

Oberlin Conservatory

Degree credentials and/or qualifications for Conservatory faculty and select staff members

Fall 2018*

**as of August 25, 2018*

**For additional information about faculty members' credentials, qualifications, and professional careers (including performance highlights, discographies, publication records, lists of awards, etc.), please see individual faculty members' profiles on the Oberlin Conservatory website (<http://www.oberlin.edu/conservatory>).

Kathy Abromeit, Public Services Librarian. AA, Cottey College; BM, Lawrence University; MM, University of Colorado, Boulder; MLIS, University of Wisconsin, Milwaukee. (Appointed 7/1/92)

Darrett Adkins, Associate Professor of Cello. BM, Oberlin College and Conservatory; MM, Rice University; DMA, The Juilliard School. (Appointed 7/1/03)

Brian Alegant, Professor of Music Theory and Aural Skills. BM, Philadelphia College of Performing Arts; MM, Temple University; Ph.D., Eastman School of Music. (Appointed 7/1/96)

Lee Allen, Assistant Professor of Trombone. BME, University of Kentucky; MM, University of Southern California; DMA, University of Southern California. (Appointed 7/1/13)

Chris Anderson, Director of the Oberlin Jazz Ensemble. BM, Baldwin Wallace College; MM, University of Akron. (Appointed 8/1/18)

Abby Aresty, Technical Director and Lecturer for TIMARA. BM, Eastman School of Music; MM, University of Michigan; DMA, University of Washington. (Appointed 7/1/17)

Stephen Aron, Teacher of Classical Guitar. BM, The Hartt School, University of Hartford; MM, University of Arizona. (Appointed 7/1/92)

Jay Ashby, Associate Professor of Jazz Arranging. BFA, Ithaca College; MM, Duquesne University. (Appointed 7/1/12)

Thomas Bandy, Opera Coach & Lecturer in Vocal Studies. BM/BA, Furman University; MM, University Michigan, Ann Arbor; DMA, University Michigan, Ann Arbor. (Appointed 7/1/11)

Gary Bartz, Professor of Jazz Saxophone. BM, The Juilliard School. Recipient of the BNY Mellon Jazz 2015 Living Legacy Award; performances with Miles Davis, McCoy Tyner, Art Blakey's Jazz Messengers, and Charles Mingus's Workshop, among other artists and groups; over 40 solo albums. (Appointed 7/1/11)

Sibbi Bernhardtsson, Professor of Violin. BA, Oberlin College and Conservatory; MM, Northern Illinois University. (Appointed 7/1/17)

David Bowlin, Associate Professor of Violin. BM, Oberlin College and Conservatory; MM, The Juilliard School; DMA, SUNY Stony Brook. (Appointed 7/1/07)

Thea Boyd, Director of Artistic Programming and External Relations. BM, University of Western Ontario; Diploma, Fanshawe College. (Appointed 10/15/15)

David Breitman, Associate Professor of Historical Performance. BS, Massachusetts Institute of Technology; MM, New England Conservatory; DMA, Cornell University. (Appointed 7/1/92)

Erich Burnett, Associate Director of Conservatory Communications. BS, Ohio University. (Appointed 7/1/13)

Deborah Campana, Conservatory Librarian. BM, Ohio University; MM, Northwestern University; Ph.D., Northwestern University; MA, University of Chicago. (Appointed 7/1/98)

John Cavanaugh, Executive Director of Keyboard Technology. BA, Kalamazoo College; Journeyman's Certificate, North Bennet Street School, Boston; Diploma, Advanced Piano Technology, North Bennet Street School; training at the C.F. Theodore Steinway Technical Academy. (Appointed 1/1/2001)

Salvatore Champagne, Professor of Singing. BM, Oberlin College; MM, The Juilliard School. (Appointed 7/1/04)

Tiffany Chang, Visiting Assistant Professor of Conducting. BM, Oberlin College and Conservatory; MME, Oberlin College and Conservatory; DMA, Boston University. (Appointed 8/1/18.)

