George R. Montgomery, Technical Adviser for the Northern Regions of Turkey; Donald M. Brodie, Secretary; Laurence S. Moore, Business Manager.

Below: "Asaad Pasha's house, Damascus" from the King-Crane Commission Digital Collection.



## King-Crane Commission Centennial

This year marks the centennial anniversary of the work of the King-Crane Commission. In the summer of 1919, a delegation led by Oberlin College President Henry Churchill King and Chicago businessman Charles R. Crane traveled to the territories of the former Ottoman Empire following the end of World War I. Their mission was to determine the wishes of the people of the region as their future was being decided by the major powers at the Paris Peace Conference. The King-Crane Commission, as it became known, met with delegations and invited written petitions from various religious and political groups. King and Crane were initially asked by President Woodrow Wilson to serve on the American section of the Inter-Allied Commission on Mandates in Turkey. However, the effort became solely an American project when the British and French declined to participate.

Three members of the Commission had Oberlin connections. Henry Churchill King, Class of 1879, served as Oberlin College president from 1902-1927. After graduating from Oberlin, he taught mathematics, philosophy,

and theology as a faculty member and served as Dean of the College before becoming president. During World War I, King was Director of the Religious Work Department of the Y.M.C.A. in France before serving on the King-Crane Commission. Albert Howe Lybyer was a professor of history, first at Oberlin College, then at the University of Illinois, and served as General Technical Adviser for the Commission. Finally, Captain Donald Brodie, Class of 1911, went on to earn a master's degree from Columbia University in 1915 before becoming a member of the American Mission to Negotiate Peace. He served as Secretary of the King-Crane Commission.

In 1998 the College Archives organized a symposium and exhibition to commemorate the work of the King-Crane Commission (see *Perspectives*, Fall 2011). The late Ernestine Evans King '38, wife of President King's grandson Charles B. King '37, was instrumental in planning the symposium and over the years donated to the Archives materials related to the Commission's work and the King family. In 2010-11, College Archives and Library staff

worked with Maren Milligan, Visiting Assistant Professor in Oberlin's Politics Department, and student assistants to create an online digital collection of materials from the College Archives and other repositories that document the work of the Commission, accessible at [oberlin.edu/library/digital/king-crane](http://oberlin.edu/library/digital/king-crane).

The Archives is preparing a physical exhibition of Commission materials and will collaborate with Leonard Smith '80, Frederick B. Artz Professor of History, and Zeinab Abul-Magd, Associate Professor of History and Chair of International Studies, to offer a session for students to learn about the important work of the King-Crane Commission. 📖



# Written in the Margins: Senior Project in Special Collections

Finding a library book with notes written in the margins can be a librarian's nightmare, but for Katherine (Katie) Maleckar '19 marginalia represented scholastic data for her classics senior project. Examining marginalia helps researchers understand how readers interact with—and respond to—the texts they study. Maleckar focused her project on Latin marginalia in a manuscript of Martial's epigrams and an early printed edition of Vergil's works from Terrell Main Library Special Collections. Both texts date from the 15th century and are examples of important stages in book history. According to Maleckar, the readers of these works, specifically those who chose to write in the margins, give us a window into the study of Latin and how scholars engaged with seminal texts of Latin literature.

Advised by Chris Trinacty, Associate Professor of Classics and Director,

Oberlin Center for Languages and Cultures, Maleckar studied the Martial manuscript as well as multi-spectral images of it in order to identify marginalia and get a sense of early readers of this manuscript. Because of the damage sustained to the Martial manuscript during Hurricane Sandy in 2012 before Oberlin acquired it in 2014, the manuscript was digitally scanned using multi-spectral imaging techniques at the University of Mississippi (see *Perspectives*, Spring 2014, Spring 2016).

With Gena Reynolds, Special Collections and Preservation Assistant, and Heath Patten, Visual Resources Curator, Maleckar was able to isolate the Latin marginalia in the digital images of the manuscript by adjusting various levels of brightness, color, shadows, and other attributes. Maleckar noted on her website that in the early printed collection of Vergil's works,

her analysis of marginalia was much more straightforward. "This copiously annotated work showed a reader very engaged in textual, metrical, and literary manners," she wrote, adding, "Commenting on what you read is a part of being human."

Regarding the project, Ed Vermue, Head, Special Collections and Preservation, remarked, "I personally think that the intersection of classical and medieval studies with imaging technology is a hugely exciting development in scholarship. I look forward to witnessing more discoveries as the documents and paintings of the past are scrutinized by a new generation of scholars who are as comfortable with cameras as they are their Greek and Latin vocabularies." Maleckar's project material and findings may be seen at [sites.google.com/oberlin.edu/written-in-the-margins](https://sites.google.com/oberlin.edu/written-in-the-margins). 📖

## Nan Watkins '60 Donates Poetry and Related Items

Nan Watkins '60, German and music, has donated her personal collection of nearly 75 books by German poets Ivan and Claire Goll. Some of the books are rare and signed by the authors and will be housed in the Terrell Main Library Special Collections. Watkins' donation also includes her personal papers of literary translations of the Goll's poetry, other translation work, pamphlets and programs, maps, computer discs, and ephemera.

