

GLOBAL ISSUES SYMPOSIUM 2018

THE GLOBAL CITY

VIEWS FROM THE STREETS OF THE MIDDLE EAST, AFRICA, LATIN AMERICA, AND SOUTH ASIA

THE MIDDLE EASTERN CITY

KEYNOTE TALK
THUR, APRIL 5
4:30–6:30 PM
Dye Lecture Hall

“Rebel Cities: A View from the Middle East”

ASEF BAYAT is the Catherine and Bruce Bastian Professor of Global and Transnational Studies at the Department of Sociology, University of Illinois, Urbana-Champaign

PANEL DISCUSSION
FRI, APRIL 6
NOON–2:00 PM

Wilder 101

“Mahalle Politics in the Making: Neighborhoods at Risk as Istanbul’s New Urban Commons”

YAŞAR ADNAN ADANALI, Istanbul-based urbanist, researcher, and lecturer

“Cairo News: The City, the Press and the Public”

MOHAMED ELSHAHED, Modern Egypt Project curator at the British Museum

FILM SCREENING
FRI, APRIL 6
7:00–9:00 PM

Apollo Theater

Turkish Documentary Film “Ekumenopolis”

Co-sponsors: Middle Eastern Studies Program (MENA), Department of History, and Department of Sociology

THE SOUTH ASIAN CITY

PUBLIC TALK
THUR, APRIL 26
4:30–6:30 PM

Hallock Auditorium in Environmental Studies Room 120

“Cinematic Bombay: Contingency, Crisis, and Decay”

RANJANI MAZUMDAR, professor of cinema studies at the School of Arts & Aesthetics, Jawaharlal Nehru University.

LUNCH TALK
FRI, APRIL 27
NOON–1:30 PM

King 306

“Liquid History, Phantom Cities”

SARNATH BANERJEE, author of graphic novels *Corridor*, *The Barn Owl’s Wondrous Capers*, *The Harappa Files* and *All Quiet in Vikaspuri*.

FILM SCREENING
FRI, APRIL 27
7:00–9:00 PM

Apollo Theater

Indian film “Ugly”

Co-sponsors: Cinema Studies, Shansi House, Department of History, Creative Writing Program, East Asian Studies, and OCLC

THE LATIN AMERICAN CITY

PUBLIC TALK
THUR, MARCH 8
4:30–6:30 PM

Hallock Auditorium in Environmental Studies Room 120

“Brazil: E aí? How Did We Get Here?”

JULIANA BARBASSA, award-winning journalist who spent 10 years with the Associated Press, most recently as Rio de Janeiro correspondent

LUNCH TALK
FRI, MARCH 9
NOON–1:30 PM

“Rendering the Games: The Essence of the Mega-event Accumulation Regime”

CHRIS GAFFNEY, an urban geographer who investigates the urban and social impacts of sports mega-events, particularly the ways in which event coalitions produce changes in the political economy of urban regions

Co-sponsors: Latin American Studies & Environmental Studies, and Creative Writing Program

THE AFRICAN CITY

PUBLIC TALK
THUR, FEB 15
4:30–6:30 PM

Hallock Auditorium in Environmental Studies Room 120

“Organizing to Tackle Women’s Issues in Lusaka Zambia”

SARA LONGWE has played a historic role in Zambia and the Southern African region as a leader of women’s activism.

STUDENT LUNCH
(OPEN INVITATION)
FRI, FEB 16
NOON–1:30 PM

Afrikan Heritage House

Co-sponsors: Africana Studies & Department of Politics