Angela Cheng, Professor of Piano. BM, The Juilliard School; MM, Indiana University, Bloomington. (Appointed 7/1/99)

Tony Cho, Opera Coach. BM, Oklahoma State University; MM, University of Cincinnati College-Conservatory of Music; DMA, University of Washington. (Appointed 7/1/15)

Alvin Chow, Professor of Piano. BM, The University of Maryland at College Park; MM, The Juilliard School. (Appointed 7/1/99)

Kendra Colton, Assistant Professor of Singing. BM, Oberlin College and Conservatory; MM, University of Cincinnati College-Conservatory of Music. (Appointed 7/1/07)

Arnie Cox, Associate Professor of Music Theory and Aural Skills. BA, Humboldt State University; MA, University of Oregon; Ph.D., University of Oregon. (Appointed 7/1/01)

Dang Thai Son, Professor of Piano. AD, Moscow State Tchaikovsky Conservatory (Russia); Doctor of Music (honoris causa), Bydgoszcz Music Academy (Poland). First Prize and Gold Medal Winner, International Chopin Piano Competition, Warsaw (1980). (Appointed 7/1/18)

Scott Dixon, Teacher of Double Bass. BM, Oberlin College and Conservatory; MM, Rice University. (Appointed 7/1/11)

Kirsten Docter, Associate Professor of Viola. BM, Oberlin College and Conservatory; AD, Curtis Institute of Music. (Appointed 7/1/05)

Peter Dominguez, Professor of Jazz Studies and Double Bass. BM, University of Wisconsin, Madison; MM, University of Wisconsin, Madison. (Appointed 7/1/96)

Mark Edwards, Assistant Professor of Harpsichord. BM, Eastman School of Music; MM, McGill University. Recitals and performances at the Utrecht Early Music Festival, Montreal Baroque Festival, Bozar, and other events, and performances with Il Gardellino, Ensemble Caprice, Il Pomo d'Oro, Les Boréades de Montréal, and other groups. First-prize winner at the 2012 Musica Antiqua Bruges International Harpsichord Competition. (Appointed 7/1/16)

Amir Eldan, Professor of Cello. BM, Cleveland Institute of Music; MM, The Juilliard School; DMA, The Juilliard School. (Appointed 7/1/06)

Larissa Fekete, Coordinator and Instructor of ESOL. BS, University of Nevada, Las Vegas; MA, University of Jaen, Spain; Certificate, Harvard Graduate School. (Appointed 7/1/16)

Bobby Ferrazza, Professor of Jazz Guitar. Studies at Cleveland State University. Performances with Art Farmer, J.J. Johnson, Slide Hampton, Billy Hart, Marcus Belgrave, and others; recordings with The Jazz Heritage Orchestra, the Arts Center Jazz Collection, and others. (Appointed 7/1/88)

Jonathon Field, Associate Professor of Opera Theater. BA, University of Washington; MFA, University of Washington. (Appointed 7/1/97)

Jennifer Fraser, Associate Professor of Ethnomusicology. BA, University of Sydney; MA, Brown University; Ph.D., University of Illinois, Urbana-Champaign. (Appointed 7/1/07)

David Geary, Visiting Instructor of Music Theory. BM, Ithaca College; MA, Eastman School of Music. (Appointed 7/1/18)

Austin Glatthorn, Assistant Professor of Musicology. BM, West Chester University; MM, University of Southampton; Ph.D., University of Southampton. (Appointed 7/1/18)

Javier Gonzalez, Collaborative Pianist, Vocal Accompanying. BM, Instituto Superior de Arte (Cuba); MM, Cleveland State University. (Appointed 7/1/13)

Mary Gray, Associate Dean for Student Academic Affairs. BA, University of North Dakota. (Appointed 7/1/04)

Jamey Haddad, Professor of Advanced Improvisation and Percussion. Studies at the Berklee College of Music. Longtime member of Paul Simon's band; regular collaborations with Yo-Yo Ma, Dawn Upshaw, Nancy Wilson, Esperanza Spalding, Osvaldo Golijov, and others; appearances on more than 200 recordings. (Appointed 7/1/05)

Fredara Mareva Hadley, Assistant Professor of Ethnomusicology. BA, Florida A&M University; MA, Clark Atlanta University; Ph.D., Indiana University, Bloomington. (Appointed 8/1/13)

LaTanya Hall, Teacher of Jazz Voice. BA, University of Colorado at Boulder. Collaborations with Harry Belafonte, Diana Ross, Bobby McFerrin, Burt Bacharach, Quincy Jones, Aretha Franklin, and Patti LaBelle; appearances with the American Composer's Orchestra, the Colorado Symphony, and the St. Louis Symphony. (Appointed 7/1/16)