Watkins is a retired librarian, translator, published author, long-time library donor, and was a lifelong friend of Eleanore and Harold Jantz '29. The Harold Jantz Memorial Lectureship honors Jantz as one of the most distinguished literary scholars among Oberlin graduates; German literature was one area of his professional interests. The collection was acquired in consultation with Steven Huff, Professor of German and Chair of German Language and Literatures, who regularly teaches a senior seminar on the poetry of Ivan Goll. The collection will also support students pursuing a literary translation concentration. 📖

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Head of Special Collections Ed Vermue with Nan Watkins






## New Mary Church Terrell Monoprint Unveiled

During Commencement/Reunion Weekend, Oberlin College Archives and Terrell Main Library unveiled a commissioned monoprint from artist Suzanne Benton with *Chine-collé* featuring Mary Church Terrell, Class of 1884, MA 1888, hon. 1948. Featured as the centerpiece of an exhibition in the Terrell Main Library's Academic Commons, it joins a collection of 12 other monoprints from Benton's *Nineteenth-Century Oberlin College Women* series jointly held by the Libraries and Archives.

Benton (American, b. 1936), a renowned printmaker, painter, metal mask maker, and mask performance artist, began making her unique style of monoprints (one-of-a-kind prints) with *Chine-collé*, a form of glued paper collage, in 1983. *Chine-collé* is a special printmaking technique in which the image is transferred to a surface that is bonded to a heavier support in the printing process. Benton has been represented in over 150 solo shows and two retrospectives; her work is held in museums and private collections worldwide.

Regarding her *Nineteenth-Century Oberlin College Women* series, Benton notes that she was attracted to Oberlin's rich history of activism. The series was created to honor Oberlin College as a pioneer in higher education for women and African American rights. The artist used photographs housed in the Oberlin College Archives to create her works. 

## Ten Years of Open Access Scholarship at Oberlin

This fall marks the 10-year anniversary of the General Faculty Resolution on Open Access (see *Perspectives*, Spring 2010). The General Faculty unanimously adopted the resolution at its meeting on November 18, 2009. In the decade since, hundreds of peer-reviewed scholarly articles authored by Oberlin teaching faculty and members of the administrative and professional staff have been made openly accessible in the Digital Commons at digitalcommons.oberlin.edu. The collections of the Digital Commons are quite varied; beyond scholarly research articles, the repository includes works of art, books, book chapters, essays, multimedia works, performances, poetry, presentations, and a dozen other formats. A recent addition to the repository is the entire collection of *Library Perspectives*, greatly facilitating access to and searching the content across decades of publication.

Following the example of Harvard University, whose Faculty of Arts and

Sciences adopted an open access policy in 2008, Oberlin was at the forefront among liberal arts colleges when it adopted its open access resolution. Oberlin's leadership can be attributed to Ray English, Director of Libraries Emeritus, who initiated and chaired the first Scholarly Communications Committee of the Association of College and Research Libraries and served as a member of the nascent Scholarly Publishing and Academic Resources Coalition (SPARC) Steering Committee as early as 1999. He was elected chair of SPARC in 2006.

English worked closely with the General Faculty Library Committee, then chaired by Professor of Hispanic Studies Sebastiaan Faber. Faber's 2009 blog post "Open Access" ([oberlin.edu/blogs/open-access](http://oberlin.edu/blogs/open-access)) captures the sense of impending change in subscription-based access to scholarship with the conclusion that "access to knowledge is a good in and of itself. Meanwhile, the resolution will also allow us to do a better job at presenting

ourselves as what we really are: a place that is not [simply] about transferring knowledge, but about creating it."

The platform for the repository has changed over the years, from DSPACE hosted by OhioLINK, to Open Repository shared with Denison University, to the current platform bepress Digital Commons, implemented in 2018. Celebrate the 10th anniversary of the repository by browsing its collections, which are easily accessed by author, date of publication, discipline, publication type, etc., or search for keywords. Jump from Oberlin's repository to the Liberal Arts Research Commons, the open-access collections of Oberlin Group libraries who also use the bepress Digital Commons platform. The breadth and depth of research, artistic productivity, and scholarly output across this group of some 90 colleges are well-represented there. More information and directions for depositing work is available on the libraries' website at [oberlin.edu/library/programs/openaccess](http://oberlin.edu/library/programs/openaccess). 



