

ORGANIZED BY THE OBERLIN CENTER FOR LANGUAGES AND CULTURES (OCLC)

# Public Intellectuals in a Changing World

February 28–March 2

This international symposium brings together scholars, scientists, musicians, filmmakers, writers, and publishers to discuss the impact of art on public discourse.

Panel discussions will address: Chinese Cinema and the World | Elena Ferrante: A Public Intellectual without a Face | The “World” in World Literature | Art, Culture, and Emotional Well-being | Public Music in a Changing World

## Keynote Speakers



**THE ART OF UNFORGETTING:  
A FOLK MEMORY PROJECT**

**Friday, March 1**

**11:00 a.m.-12:15 p.m.**

**Hallock Auditorium, AJLC**

**Wu Wenguang** is the founder of modern Chinese documentary film with a distinguished career in both filmmaking and community service. His first film, *Bumming in Beijing: The Last Dreamers* (1990), and his most recent film, *Investigating My Father* (2016), will be screened at the symposium.



**WHERE PUBLIC INTELLECTUALS  
SHOULD PROBABLY FEAR TO  
TREAD: SEX AND GENDER POLITICS  
IN A CHANGING WORLD**

**Friday, March 1**

**5:00-6:30 p.m.**

**Hallock Auditorium, AJLC**

**Laura Kipnis** is a professor of media studies at Northwestern and author of seven books on sexual politics, gender issues, pop culture, and pornography. She is the writer-director-producer for *Marx: The Video* (1990), *A Man's Woman* (1988), and more.



**THE NOMOS OF WORLD  
LITERATURE**

**Saturday, March 2**

**10:45 a.m.-12:15 p.m.**

**Hallock Auditorium, AJLC**

**Aamir Mufti** is a professor of comparative literature at UCLA. A renowned scholar in world literature, he is the author of *Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture* (2007) and *Forget English! Orientalisms and World Literatures* (2016).

## Chinese Independent Documentary Film Series:

## Oral History, Memory, and Advocacy for Social Change

Please join us and the directors for

**FAITH IN AILAO  
MOUNTAIN**

**Directed by Zhang Ci**

**Thursday, February 28**

**4:30-5:30 p.m.**

**Dye Lecture Hall**

**BUMMING IN BEIJING:  
THE LAST DREAMERS**

**Directed by Wu Wenguang**

**Thursday, February 28**

**7:00-8:10 p.m.**

**Dye Lecture Hall**

**INVESTIGATING  
MY FATHER**

**Directed by Wu Wenguang**

**Friday, March 1**

**9:00-10:30 p.m.**

**Hallock Auditorium**

**SELF-PORTRAIT WITH  
THREE WOMEN**

**Directed by Zhang Mengqi**

**Saturday, March 2**

**4:30-6:00 p.m.**

**Hallock Auditorium**

VISIT [OBERLIN.EDU/OCLC](http://OBERLIN.EDU/OCLC) FOR A FULL AGENDA AND LIST OF SPEAKERS

**OBERLIN**  
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Sponsored by: Oberlin Center for Languages and Cultures (OCLC), East Asian Studies, Oberlin Shansi, the Leading Edge Fund, Ohio Five Mellon Language Enrichment Grant, Comparative Literature, International Studies, the Departments of Classics and English, StudiOC, Cinema Studies, Hispanic Studies, German, Russian, and French and Italian