Billy Hart, Professor of Jazz Percussion. Studies at Howard University. Performances and recordings with McCoy Tyner, Wes Montgomery, Wayne Shorter, Herbie Hancock's Sextet, and Stan Getz, Mingus Dynasty, and the New York Jazz Quartet; appearances on over 500 albums. (Appointed 7/1/01)

Stephen Hartke, Professor of Composition. BA, Yale University; MA, University of Pennsylvania; Ph.D., University of California, Santa Barbara. (Appointed 7/1/15)

Jared Hartt, Associate Professor of Music Theory and Aural Skills. BA, Acadia University; ARCT Pianist Diploma, Royal Conservatory of Music, Toronto; MM, Arizona State University; Ph.D., Washington University in St. Louis. (Appointed 7/1/07)

Richard Hawkins, Professor of Clarinet. BM, University of Michigan, Ann Arbor; MM, University of Michigan, Ann Arbor. (Appointed 7/1/01)

Eddie Henderson, Teacher of Jazz Trumpet. BS, University of California, Berkeley; MD, Howard University Medical School. Performances or recordings with Herbie Hancock's Mwandishi group, Pharoah Sanders, Art Blakey, Slide Hampton, McCoy Tyner, Max Roach, Dexter Gordon, Joe Henderson, and others. (Appointed 7/1/14)

Jennifer Howell, Instructor of Class Piano. BM, Oberlin College and Conservatory; MM, University of Michigan, Ann Arbor; DMA, University Cincinnati College-Conservatory of Music. (Appointed 7/1/15)

James Howsmon, Professor of Instrumental Accompanying. BM, University of North Carolina, Greensboro; MM, Eastman School of Music. (Appointed 7/1/93)

Aurie Hsu, Assistant Professor of TIMARA. BM, Oberlin College and Conservatory; MFA, Mills College; Ph.D., University of Virginia. (Appointed 7/1/15)

Stanislav Ioudenitch, Associate Professor of Piano. BM, Tashkent State Conservatory (Uzbekistan); MM, Tashkent State Conservatory (Uzbekistan); Artist Certificate, Escuela Superior de Música Reina Sofia (Spain). (Appointed 7/1/17)

Christopher Jenkins, Associate Dean for Student Academic Support/Liaison to the Office of Equity, Diversity and Inclusion/Deputy Title IX Coordinator. BA, Harvard University; MM, New England Conservatory; Performance Certificate, Manhattan School of Music; MIA, Columbia University. (Appointed 7/1/14)

Dana Jessen, Director of Conservatory Professional Development and Associate Professor of Contemporary Music and Improvisation. BM, Louisiana State University; MM, New England Conservatory; MM, Artez Hogeschool voor de Kunsten, Arnhem (The Netherlands). (Appointed 7/1/13)

Raphael Jiménez, Associate Professor of Conducting; Director, Oberlin Orchestras. BM, Instituto Universitario de Estudios Musicales (Venezuela); MM, Michigan State University; DMA, Michigan State University. (Appointed 7/1/11)

Jesse Jones, Assistant Professor of Composition. BM, Eastern Oregon University; MM, University of Oregon; DMA, Cornell University. (Appointed 7/1/16)

Megan Kaes Long, Assistant Professor of Music Theory and Aural Skills. BA, Pomona College; MA, Yale University; Ph.D., Yale University. (Appointed 7/1/14)

Andrea Kalyn, Dean of the Conservatory. BM, University of Western Ontario; MA, University of Western Ontario; Ph.D., Eastman School of Music. (Appointed 1/1/05)

David Kazimir, Organ Curator. BM, Oberlin College and Conservatory. (Appointed 7/1/15)

Jody Kerchner, Professor of Music Education. BS, West Chester Univ Pennsylvania; MM, West Chester University; Ph.D., Northwestern University. (Appointed 7/1/96)

Yolanda Kondonassis, Assistant Professor of Harp. BM, Cleveland Institute of Music; MM, Cleveland Institute of Music. (Appointed 7/1/97)

Paul Kushious, Teacher of Chamber Music. BM, Oberlin College and Conservatory. Member, Cleveland Orchestra. (Appointed 7/1/17)

Kara Yoo Leaman, Assistant Professor of Music Theory & Aural Skills. BA, Harvard University; MA, Queens College, CUNY; Ph.D., Yale University. (Appointed 7/1/17)