# Milt Hinton Traveling Exhibition on Two-Year Tour

The Conservatory Library's traveling exhibition *Playing the Changes: The Life and Legacy of Milt Hinton* (see *Perspectives*, Spring 2017) is on a two-year tour, July 2019–March 2021, of historically black colleges and universities (HBCUs) that are members of the Alliance of HBCU Museums and Galleries.


Developed by the Oberlin College Libraries and the Milton J. Hinton Photographic Collection, the exhibition combines up to 50 of Hinton's most acclaimed original photographs taken from the 1930s to the 1990s with insightful biographical materials drawn from the Milton J. and Mona C. Hinton Collection in the Oberlin Conservatory Library's special collections.

The exhibition is currently on display at the University of Arkansas at Pine Bluff's Hathaway-Howard Fine Arts

Center, where it will remain through the end of September 2019. Future venues for the exhibition are the James E. Lewis Museum of Art, Morgan State University in Baltimore, MD (October–December 2019); Diggs Gallery, Winston-Salem State University, Winston-Salem, NC (January–March 2020); Hampton University Museum, Hampton University, Hampton, VA (April–July 2020); Howard University Museum, Howard University, Washington, D.C. (August–October 2020); NCCU Art Museum, North Carolina Central University, Durham, NC (November 2020–January 2021); and Carl Van Vechten Gallery, Fisk University, Nashville, TN (January–March 2021). Additional venues are under consideration.

Each venue offers an engaging academic and programming schedule to accompany the exhibition. In addition,

Visual Resources Curator Heath Patten travels to each venue and leads a student workshop to install the exhibition, while exploring both its content and the installation process. Through group discussions, the workshop also addresses issues of exhibit design, audience accessibility (both physical and intellectual), interpretation and evaluation, and the role of academic museums and galleries in today's world.

The companion website for the exhibition is at [go.oberlin.edu/hinton](http://go.oberlin.edu/hinton). The site features digital reproductions of many of the exhibition items along with additional audio material of Hinton performing and discussing his life in music. For further information about the exhibition, contact Heath Patten ([hpatten@oberlin.edu](mailto:hpatten@oberlin.edu), 440-775-8666) or the Oberlin Conservatory Library (440-775-8280). 

## Highlights DIGITAL COMMONS By the Numbers

4,921 total works 265 Oberlin faculty and staff are represented, past and present, from 48 Academic departments + Libraries

### Student scholarship

677 Student works, including theses, honors papers, and Senior Symposium items • Senior Symposium items downloaded: 127 • originated from 11 countries

### Complete runs of:

Field: *Contemporary Poetry and Poetics*, 1969–2019 and *Library Perspectives*, issue 1, 1991–present

### Digital Commons Usage

In the past 12 months • Downloads originated from:

685 Items downloaded worldwide • 41 Countries  
689 Items added to the repository • 70 Institutions

3,361 page "hits"

— views of the metadata summary pages —

Visit [oberlin.edu/library/programs/openaccess](http://oberlin.edu/library/programs/openaccess)



### Staff Service Recognition

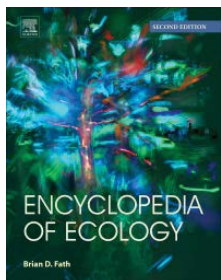
Three members of the libraries' staff were honored at the annual service recognition dinner held in May. Pictured above are, front row: Carol Livchak, Collections and Acquisitions Assistant (45 years) and Anne Sprague, Assistant Music Cataloger (35 years); back row: Michael Palazzolo, Reserves and Media Manager (30 years)



# New Digital Resources

The libraries recently acquired the following new resources to support curricular programs and research.

## Encyclopedias



*Encyclopedia of Ecology*, 2nd edition, covers all levels of biological organization, from organisms and populations to communities and ecosystems. New

areas of focus include molecular and genetic ecology and global ecological systems. The substantial articles in this encyclopedia will be useful for students and researchers alike in environmental and life sciences with coverage of climate impacts, conservation, food production, water and air quality, and more.

*Kirk-Othmer Encyclopedia of Chemical Technology* includes more than 1,000 articles written by prominent scholars from industry, academia, and research institutions from around the world. Topics covered include analytical techniques, biochemistry and biotechnology, chemical reactions, energy, environmental protection and industrial safety, metals and alloys, pharmaceuticals, polymers and plastics, renewable resources, and more.

## E-Book Collection

**BLOOMSBURY**  
**CULTURAL HISTORY**



*Bloomsbury Cultural History* offers authoritative surveys of a wide range of subjects from ancient times to the present. Each topic covers Antiquity, the Middle Ages, the Renaissance, the Enlightenment, the Age of Empire, and the Modern Age, allowing users to gain a broad overview of a period or follow a single theme throughout history. Currently 14 series are included, covering animals, childhood and family, dress and fashion, food, gardens, hair, the human body, law, the senses, sexuality, theater, western empires, women, and work. Forthcoming series will cover such topics as death, emotions, the environment,

medicine, memory, money, peace, and religion in the West.

The *Cambridge University Press EBA package* gives libraries access to an extensive collection of Cambridge and partner press e-books before deciding which ones to purchase in perpetuity. Records for all 35,000 digitally available Cambridge imprints (both new and backfile titles) have been loaded into OBIS for immediate access. The evidence for purchasing decisions is indicated by usage reports during the initial subscription period. The package also contains 6,000 digitized rare and public domain books from Cambridge University's library. Excluded from the package are *Cambridge Histories* (Oberlin already subscribes to this), *Cambridge Companions*, and textbooks. View the list of accessible books at [cambridge.org/core/what-we-publish/books](http://cambridge.org/core/what-we-publish/books).



*The DeGruyter e-book pilot project* (see *Perspectives*, Fall 2018) continues in 2019 with perpetual access to hundreds of new publications from Harvard University Press, Columbia University Press, and

University of Toronto Press. The project aims to promote the publication of premium scholarly monographs, and to help scholars reach new audiences. New titles are regularly added to OBIS as they are released.

*ProQuest's reference e-book subscription package* adds a collection of high-demand encyclopedias, handbooks, manuals, guides, and dictionaries to the libraries' existing collection on the ProQuest Ebook Central platform. Included are nearly 850 authoritative reference titles from trusted and world-renowned reference publishers, most issued within the last decade. Topics covered cross all disciplines.

## Primary Source Collections

*AM Explorer* from Adam Matthew Digital provides access to the entire Adam Matthew digital portfolio, with millions of pages of primary source collections spanning the 15th–21st centuries. A wealth of materials from over 60 digital collections support research in the humanities and social sciences. Collections can be searched individually or combined into a single search, and may be browsed by theme, time period, and region.



*Archives of Sexuality and Gender: LGBTQ History and Culture Since 1940* features historical documents from over 35 countries and in 15 languages. It enables connections across subjects such as history and activism, cultural studies, psychology, sociology, health, the HIV/AIDS crisis, political science, policy studies, human rights, gender studies, and more. This milestone digital collection is guided by an advisory board of leading scholars and librarians. It brings together 1.5 million pages of primary sources on issues impacting LGBTQ communities around the world, spotlighting rare and unique worldwide content from newsletters, papers, government documents, manuscripts, pamphlets, and other types of primary sources.

*Economist Historical Archive, 1843-2015* offers an invaluable perspective on the great events from the mid-19th to early-21st centuries. Founded in 1843, the *Economist* has reported each week for over 170 years on the world's political, business, scientific, technological, and cultural developments. In addition to news reporting and analysis, it includes editorials, commentary, book reviews, obituaries, and letters to the editor. Post-1983 key economic indicators and other types of data are available in exportable format. The historical archive complements online access to the *Economist's* current content, which has been provided by the libraries since 2014.



*LGBT Magazine Archive* is a searchable collection of major periodicals devoted to LGBTQ+ interests, dating from the mid-20th century. It comprises archival runs of 26 of the most influential, long-running 20th- and 21st-century magazines. Coverage is from the first issue of each publication, with the earliest content dating from 1957. Cover-to-cover full color scans are available for such titles as *The Advocate* (Los Angeles), *Albatross* (East Orange), *Erie Gay News* (Erie), *Gay News* (London), *Gay Times* (London), *Homosexual Counseling Journal* (New York), and *Just for Us* (Seattle), to name just a few.



*RIPM Jazz Periodicals* is a collection of 105 American full-text jazz journals and magazines published from 1914 to 2000. Developed in collaboration with the Institute of Jazz Studies at Rutgers University and partner libraries, *RIPM Jazz Periodicals* is an essential documentary resource that chronicles American jazz culture as seen through the eyes of its contemporaries.

## Streaming Film Resources

*Academic Video Online* from Alexander Street Press delivers 67,000 film titles produced from 1900 to today spanning all subject areas. Included are both newly released films and previously unavailable archival material. Multiple formats are available: documentaries, interviews, performances, news programs, newsreels, field recordings, commercials, and raw footage, plus thousands of award-winning feature films. Users may view transcripts, create custom clips, share links, and create citations to content, all from an easy-to-navigate menu of options.



*Feature Films for Education* from Infobase/Films on Demand focuses on both current and hard-to-find titles for instructional use, including dramas, literary adaptations, blockbusters, classics, Academy Award winners, foreign films, and more. Online tools allow

viewers to save, share, and embed links. New films are added twice yearly. A brief sampling of titles includes *12 Years a Slave*, *The Fault in Our Stars*, *Bend It Like Beckham*, *He Named Me Malala*, *The Secret Life of Bees*, *The Book Thief*, and *The Martian*.