Timothy LeFebvre, Associate Professor of Singing. BFA, Carnegie Mellon University; MM, SUNY Binghamton. (Appointed 7/1/10)

Rebecca Leydon, Professor of Music Theory and Aural Skills. BM, University Toronto; MA, Eastman School of Music; Ph.D., McGill University. (Appointed 7/1/98)

Thomas Handman Lopez, Associate Professor of Computer Music and Digital Arts Director. BA, Oberlin College and Conservatory; MFA, California Institute of the Arts; DMA, University of Texas at Austin. (Appointed 7/1/99)

Joseph Lubben, Associate Professor of Music Theory and Aural Skills. BA, University of Notre Dame; MFA, Brandeis University; Ph.D., Brandeis University. (Appointed 7/1/95)

Michael Lynn, Professor of Recorder & Baroque Flute. BS, Oakland University; extensive performances with ensembles such as Apollo's Fire, the Smithsonian Chamber Players, Tafelmusik, and the Handel & Haydn Society; recordings on labels such as Wildboar, Gasparo, Koch International, and Avie. (Appointed 7/1/77)

Daune Mahy, Professor of Singing. BM, Westminster College; MM, Westminster College; DMA, Indiana University, Bloomington. (Appointed 7/1/80)

Michael Manderen, Director of Conservatory Admissions and Lecturer in Guitar and Lute, BA/BM, Oberlin College and Conservatory. (Appointed 7/1/78)

Lorraine Manz, Professor of Singing/Director of the Otto B. Schoepfle Vocal Arts Center. BA, Kalamazoo College; MM, University Michigan, Ann Arbor. (Appointed 7/1/93)

Andrea McAlister, Associate Professor of Piano Pedagogy. BM, University of Cincinnati College-Conservatory of Music; MM, University of Cincinnati College-Conservatory of Music; DMA, University of Cincinnati College-Conservatory of Music. (Appointed 7/1/00)

Marilyn McDonald, Professor of Violin, Teacher of Baroque Violin. BM, Northwestern University; MM, Indiana University, Bloomington. (Appointed 7/1/77)

Charles McGuire, Professor of Musicology. BA/BM, Oberlin College and Conservatory; MA, Harvard University; Ph.D., Harvard University. (Appointed 7/1/01)

Catharina Caldwell Meints, Associate Professor of Viola da Gamba and Cello. BM, Eastman School of Music. Former cellist, Cleveland Orchestra; co-founder, Oberlin Baroque Performance Institute; performances with Cleveland Baroque Soloists, Apollo's Fire, and other groups. (Appointed 7/1/77)

Kathryn Metz, Assistant Professor of Musical Studies. BM, Bowling Green State University; MM, University of Texas at Austin; Ph.D., University of Texas at Austin. (Appointed 7/1/13)

Daniel Michalak, Vocal Coach, Accompanist. BA, Harvard University; MM, Indiana University, Bloomington. (Appointed 10/15/99)

Christopher Mirto, Assistant Professor of Opera Theater. BFA, New York University, Tisch School of the Arts; MFA, Yale School of Drama. (Appointed 7/1/17)

Jan Miyake, Associate Professor of Music Theory and Aural Skills. BA/BM, Oberlin College and Conservatory; MA, Aaron Copland School of Music, Queens College; Ph.D., The Graduate Center, CUNY. (Appointed 7/1/02)

Dylan Moffitt, Teacher of Percussion. BM, Cleveland Institute of Music; MM, Cleveland Institute of Music. (Appointed 7/1/14)

Kathryn Montoya, Assistant Professor of Recorder. BM, Oberlin College and Conservatory; MM, Indiana University, Bloomington. Numerous recordings on labels such as Erato, Avie, Naxos, Analekta, and CPO; extensive performances with groups such as the Boston Early Music Festival Orchestra, Tafelmusik, the Wiener Akademie, Apollo's Fire, and others. (Appointed 7/1/10)

Jonathan Moyer, Assistant Professor of Organ. BM, Bob Jones University; MM, The Peabody Institute of The Johns Hopkins University; DMA, The Peabody Institute of The Johns Hopkins University; Artist Diploma, Oberlin College and Conservatory. (Appointed 7/1/13)

Robert Murphy, Assistant Director Piano Technology/Curator of Fortepianos. BME, Ithaca College. (Appointed 6/15/04)