*Master Academic Collection* from Infobase/Films on Demand includes nearly 34,000 films produced as early as 1900, with the aim of providing every academic department on campus with the most essential video titles for their field of study. Included are Oscar, Emmy, and Peabody award-winning films to A-list performances spanning the arts, selected from more than 800 international producers. Producers represented include A&E, PBS, BBC Learning, National Geographic, ABC News, NBC News, CNBC, Canadian Broadcasting Corporation, HBO Documentary Films, TED, Films for the Humanities & Sciences, and more. New content is added daily; titles include public performance rights and captioning with interactive and searchable transcripts.



*World Cinema Collection* from Infobase/Films on Demand offers access to 830+ classic and contemporary feature films from Africa, Asia, Europe, Latin America, the Caribbean, the Middle East, and North America. This unique collection includes groundbreaking international directors, the best of the silent era, masterpieces from the mid-20th century, and award-winning contemporary films. These films shine a light on the history of cinema while also providing a glimpse into the cultures and issues of countries around the world, making it useful for courses not only in cinema studies, but also in political science, history, languages, sociology, area studies, and more. All foreign language films are accompanied by English subtitles. Users can create customized segments of specific scenes from a film which can be embedded, shared, and saved. All films include public performance rights.

## News Sources



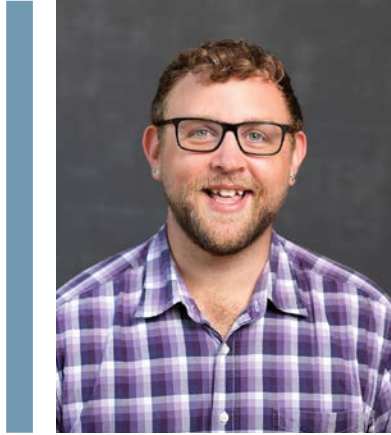
*Access World News* from Newsbank is a comprehensive resource with access to nearly 12,000 newspapers worldwide, including not only major national and international newspapers, but also local and regional titles. In addition to traditional news content, information is available from newswires, blogs, videos, journals, magazines, and transcripts. Content is updated daily and includes deep archives, with the ability to trace a topic over time across the U.S. and the world. Cleveland's *Plain Dealer* newspaper is included, providing current online access; previously Oberlin's digital content covered only through 1991; web edition articles are also available.



*Global Press Archive (GPA)*, formed by an alliance between Eastview Information Services and the Center for Research Libraries (CRL), in partnership with Stanford University Libraries and the Hoover Institution Library and Archives, is digitizing hundreds of predominantly foreign-language newspaper titles ranging from the late 19th century to the present. Oberlin is proud to support this initiative, which is still in its development stage. *GPA* aims to digitally preserve and make searchable an extensive newspaper archive with more than 30 million pages of content. The unprecedented project will ultimately encompass over 2,000 newspapers in more than 30 languages and from over 125 countries. Many titles appearing in *GPA* will be the first-ever digital versions of these publications, in complete runs from the first issue, presenting immense new value for scholarly research and ensuring that these resources are preserved for future generations. So far, a selection of Chinese, English, Japanese, German, and Russian newspapers are available. 📰

# Staff Changes in the Libraries

## New Staff



Rosen-Jones Photography

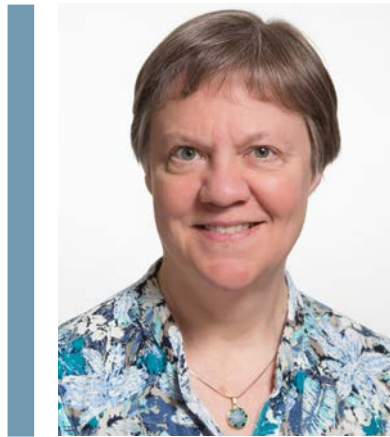
**Timothy Keller** began in August as the Head of Discovery and Metadata Services. He is based in the Mary Church Terrell Main Library, where he provides leadership to ensure that all of the libraries' discovery tools are responsive to users' evolving needs. Additionally, he oversees cataloging, metadata creation and editing, and materials preparation. Keller comes to Oberlin from Embry-Riddle Aeronautical University in Daytona Beach, Florida, where he was Head of Cataloging and Metadata. Previously he worked as University Cataloger at Baldwin-Wallace University in Berea, Ohio, a job that included working with rare books and the scores collection. Keller earned three degrees from Kent State University: a BA in German, a Master of Library and Information Science, and a Master of Science in Information Architecture and Knowledge. He has also completed the 200-hour teacher certification. In his free time he enjoys spending time with his husband and two dogs, baking French pastries, and doing yoga.

## Transitions

**Justin Long** moved into the role of Library Acquisitions, E-Resources, and Serials Assistant in August. Previously he served as Desk Supervisor in Terrell Main Library Circulation Department. Long has an MTS in Patristic Theology from Nashotah Theological Seminary, and a BM in Organ Performance from the Wheaton College Conservatory of Music.

**Megan Mitchell** has been appointed Academic Engagement and Digital Initiatives Coordinator/Team Leader for Library Instruction. She will focus on strengthening the libraries' engagement with faculty and various faculty-focused and faculty-led centers and entities. Mitchell looks forward to "having conversations with faculty about the many ways the libraries can support their teaching and research." Previously, Mitchell served as Digital Initiatives Librarian. Prior to that she was Reference and Instruction Librarian in Terrell Main Library. Mitchell holds an MA in Art History from Case Western Reserve University, a Master of Library Science from Rutgers University, and a BA in English and Women's Studies from the University of Richmond.

## Retirements



Rosen-Jones Photography

**Cynthia Comer** retired in August following a 40-year career in libraries. After earning a Master of Librarianship at Emory University in 1979, she was appointed Reference Librarian at North Georgia College (now University of North Georgia). In 1982 she accepted a position as Reference Librarian at Oberlin; most recently she served as Academic Commons Coordinator in the Terrell Main Library. Though her title changed several times over the years, reference services and library instruction always remained at the core of her work.

Cynthia was involved in many innovative programs in Oberlin's libraries. These include the expansion

of instructional services with a focus on information literacy beginning in the 1990s, the development of a popular research appointment service for students, and the transformation of the main level of Mudd Center into the highly successful Academic Commons. Among the libraries' major achievements that she participated in were programs focused on new students, from designing an engaging introduction to the libraries during new student orientation to close collaboration with the First Year Seminar Program and subsequent development of the library's First Year Library Advisor Program, launched in 2015. Cynthia particularly enjoyed serving for 12 years on the editorial team of *Library Perspectives*, the newsletter for the Friends of the Oberlin College Libraries. Alison Ricker, Head, Science Library said "Cynthia has been a wonderful colleague and collaborator! I will especially miss her observations and fine attention to detail on the *Library Perspectives* editorial team." Cynthia served as collection development liaison to a range of academic departments and programs over the years, including sociology, education, Jewish studies, French and Italian, anthropology, philosophy, economics, women's studies, and environmental studies. She published over a dozen articles and book chapters, presented regularly at library conferences, and led numerous workshops. Her 2018 poster on cultivating community engagement using a prominently placed whiteboard in the library, co-presented with colleague Julie Weir, won first place in the People's Choice Awards at the Academic Library Association of Ohio annual conference.

In retirement, Cynthia looks forward to spending more time with family, traveling with her husband Michael Henle, Emeritus Professor of Mathematics, touring architectural and historic sites, reading, and enjoying nature through activities such as gardening, walking, and cycling.



Though less enjoyable, she also plans to embark on some serious attic-to-basement house decluttering.



**Carol Livchak** retired in June after a 45-year career with the libraries. She began working in the Carnegie Library in 1973, the year before Mudd Center opened. In her position as Collections and Acquisitions Assistant, Carol placed orders for hundreds of thousands of new purchases for the libraries' collections, including new books, e-books, used books, standing orders, out-of-print titles, reserve materials, videos, and other items. She was a mainstay in the department, where she excelled at tracking down even the most obscure items—many of them rare, valuable, or no longer in print. She also handled claims of undelivered items, tracked credit card purchases, and oversaw many miscellaneous tasks.

Carol witnessed numerous innovations in ordering procedures as technical services operations adapted to changing technologies over the decades. Though computers were already used for cataloging when she began working at the library, acquisitions work was still performed by hand. Individual orders for new purchases were typed on five-part order forms, staff searched in the multi-volume *Books in Print* directory to locate prices and order information, and the department maintained an internal paper file to track new requests. Carol recalls that starting in 1984, the libraries

moved to online creation of orders for new books, though forms were still printed out and mailed to vendors for fulfillment. Eventually, she oversaw the transition to more efficient and time-saving measures, including email communications, automated procedures, and use of Amazon and other online sites to locate obscure materials. The advent of websites for selling used books significantly increased the odds of locating out-of-print items.

Carol's hard work, dedication, and perseverance will be greatly missed. In reflecting on the many changes that have occurred in library technical services over her career, Carol notes that she would not want to go back to the "old days," where so much work was done painstakingly by hand. In retirement Carol plans to attend to projects around the house, including downsizing and getting rid of "stuff."