Dennis Nulty, Teacher of Tuba. BM, Eastman School of Music; MM, New England Conservatory of Music. (Appointed 8/1/13)

James O'Leary, Frederick R. Selch Assistant Professor of Musicology. BA, Williams College; M.St, Oxford University; MA, Yale University; Ph.D., Yale University. (Appointed 7/1/12)

Elizabeth Ogonek, Assistant Professor of Composition. BM, Indiana University, Bloomington; MM, University of Southern California; DMus, Guildhall School of Music & Drama (United Kingdom). (Appointed 7/1/15)

Roland Pandolfi, Professor of Horn. Studies at the New England Conservatory of Music. Former Principal Horn, St. Louis Symphony. (Appointed 7/1/01)

Bryan Parkhurst, Assistant Professor of Music Theory and Aural Skills. BM, Rice University; MA, University of Michigan, Ann Arbor; Ph.D., University of Michigan, Ann Arbor. (Appointed 7/1/17)

Cathy Partlow Strauss, Director of Conservatory Communications. BM, Oberlin College and Conservatory; MM, University of South Carolina. (Appointed 8/1/12)

Drew Pattison, Assistant Professor of Bassoon. BM, Oberlin College and Conservatory; MM, DePaul University, 2012; Performer's Certificate, Colburn School. (Appointed 7/1/17)

Andrew Pau, Associate Professor of Music Theory and Aural Skills. BA, Stanford University; JD, Harvard Law School; MM, Mannes College of Music; Ph.D., City University of New York. (Appointed 7/1/11)

Steuart Pincombe, Visiting Teacher of Historical Performance. BM, Oberlin College and Conservatory; MM, Oberlin College and Conservatory. Performances with Asko Schönberg, Holland Baroque Society, Apollo's Fire, and other groups. (Appointed 7/1/2018)

S.E. Plank, Professor of Musicology. BM, University of Louisville; MM, University of Louisville; Ph.D., Washington University in St. Louis. (Appointed 7/1/79)

Roy Poper, Associate Professor of Trumpet. BM, University of Southern California; MFA, California Institute Arts. (Appointed 7/1/00)

William Quillen, Associate Dean for Academic Affairs. BS, Indiana University, Bloomington; MA, University of California at Berkeley; Ph.D., University of California at Berkeley. (Appointed 7/1/17)

Gregory Ristow, Assistant Professor of Conducting and Director of Vocal Ensembles. BM, Oberlin College and Conservatory; MM/MA, Eastman School of Music; DMA, Eastman School of Music. (Appointed 7/1/15)

Carmen Rodriguez, Instructor of ESOL. BA, University of Alicante (Spain); Post-graduate Certificate in Education for English Language Teachers, University of Alicante (Spain); Advanced Diploma, UNED Open University (Spain); former English-language teacher at SEDA College (Ireland), etc. (Appointed 8/15/18)

Marlene Rosen, Professor of Singing. BME, Temple University; MM, University of Illinois, Urbana-Champaign. (Appointed 7/1/82)

Michael Rosen, Professor of Percussion. BME, Temple University; MM, University of Illinois, Urbana-Champaign. (Appointed 7/1/1972)

Tracy Rowell, Visiting Teacher of Bass. BM, Rice University; MM, Boston University. (Appointed 7/1/12)

Yu Sakamoto, Collaborative Pianist. BA, Tokyo National University; MM, University of Akron; AD, Cleveland Institute of Music. (Appointed 2/1/95)

Jennifer Salamone, Assistant Professor of Music Theory and Aural Skills. BM, The Hartt School, University of Hartford; MA, University of Kentucky; Ph.D., University of Kentucky. (Appointed 7/1/16)

Paul Samuels, Visiting Teacher of Jazz Studies. Extensive performances, tours, and recordings with artists such as John Abercrombie, Jack McDuff, James Moody, Greg Osby, Jimmy Witherspoon, Stevie Wonder, and others. (Appointed 7/1/06)

Mari Sato, Visiting Teacher of Chamber Music. BM, Cleveland Institute of Music; member of the Cavani String Quartet (winner of the Naumburg Chamber Music Award and the Cleveland Quartet Competition, among other prizes). (Appointed 9/1/18)

Sean Schulze, Visiting Assistant Professor of Piano Literature. BM, University of KwaZulu-Natal (South Africa); MM, University of KwaZulu-Natal (South Africa); DMA, University of Arizona. (Appointed 7/1/15)