**Tammy Martin** retired in May after a 26-year career at Oberlin. Her first position was as Administrative Assistant and Departmental Secretary for the College Archives, where she worked from 1993 to 2007. During that time, she learned a great deal about Oberlin's history and developed an appreciation for the wealth of the college's archival collections while assisting faculty, students, and visiting scholars in their genealogical and scholarly research projects. In 2008 Tammy moved to a position as Preparations Assistant in what was then the libraries' Monographs

Department, a job she held for a year before becoming a Cataloger. She remained in that position, in what later became the Discovery and Metadata Services Department (DMS), until her retirement.

Tammy's duties in DMS were quite varied. With a background in science, she processed most of the Science Library's materials, along with more than 30,000 items for the Terrell Main Library's collections. She also performed name, subject, and series authority maintenance in OBIS. In recent years she assisted with several digital projects, including movie posters, jazz albums, and an autograph and photograph collection in the Conservatory Library. Her attention to detail was especially valuable in her work with the ethnographic, geology, and paleontology fossil collections. Tammy particularly valued participating in the Library of Congress' Program for Cooperative Cataloging, through which she was authorized to upgrade online records for use by other libraries.

For over 20 years Tammy sang with Choral Spectrum, Oberlin's local chamber choir, performing a wide range of material in all languages. She has also been an active member of Black River Audubon Society, Lorain County's local chapter, including serving as a Board member, field trip organizer and leader, speaker series coordinator, bluebird trail monitor, and speaker. She has delighted many audiences with talks on her travels as a devoted "birder." Tammy and her husband Dan have relocated to northwest Ohio to be near their grandchildren. They look forward to exploring the country in their new camper, on road bikes, and on foot, camera and binoculars in hand. Future plans will take them to areas along the Gulf of Mexico for further exploration.

(continued on next page)

## Retirements



**Anne Sprague '81** retired in June after a 35-year career at Oberlin. After graduating from the Conservatory of Music as a French horn performance major (with one summer spent as a student assistant in the Conservatory Library), she began working as the Departmental Assistant in the College Archives. Five years later she moved to the Conservatory Library as a half-time Recordings Cataloger. In that position

she created the format for cataloging on-campus recital and concert recordings, in the days when they were recorded on reel-to-reel tapes. After nine years Anne moved into the newly-reorganized position of Assistant Scores and Monographs Cataloger, when the cataloging of monographs and the acquisition of all Conservatory materials was moved from the Main Library to the Conservatory Library. The ordering and receipt of scores, monographs, recordings, and collected works for the Conservatory Library became Anne's responsibility. She created an online network of vendors and dealers in numerous locales, both national and international. Though Anne began her career cataloging recordings, in recent years she focused on books and scores, including the sticky wickets that are collected work standing orders.

Over the years, Anne worked with multiple formats as music technologies evolved and the Conservatory Library acquired historical materials. She handled 78s, reel-to-reel tapes, vinyl

recordings, music and video cassettes, CDs, DVDs, dissertations, and most recently sound streaming products. Her expert skills as an organizer resulted in countless memorable parties for her Conservatory Library colleagues, commemorating everything from birthdays and holidays to special themed occasions featuring decorations, delectable comestibles and libations, props, and sometimes even group activities.

On campus, Anne served multiple terms as president of OCOPE. Her community pursuits have included hosting a concert series at First Church in Oberlin and playing principal horn in the Canton Symphony for nearly 20 years. She has also freelanced in Cleveland, including several years of *Nutcracker* performances with the Ohio Ballet. In her new-found free time, Anne hopes to clear more weeds from her yard, walk and bike, take longer camping trips with her husband Al, and try to remember how to play her French horn. 🎺

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## Recent Staff Publications, Presentations, and Awards

**Kathy Abromeit**, Public Services Librarian, Conservatory. "It's More than Gender Pronouns: Let's Talk About That," with Holling Smith-Borne, Vanderbilt University. Presentation on creating an inclusive environment for transgender and gender fluid music library users. Music Library Association Annual Conference, St. Louis, February 23, 2019. They also presented a similar talk entitled "It's More than Boy George's Gender Pronouns" at The Library Collective, Knoxville, March 8, 2019.

— "Small (but Mighty) Outreach Ideas: Four One-Shot Programs from the Oberlin Conservatory Library," in *Outreach for Music Librarians*, ed. by Scott Stone. Middleton, Wisconsin: A-R Editions; Music Library Association, 2019.

**Heath Patten**, Curator, Visual Resources. *Williams County Obscura*, a compilation of facts, folklore, and superstitions, WillowLeaf Publishing, Cleveland, 2019.

**Alison Ricker**, Head, Science Library. Review of *Downriver: Into the Future of Water in the West*, by Heather Hansman. *Choice*, August 2019.

— Review of *Birds of Nunavut: v.1: Nonpasserines; v.2: Passerines*, ed. by James M. Richards and Anthony J. Gaston. *Choice*, March 2019.

— "Science for the People: The Science Library as a Welcoming Space for Exploration." Invited presentation, Special Libraries Association Annual Conference, Cleveland. SLA-PAM session on "Making Sense of Science," June 17, 2019.

— "Why Edit Wikipedia as a Citizen Science Project? And, Does It Really Count as Citizen Science?" Lightning talk, Great Lakes Science Boot Camp, Chicago, July 18, 2019.

**Sarah Weeks**, Associate Director and Head of Technical Services. "Tidied Treasures or Hoarder's House? Best Practices for Data Management in Library Catalogs." Presentation, Northern Ohio Technical Services Librarians Conference, Parma, May 23, 2019.

**Crystal Willer**, Project Archivist, Conservatory Library. "Shifting Baseline Syndrome," poems written in response to an 1877 map detailing the Rocky Mountain Locust, prepared by the U.S. Entomological Association. Issue X of *Territory*, May 2019 [online at [themapisnot.com](http://themapisnot.com)].

— Travel Grant Award recipient, the Association of Recorded Sound Collections (ARSC) 53rd Annual Conference, Portland, May 8-11, 2019. 🎧





Susan Orlean spoke about her newest title *The Library Book* at the 2019 Jantz Lecture.



**Left:** Alice Blumenfeld, Visiting Assistant Professor of Dance, performed "Labyrinths" in the Terrell Main Library to kick off the symposium, "Breaking Boundaries in Flamenco." photo credit: John Seyfried



**Right:** Students, librarians, and other staff participated in the Art+Feminism Wikipedia edit-a-thon last March.



Alison Ricker guided students and community members in the Citizen Science Wikipedia edit-a-thon. photo credit: Michael Hartman



A singing octet was one of several groups who performed during the Tiny Ref Desk concerts in the Conservatory Library.



**T**he Friends of the Oberlin College Libraries provide significant support for special acquisitions and programs that help the libraries fulfill their mission in the academic life of the college. Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding libraries.

## Join Us. Be a Friend.

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Please return this form with your membership contribution to:  
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148 W. College St., Oberlin, Ohio 44074-1545.

Please make checks payable to Oberlin College. Friends contributions are tax-deductible.  
Or donate online: [oberlin.edu/library/giving.html](http://oberlin.edu/library/giving.html).

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## Friends of the Libraries — Fall Programs

### Exhibitions

#### **Oberlin Sanctuary Project Traveling Exhibition**

Through Friday, January 3, 2020, Oberlin Public Library

#### **Mithila Paintings of the Ramayana Epic**

Selection of paintings from Special Collections, curated by Adelia A.E. Johnston and Harry Thomas Frank Professor of Religion Cynthia Chapman in consultation with Assistant Professor of Religion and Gender, Sexuality, and Feminist Studies Emilia Bachrach and Head of Special Collections Ed Vermue.  
Monday, November 4, StudioC, 38 E. College St.

#### **Votes for Women: A Portrait of Persistence.**

Includes photographs of Mary Church Terrell, Ida Gibbs Hunt, and Anna Julia Cooper, all members of the Class of 1884, on loan from the Oberlin College Archives for an exhibit at the National Portrait Gallery. Through Sunday, January 5, 2020, National Portrait Gallery, Washington, D.C.

### Lectures and Other Events

#### **“Long Road to Hard Truth: The 100 Year Mission to Create the National Museum of African American History and Culture,”**

talk by The Honorable Robert L. Wilkins, United States Court of Appeals for the District of Columbia.

Wednesday, October 2, 4:30 p.m., Hallock Auditorium, AJLC

#### **“Using ‘Big Data’ to Map the Lived Experiences of Black Women,”**

talk by Ruby Mendenhall, Associate Professor of Sociology, African American Studies, Urban and Regional Planning, and Social Work, University of Illinois at Urbana-Champaign.

Thursday, October 3, 4:30 p.m., Moffett Auditorium, Mudd Center

#### **“Torn from Their Bindings: A Story of Art, Science, and the Pillaging of American University Libraries,”**

talk by Travis McDade, Curator of Law Rare Books and Associate Professor of Library Service, University of Illinois College of Law.

Thursday, October 10, 4:30 p.m., Moffett Auditorium, Mudd Center

### Friends of the Libraries Annual Events

#### **Saturday, November 2**

**1:30 p.m.** Friends Council and Membership Meeting,  
Goodrich Room, Terrell Main Library, Mudd Center

**5:45 p.m.** Friends Annual Reception and Dinner,  
Root Room, Carnegie

**8:00 p.m.** Featured Speaker, Mitchell S. Jackson, author of  
*Survival Math: Notes on an All-American Family*,  
Root Room, Carnegie