Robert Shannon, Professor of Piano. BA/BM, Oberlin College and Conservatory; MM, The Juilliard School. (Appointed 7/1/76)

Peter Slowik, Professor of Viola. BM, New England Conservatory of Music, 1979; MM, Eastman School of Music. (Appointed 7/1/99)

Jeremy Smith, Special Collections Librarian/Curator, James & Susan Neumann Jazz Collection. BM, University of South Carolina; MA, Regent University; MA, Duke University; Ph.D., Duke University. (Appointed 7/18/11)

Haewon Song, Professor of Piano. BM, The Juilliard School; MM, The Juilliard School. (Appointed 7/1/92)

Kathie Lynn Stewart, Curator of Harpsichords. BM, West Virginia University; MM, Manhattan School of Music. (Appointed 7/1/93)

Lisa Stidham, Visiting Teacher of Vocal Studies. BA, University of California, Santa Barbara; MA, University of California, Santa Barbara; MM, San Francisco Conservatory of Music; DMA, University of Southern California. (Appointed 7/1/16)

Alexa Still, Associate Professor of Flute. BM, Auckland University; MM, SUNY Stony Brook; DMA, SUNY Stony Brook. (Appointed 7/1/11)

Michael A. Straus, Associate Dean for Operations. BM, Louisiana State University; MM, The Peabody Institute of The Johns Hopkins University. (Appointed 7/1/13)

Allie Su, Collaborative Pianist, Instrumental Accompanying. BM, Tung-Hai University (Taiwan); MM, Arizona State University; DMA, University of Texas at Austin. (Appointed 7/1/2012)

Peter Swendsen, Associate Professor of Computer Music and Digital Arts. BM, Oberlin College and Conservatory; MFA, Mills College; Ph.D., University of Virginia. (Appointed 7/1/07)

Peter Takács, Professor of Piano. BM, Northwestern University; MM, University of Illinois, Urbana-Champaign. (Appointed 7/1/76)

Isabel Trautwein, Visiting Teacher for Orchestral Repertoire for Violin. BM (Diplom), Musikhochschule Lübeck (Germany); Professional Studies Diploma, Cleveland Institute of Music. Member, Cleveland Orchestra. (Appointment begins 9/1/18)

William van der Sloot, Associate Professor of Violin. BM, University of Calgary. Former member of the Villa Martea Quintet; extensive performances throughout Europe and North America, and numerous recordings for German, American, and Canadian radio stations and firms. Honorary Fellow of the Royal Conservatory (Canada). (Appointed 7/1/18)

Milan Vitek, Professor of Violin. Diploma, Brno Academy of Music; Advanced Diploma, Prague Academy of Music. Emeritus Professor, Carl Nielsen Academy of Music (Denmark); former Professor, Royal Danish Music Academy. (Appointed 7/1/01)

Daniel Wall, Associate Professor of Jazz Piano. Studies at Berklee College of Music. Recordings with artists such as Eddie Gomez, Joe Lovano, Kenny Wheeler, Joe Chambers, Mark Feldman, and others; performances with Lee Konitz, Henry Mancini, Steve Gadd, Charlie Rouse, and others. (Appointed 7/1/00)

Robert Walters, Professor of Oboe and English Horn. BM, Curtis Institute of Music; MFA, Columbia University. (Appointed 7/1/04)

Bara Watts, Director of Entrepreneurship. BS, George Washington University; MBA, Babson College. (Appointed 3/27/27)

Timothy Weiss, Professor of Conducting. Diploma, Royal Music Conservatory, Brussels (Belgium); BM, Northwestern University; MM, University Michigan, Ann Arbor. (Appointed 7/1/92)

Kelly Wilson, Teacher of Body Mapping for Musicians. BM, Baldwin-Wallace College; MM, The Ohio State University; Licensed Andover Educator; Massage Therapy Certificate, Stark State College; Licensed Massage Therapist. (Appointed 2/1/16)

Derek Zadinsky, Teacher of Double Bass. BM, Curtis Institute of Music. Member, Cleveland Orchestra. (Appointed 7/1/14)

Louise Zeitlin, Director of Community Music School and Associate Professor of Community Engagement. BM, Eastman School of Music; MM, Yale University. (Appointed 7/1/07)